

Gershwin Medley

2 Euphoniums (♩ + ♭) & Piano

Arr.: Jérôme Naulais

EMR 86085

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Euphonium

2. B♭ Euphonium

Piano / Keyboard

5

10

EMR 86085

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15

mf

mf

mf

f

20

A

mf

f

mf

f

mf

f

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff

mf

ff

f

ff

f

35 **B**

mf

41

f

f

mf

47

f

f

mf

53

mf

58

FOGGY DAY

Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8). The piano part features a steady eighth-note bass line and chords in the right hand.

90

Measures 9-16. The melody continues with various rhythmic patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are *mf* for measures 9-12 and *f* for measures 13-16.

97

Measures 17-24. The melody features a series of eighth-note runs. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are *mf* for measures 17-20 and *f* for measures 21-24.

104

Measures 25-32. The melody concludes with a final flourish. The piano accompaniment features a more active bass line in the final measures. Dynamics are *f* for measures 25-28 and *mf* for measures 29-32.

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