

Gershwin Medley

Flute, Bassoon & Piano

Arr.: Jérôme Naulais

EMR 86096

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Flute

2. Bassoon

Piano /
Keyboard



5



10



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15

mf *mf* *f*

20

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff *mf* *ff* *f* *mf*

B

35

35

mf

41

41

f

f

47

47

f

f

mf

53

53

58

58

59

60

61

<f>

<f>

<f>

FOGGY DAY

Swing ♩ = 160

62

63

64

65

66

67

68

mf

mf

mf

69

69

70

71

72

73

74

75

f

f

f

p

76

76

77

78

79

80

81

82

mf

f

f

cresc.

f

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 2/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

90

Measures 9-16. The melody continues with eighth-note patterns. The piano accompaniment remains consistent with the previous section, featuring a steady eighth-note bass line and chords in the treble.

97

Measures 17-24. The melody features a crescendo leading into measure 20, where the dynamic is *mf*. The piano accompaniment continues with the same eighth-note pattern and chords.

104

Measures 25-32. The melody features a crescendo leading into measure 28, where the dynamic is *f*. The piano accompaniment continues with the same eighth-note pattern and chords.

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