

Gershwin Medley

2 Violins & Piano

Arr.: Jérôme Naulais

EMR 86093

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Violin

2. Violin

Piano /
Keyboard

5

10

EMR 86093

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15

mf *mf* *mf* *f*

20

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff *mf* *ff* *f* *mf*

B

35

35

mf

41

f

47

f

mf

53

58

58

59

60

<f>

<f>

<f>

FOGGY DAY

Swing ♩ = 160

61

62

63

64

65

66

67

68

mf

mf

mf

69

69

70

71

72

73

74

75

f

f

p

76

76

77

78

79

80

81

82

83

mf

f

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic and increasing to forte (f) by measure 7. The left hand provides a harmonic accompaniment with chords and single notes. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

90

Measures 9-16. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment remains consistent with the previous section, providing a solid harmonic foundation.

97

Measures 17-24. The melody features a crescendo leading into a mezzo-forte (mf) section. The piano accompaniment includes a mezzo-forte (mf) section in the right hand, with a steady eighth-note bass line in the left hand.

104

Measures 25-32. The melody is marked forte (f) and includes a trill in measure 28. The piano accompaniment also features a forte (f) section, with a steady eighth-note bass line in the left hand and chords in the right hand.

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