

Gershwin Medley

Trumpet or Cornet (B $\flat$ + C), F Horn & Piano

Arr.: Jérôme Naulais

EMR 86089

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Trumpet
or Cornet

2. F Horn

Piano /
Keyboard

5

10

EMR 86089

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15

Measures 15-19. Dynamics: *mf*, *f*.

20

A

Measures 20-24. Dynamics: *mf*, *f*.

25

Measures 25-29. Dynamics: *mf*, *f*.

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

Measures 30-34. Dynamics: *ff*, *f*.

35 **B**

mf

41

f

mf

47

f

mf

53

58

FOGGY DAY
Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half note G4, quarter note A4, and quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

90

Measures 9-16. The melody continues with eighth-note patterns. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are *mf* for measures 9-12 and *f* for measures 13-16.

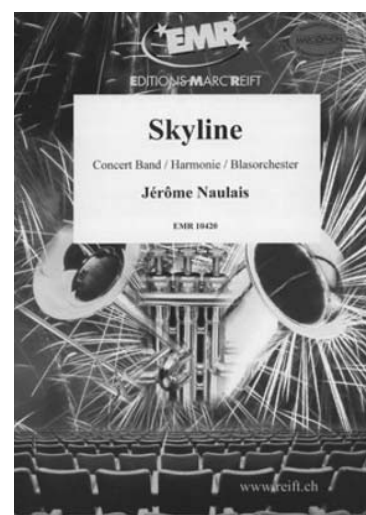
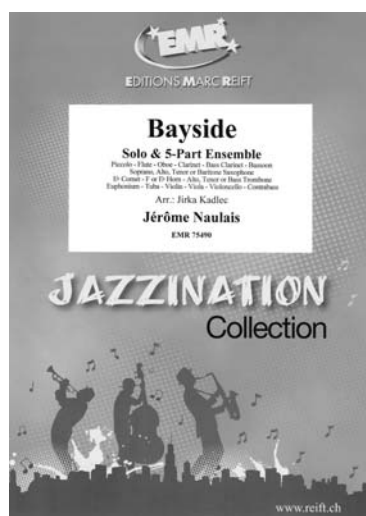
97

Measures 17-24. The melody features a mix of eighth and quarter notes. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are *mf* for measures 17-20 and *f* for measures 21-24.

104

Measures 25-32. The melody concludes with a half note G4. The piano accompaniment features a more active bass line with eighth and sixteenth notes. Dynamics are *f* for measures 25-28 and *mf* for measures 29-32.

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