

Gershwin Medley

Alto Saxophone, Tenor Saxophone & Piano

Arr.: Jérôme Naulais

EMR 86086

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Alto Saxophone

2. Tenor Saxophone

Piano /
Keyboard



Musical score for measures 1-4. The Alto Saxophone and Tenor Saxophone parts enter in measure 3 with a melodic line marked *mf*, which becomes *f* in measure 4. The Piano/Keyboard part provides a harmonic accompaniment, also marked *mf* and *f*.

5



Musical score for measures 5-9. The saxophones continue their melodic line, marked *mf* and *f*. The Piano/Keyboard part continues with a steady accompaniment, marked *mf* and *f*.

10



Musical score for measures 10-14. The saxophones play a triplet figure in measure 10, marked *f*. The Piano/Keyboard part continues with a steady accompaniment, marked *f*.

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15

mf *mf* *mf* *f*

20

A

mf *f* *mf* *f* *mf* *f*

25

mf *mf* *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff *ff* *f* *mf* *mf*

35 **B**

mf

41

f

47

f

mf

53

mf

58

58

mf

f

f

FOGGY DAY
Swing ♩ = 160

mf

mf

mf

f

f

69

mf

f

f

p

76

mf

f

f

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half note G4, quarter note A4, and quarter note B4. The piano accompaniment is in the left hand, featuring a steady eighth-note bass line and chords in the right hand. Dynamics range from *mf* to *f*.

90

Measures 9-16. The melody continues with eighth-note patterns. The piano accompaniment maintains the rhythmic foundation with chords and a moving bass line. Dynamics are consistent with the previous section.

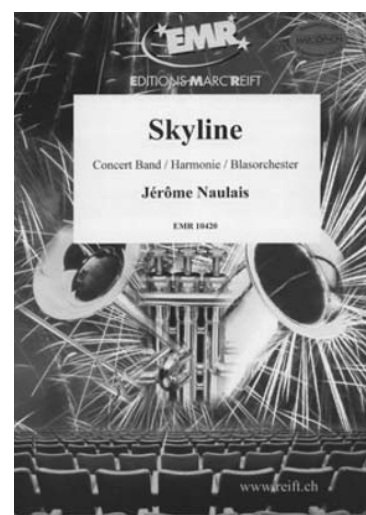
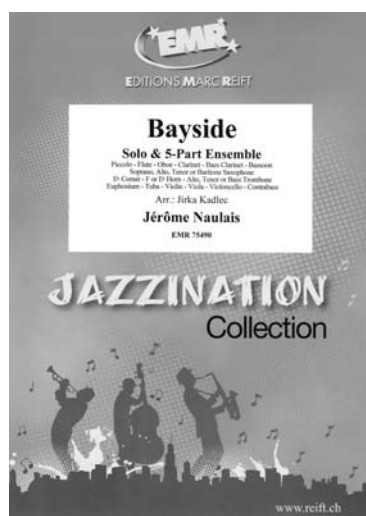
97

Measures 17-24. The melody features a series of eighth-note runs. The piano accompaniment includes a prominent bass line with eighth notes. Dynamics are marked *mf* and *f*.

104

Measures 25-32. The melody concludes with a half note G4. The piano accompaniment features a final chord in the right hand and a descending bass line. Dynamics are marked *f*.

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