

Gershwin Medley

Viola, Violoncello & Piano

Arr.: Jérôme Naulais

EMR 86099

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Viola

2. Violoncello

Piano /
Keyboard

5

10

The musical score is written for three parts: Viola (1), Violoncello (2), and Piano/Keyboard. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 104. The score is divided into three systems. The first system contains measures 1-4. The second system, starting at measure 5, contains measures 5-8. The third system, starting at measure 10, contains measures 10-13. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Piano/Keyboard part features a complex accompaniment with many chords and moving lines in both hands. The Viola and Violoncello parts have more melodic lines with some accompaniment.

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15

20

25

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

35 **B**

Measures 35-40, system B. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) part with triplets in both staves and a mezzo-forte (mf) part with chords in the right hand and eighth notes in the left hand.

41

Measures 41-46. The piano part continues with triplets. The mezzo-forte (mf) part transitions to a forte (f) dynamic, featuring chords in the right hand and eighth notes in the left hand.

47

Measures 47-52. The piano part has a forte (f) dynamic with triplets. The mezzo-forte (mf) part continues with chords in the right hand and eighth notes in the left hand.

53

Measures 53-58. The piano part continues with triplets. The mezzo-forte (mf) part continues with chords in the right hand and eighth notes in the left hand.

58

FOGGY DAY
Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 12/8 time with a key signature of one flat (B-flat). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics range from *mf* to *f*. The melody in the right hand of the piano part consists of eighth-note patterns.

90

Measures 9-16. The piano part continues with the same rhythmic pattern. The melody in the right hand of the piano part shows some variation in the eighth-note patterns.

97

Measures 17-24. The piano part continues. The melody in the right hand of the piano part shows some variation in the eighth-note patterns.

104

Measures 25-32. The piano part continues. The melody in the right hand of the piano part shows some variation in the eighth-note patterns.

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