

Gershwin Medley

2 Flutes & Piano

Arr.: Jérôme Naulais

EMR 86092

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Flute

2. Flute

Piano /
Keyboard

5

10

EMR 86092

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15

mf *mf* *mf* *f*

20

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff *mf* *ff* *f* *mf*

B

35

41

47

53

58

Musical score for measures 58-60. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by quarter notes, and ends with a half note. The bass line consists of eighth notes. Dynamics include *<f>* and *<f>*.

FOGGY DAY

Swing ♩ = 160

Musical score for measures 61-68. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by quarter notes, and ends with a half note. The bass line consists of eighth notes. Dynamics include *mf* and *mf*.

69

Musical score for measures 69-75. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by quarter notes, and ends with a half note. The bass line consists of eighth notes. Dynamics include *f*, *f*, and *p*.

76

Musical score for measures 76-83. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by quarter notes, and ends with a half note. The bass line consists of eighth notes. Dynamics include *mf*, *f*, and *f*.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of one flat (Bb). The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic and increasing to forte (f) by measure 7. The left hand provides a steady bass line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand, with dynamics also increasing from mf to f.

90

Measures 9-16. The melody continues with eighth-note patterns. The piano accompaniment maintains its rhythmic foundation, with the right hand playing chords and the left hand providing a steady bass line.

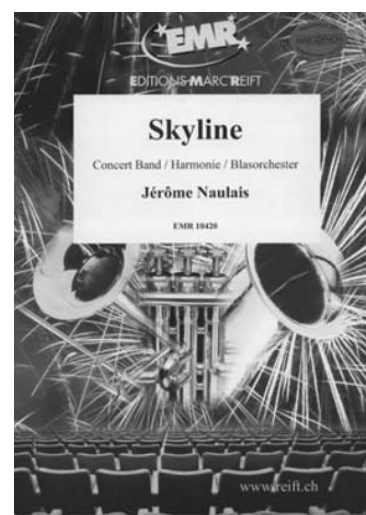
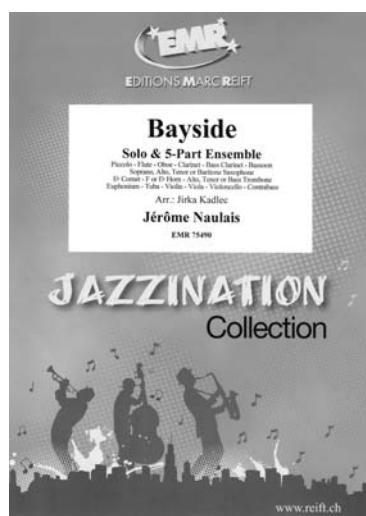
97

Measures 17-24. The melody features a crescendo leading into a mezzo-forte (mf) section. The piano accompaniment also includes a crescendo and then continues with a steady eighth-note pattern.

104

Measures 25-32. The melody is marked forte (f) and includes a trill in measure 28. The piano accompaniment also features a forte (f) dynamic and includes a trill in measure 28. The piece concludes with a final chord in measure 32.

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