

Gershwin Medley

2 Soprano Saxophones & Piano

Arr.: Jérôme Naulais

EMR 86101

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Soprano Saxophone

2. Soprano Saxophone

Piano /
Keyboard

5

10

EMR 86101

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15

mf *mf* *mf* *f*

20

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff *mf* *ff* *f*

35 **B**

mf

41

f

f

47

f

mf

53

mf

58

58

FOGGY DAY
Swing ♩ = 160

61

69

69

76

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a steady accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

90

Measures 9-16. The melody continues with quarter notes and eighth notes. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand. Dynamics are marked mf and f.

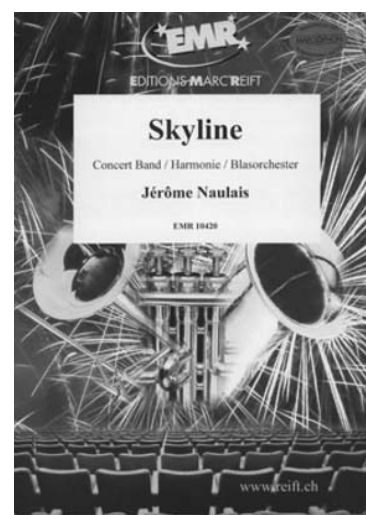
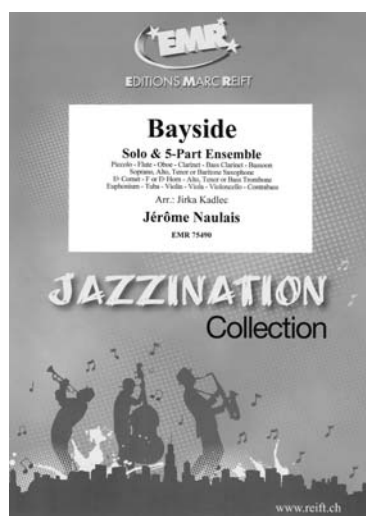
97

Measures 17-24. The melody includes some chromatic movement. The piano accompaniment remains rhythmic. Dynamics are marked mf and f.

104

Measures 25-32. The melody features a prominent trill in measure 25. The piano accompaniment includes some chordal complexity. Dynamics are marked f.

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