

Gershwin Medley

2 Piccolos & Piano

Arr.: Jérôme Naulais

EMR 86091

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Piccolo

2. Piccolo

Piano /
Keyboard

5

10

EMR 86091

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

mf *mf* *mf* *f*

20

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff *mf* *ff* *f* *mf*

35 **B**

mf

41

f

47

f

mf

53

58

58

59

60

<f>

<f>

<f>

FOGGY DAY

Swing ♩ = 160

61

62

63

64

65

66

67

68

mf

mf

mf

69

69

70

71

72

73

74

75

f

f

f

p

76

76

77

78

79

80

81

82

83

mf

f

f

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic and increasing to forte (f) by measure 7. The left hand provides a steady bass line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more active bass line in the left hand, with dynamics also increasing from mf to f.

90

Measures 9-16. The melody continues with various eighth and sixteenth note patterns. The piano accompaniment maintains its rhythmic foundation with some harmonic shifts in the right hand.

97

Measures 17-24. This section introduces a mezzo-forte (mf) dynamic. The melody features a series of eighth notes and rests. The piano accompaniment continues with a steady eighth-note pattern.

104

Measures 25-32. The final section of the page, marked with a forte (f) dynamic. The melody includes a half note and a quarter note. The piano accompaniment features a more complex rhythmic pattern with some syncopation.

Collection Jérôme Naulais



All compositions and arrangements by Jérôme Naulais

Alle Kompositionen und Arrangements von Jérôme Naulais

Toutes les compositions et arrangements de Jérôme Naulais

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouvez l'instrument ou la formation de votre choix !