

Gershwin Medley

2 Tenor Saxophones & Piano

Arr.: Jérôme Naulais

EMR 86102

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Tenor Saxophone

2. Tenor Saxophone

Piano /
Keyboard

Measures 1-4 of the musical score. The Tenor Saxophones enter in measure 3 with a melodic line marked *mf*, which becomes *f* in measure 4. The Piano/Keyboard provides a rhythmic accompaniment with chords and eighth notes, also marked *mf* and *f*.

5

Measures 5-8 of the musical score. The Tenor Saxophones continue their melodic line, marked *mf* and *f*. The Piano/Keyboard accompaniment continues with chords and eighth notes, marked *mf* and *f*.

10

Measures 9-12 of the musical score. The Tenor Saxophones play a triplet figure in measure 9, marked *f*. The Piano/Keyboard accompaniment continues with chords and eighth notes, marked *f*.

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15

15

mf

mf

mf

f

20

20

mf

f

mf

f

mf

f

25

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

30

ff

mf

ff

f

ff

f

35 **B**

mf

41

f

47

f

mf

53

mf

58

FOGGY DAY
Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a steady accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

90

Measures 9-16. The melody continues with quarter notes and eighth notes. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand. Dynamics are marked mf and f.

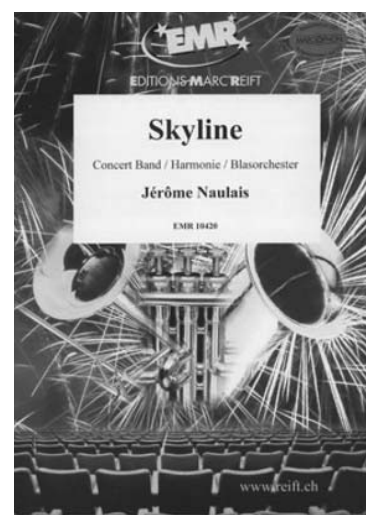
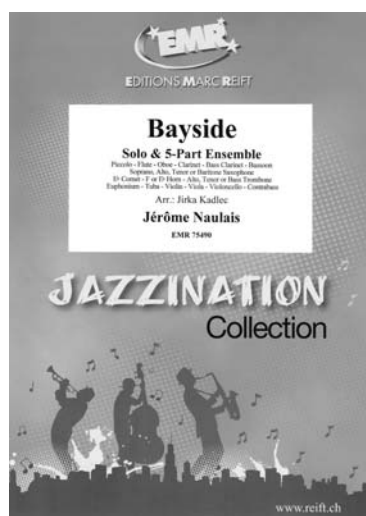
97

Measures 17-24. The melody includes some rests and eighth-note patterns. The piano accompaniment remains consistent. Dynamics are marked mf and f.

104

Measures 25-32. The melody features a half note G4 and quarter notes. The piano accompaniment includes some chords and eighth notes. Dynamics are marked f.

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