

# Gershwin Medley

2 Clarinets & Piano

**Arr.: Jérôme Naulais**

**EMR 86100**

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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# Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Clarinet

2. B♭ Clarinet

Piano / Keyboard



5



10



EMR 86100

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15

*mf* *mf* *mf* *f*

20

**A**

*mf* *f* *mf* *f*

25

*mf* *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)  
(♩ = ♩)

30

*ff* *ff* *f* *mf*

35 **B**

41

47

53

58

FOGGY DAY  
Swing ♩ = 160

69

76

**C** I GOT RHYTHM  
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a steady accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

90

Measures 9-16. The melody continues with quarter notes and eighth notes. The piano accompaniment features chords and moving lines in both hands. The dynamics are consistent with the previous section.

97

Measures 17-24. This section introduces a new melodic phrase in the right hand. The piano accompaniment remains active with chords and eighth-note patterns. Dynamics are marked mezzo-forte (mf).

104

Measures 25-32. The final section of the page shows a continuation of the melodic and harmonic themes. The piano accompaniment includes some more complex chordal textures. Dynamics include forte (f).

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