

Gershwin Medley

Violin, Violoncello & Piano

Arr.: Jérôme Naulais

EMR 86098

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Violin

2. Violoncello

Piano /
Keyboard

5

10

The musical score is written for three parts: Violin, Violoncello, and Piano/Keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score is divided into three systems. The first system contains measures 1-4. The second system, starting at measure 5, contains measures 5-8. The third system, starting at measure 10, contains measures 10-13. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Piano/Keyboard part features a complex accompaniment with many chords and moving lines in both hands. The Violin and Violoncello parts have more melodic and harmonic lines, often mirroring each other.

EMR 86098

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

15

mf *mf* *f*

20

mf *f* *mf* *f*

A

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff *mf* *ff* *f*

B

35

Measures 35-40. The piano part features triplets of eighth notes in both hands. The guitar part consists of chords and eighth notes. The dynamic is *mf*.

41

Measures 41-46. The piano part continues with triplets. The guitar part has chords and eighth notes. Dynamics include *f* and *mf*.

47

Measures 47-52. The piano part has a long rest followed by triplets. The guitar part has chords and eighth notes. Dynamics include *f* and *mf*.

53

Measures 53-58. The piano part continues with triplets. The guitar part has chords and eighth notes.

58

58

59

60

61

<f>

FOGGY DAY

Swing ♩ = 160

62

63

64

65

66

67

68

mf

mf

69

69

70

71

72

73

74

75

f

f

p

76

76

77

78

79

80

81

82

mf

f

cresc.

f

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 2/4 time with a key signature of one flat (Bb). The melody is in the right hand, and the accompaniment is in the left hand. Dynamics range from *mf* to *f*. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

90

Measures 9-16. The melody continues with quarter notes D5, E5, and F5. The accompaniment features a consistent eighth-note bass line and chords in the right hand.

97

Measures 17-24. The melody includes a half note G4 and quarter notes A4, Bb4, and C5. The accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf* and *f*.

104

Measures 25-32. The melody features a half note G4 and quarter notes A4, Bb4, and C5. The accompaniment includes a half note G4 and quarter notes A4, Bb4, and C5. Dynamics range from *f* to *mf*. The piece concludes with a final chord in the right hand.

Collection Jérôme Naulais



All compositions and arrangements by Jérôme Naulais

Alle Kompositionen und Arrangements von Jérôme Naulais

Toutes les compositions et arrangements de Jérôme Naulais

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouvez l'instrument ou la formation de votre choix !