

# Gershwin Medley

Trumpet or Cornet (B<sup>b</sup> + C), Trombone (B<sup>b</sup> +  $\text{C}$ )  
& Piano

**Arr.: Jérôme Naulais**

**EMR 86087**

Bess You Is My Woman Now (Porgy)  
It Ain't Necessarily So (Porgy)  
Foggy Day  
I Got Rhythm  
'S Wonderful  
An American In Paris  
Summertime (Porgy)  
I Got Plenty O' Nuttin'  
Rhapsody In Blue / The Man I Love

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# Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Trumpet  
or Cornet

2. Trombone

Piano /  
Keyboard

5

10

EMR 86087

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15

Measures 15-19. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a complex harmonic structure with many accidentals. Dynamics include *mf* and *f*.

20

A

Measures 20-24. Measure 20 starts with a repeat sign and a first ending bracket. The piano part continues with complex harmonies. Dynamics include *mf* and *f*.

25

Measures 25-29. The piano part features a steady eighth-note accompaniment in the bass. Dynamics include *mf* and *f*.

## IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

Measures 30-34. The piano part continues with the eighth-note accompaniment. Dynamics include *ff* and *f*.

35 **B**

41

47

53

58

58

*f*

*mf*

*f*

**FOGGY DAY**  
Swing ♩ = 160

*mf*

*mf*

*mf*

69

*f*

*f*

*p*

76

*mf*

*f*

*f*

*cresc.*

*f*

**C** I GOT RHYTHM  
(♩ = ♩)

Measures 85-90. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand of the piano part features eighth and quarter notes, with dynamics *mf* and *f*. The bass line in the left hand consists of eighth and quarter notes. The piano accompaniment in the right hand features chords, with dynamics *mf* and *f*. The bass line in the left hand consists of eighth and quarter notes.

90

Measures 91-96. The melody in the right hand of the piano part continues with eighth and quarter notes. The bass line in the left hand consists of eighth and quarter notes. The piano accompaniment in the right hand features chords, with dynamics *mf* and *f*. The bass line in the left hand consists of eighth and quarter notes.

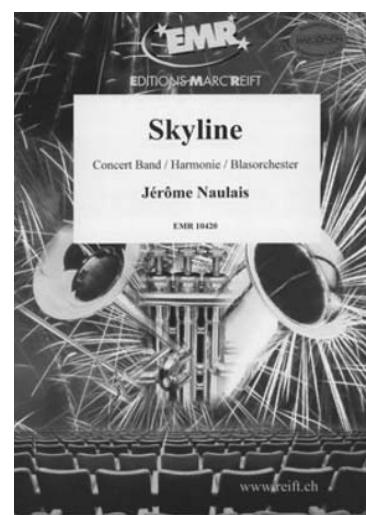
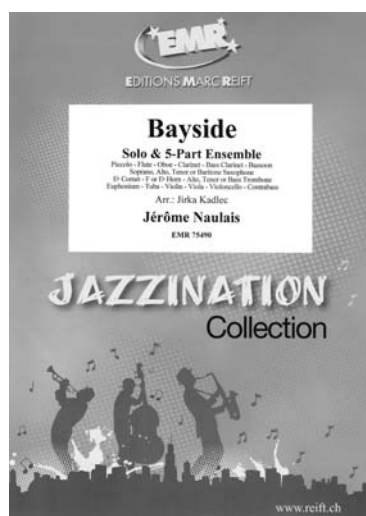
97

Measures 97-103. The melody in the right hand of the piano part continues with eighth and quarter notes. The bass line in the left hand consists of eighth and quarter notes. The piano accompaniment in the right hand features chords, with dynamics *mf* and *f*. The bass line in the left hand consists of eighth and quarter notes.

104

Measures 104-109. The melody in the right hand of the piano part continues with eighth and quarter notes. The bass line in the left hand consists of eighth and quarter notes. The piano accompaniment in the right hand features chords, with dynamics *f* and *mf*. The bass line in the left hand consists of eighth and quarter notes.

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