

Gershwin Medley

2 Violas & Piano

Arr.: Jérôme Naulais

EMR 86094

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Viola

2. Viola

Piano /
Keyboard

5

10

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15

mf

mf

mf

f

20

mf

f

mf

f

A

25

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff

mf

ff

f

35

B

Measures 35-40. Musical score for piano introduction. The melody in the right hand consists of eighth-note triplets. The bass line in the left hand has a steady eighth-note pattern. The dynamic is marked *mf*.

41

Measures 41-46. Musical score for piano introduction. The melody in the right hand and bass line in the left hand continue. The dynamic is marked *f* (forte) starting at measure 42.

47

Measures 47-52. Musical score for piano introduction. The melody in the right hand and bass line in the left hand continue. The dynamic is marked *f* (forte) starting at measure 48.

53

Measures 53-58. Musical score for piano introduction. The melody in the right hand and bass line in the left hand continue. The dynamic is marked *mf* (mezzo-forte) starting at measure 54.

58

58

59

60

<f>

<f>

<f>

FOGGY DAY

Swing ♩ = 160

61

62

63

64

65

66

67

68

mf

mf

mf

69

69

70

71

72

73

74

75

f

f

p

76

76

77

78

79

80

81

82

83

mf

f

mf

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 85-90. The score is in 3/4 time with a key signature of one flat (B-flat). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody in the right hand of the piano part starts with a half note, followed by quarter notes, and ends with a half note. The dynamics range from *mf* to *f*.

90

Measures 91-96. The piano part continues with the same eighth-note accompaniment. The melody in the right hand of the piano part consists of quarter notes and half notes. The dynamics range from *mf* to *f*.

97

Measures 97-103. The piano part continues with the same eighth-note accompaniment. The melody in the right hand of the piano part consists of quarter notes and half notes. The dynamics range from *mf* to *f*.

104

Measures 104-109. The piano part continues with the same eighth-note accompaniment. The melody in the right hand of the piano part consists of quarter notes and half notes. The dynamics range from *f* to *f*.

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