

Gershwin Medley

Piccolo, Flute & Piano

Arr.: Jérôme Naulais

EMR 86095

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Piccolo

2. Flute

Piano /
Keyboard

5

10

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15

mf *mf* *mf* *f*

20

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff *mf* *ff* *f* *mf*

B

35

35

mf

41

41

f

47

47

f

mf

53

53

58

FOGGY DAY

Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic and increasing to forte (f) by measure 7. The left hand provides a steady bass line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand, with dynamics also increasing from mf to f.

90

Measures 9-16. The melody continues with eighth-note patterns. The piano accompaniment maintains its rhythmic foundation, with the right hand playing eighth notes and the left hand providing harmonic support with chords and single notes.

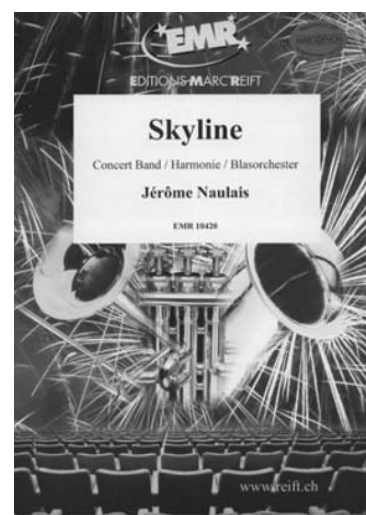
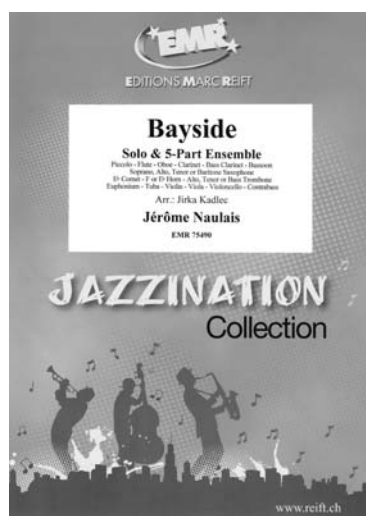
97

Measures 17-24. The melody features a crescendo leading into measure 20, where the dynamic is marked mezzo-forte (mf). The piano accompaniment also shows a crescendo in the right hand, reaching mf in measure 20. The overall texture remains consistent with the previous sections.

104

Measures 25-32. The melody becomes more active, featuring sixteenth-note runs and a final cadence. The piano accompaniment also becomes more complex, with the right hand playing chords and moving lines, and the left hand providing a strong bass line. Dynamics are marked forte (f) throughout this section.

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