

Gershwin Medley

Trumpet or Cornet (B $\flat$ + C), Euphonium (♩ + ♭)
& Piano

Arr.: Jérôme Naulais

EMR 86088

Bess You Is My Woman Now (Porgy)
It Ain't Necessarily So (Porgy)
Foggy Day
I Got Rhythm
'S Wonderful
An American In Paris
Summertime (Porgy)
I Got Plenty O' Nuttin'
Rhapsody In Blue / The Man I Love

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Trumpet
or Cornet

2. B♭ Euphonium

Piano /
Keyboard

5

10

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15

15

mf

mf

mf

f

20

20

mf

f

mf

f

mf

f

25

25

mf

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

30

ff

ff

ff

f

mf

mf

35 **B**

mf

41

f

47

f

mf

53

mf

58

FOGGY DAY
Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 85-90. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staves starts with a mezzo-forte (mf) dynamic and builds to a forte (f) dynamic by measure 90. The piano accompaniment in the lower staves features a steady eighth-note bass line and chords in the right hand, also transitioning from mf to f.

90

Measures 91-96. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

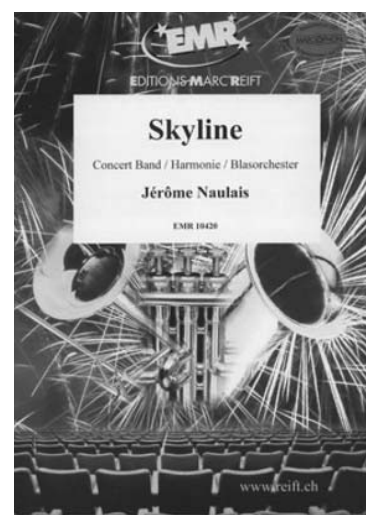
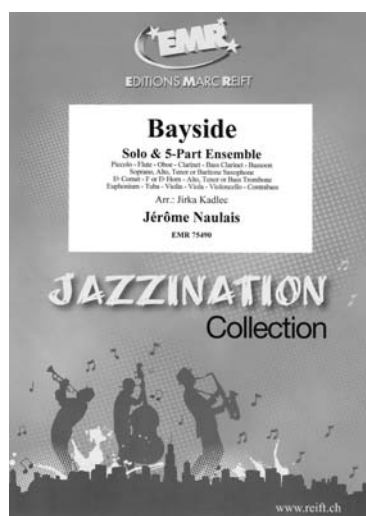
97

Measures 97-103. The melody features a mezzo-forte (mf) dynamic. The piano accompaniment continues with the established eighth-note bass line and chords.

104

Measures 104-109. The melody reaches a forte (f) dynamic. The piano accompaniment includes a final flourish in the right hand in measure 109, while the bass line continues.

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