

Gershwin Medley

Violin, Viola & Piano

Arr.: Jérôme Naulais

EMR 86097

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Violin

2. Viola

Piano /
Keyboard

5

10

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15

20

25

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

35 **B**

Measures 35-40, section B. The score is in G major (one sharp) and 3/4 time. It features a piano (p) part with triplets in both hands and a mezzo-forte (mf) accompaniment. The piano part has a melodic line with triplets, while the accompaniment consists of chords and eighth notes.

41

Measures 41-46. The piano part continues with triplets. The accompaniment features a forte (f) dynamic in measures 41-42, indicated by a crescendo hairpin. The piano part has a melodic line with triplets, while the accompaniment consists of chords and eighth notes.

47

Measures 47-52. The piano part has a melodic line with triplets. The accompaniment features a forte (f) dynamic in measures 47-48, indicated by a crescendo hairpin, and a mezzo-forte (mf) dynamic in measures 49-50. The piano part has a melodic line with triplets, while the accompaniment consists of chords and eighth notes.

53

Measures 53-58. The piano part continues with triplets. The accompaniment features a mezzo-forte (mf) dynamic in measures 53-54, indicated by a crescendo hairpin. The piano part has a melodic line with triplets, while the accompaniment consists of chords and eighth notes.

58

58

f

FOGGY DAY Swing ♩ = 160

61

mf

69

69

f

76

76

mf

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of one flat (Bb). The melody is in the right hand of the piano, starting with a mezzo-forte (mf) dynamic and ending with a forte (f) dynamic. The bass line is in the left hand of the piano, also starting with mf and ending with f. The piano accompaniment features chords in the right hand and a bass line in the left hand, with mf and f dynamics indicated.

90

Measures 9-16. The melody continues in the right hand of the piano. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

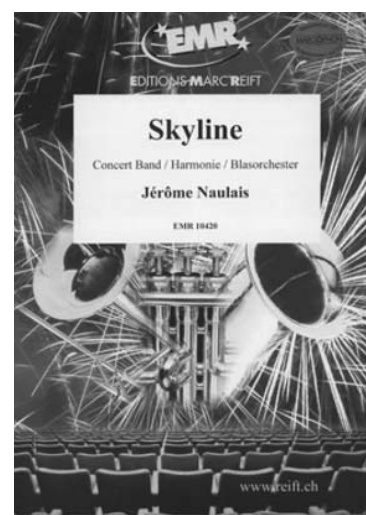
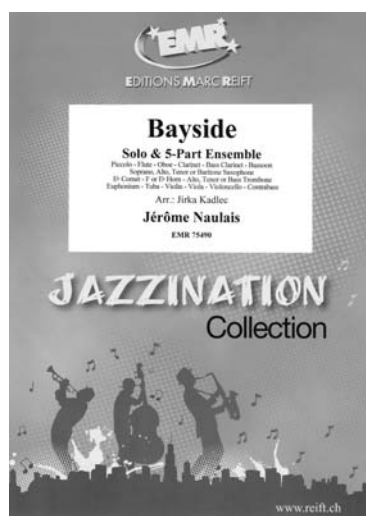
97

Measures 17-24. The melody continues in the right hand of the piano. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

104

Measures 25-32. The melody continues in the right hand of the piano. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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