

Gershwin Medley

2 F Horns & Piano

Arr.: Jérôme Naulais

EMR 86103

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. F Horn

2. F Horn

Piano / Keyboard

mf *f* *mf* *f*

5

mf *f* *mf* *f*

10

f *f* *f*

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15

20

25

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

35 **B**

mf

41

f

47

f

mf

53

58

58

mf

f

f

FOGGY DAY

Swing ♩ = 160

mf

mf

mf

f

69

f

f

f

p

76

mf

mf

f

f

cresc.

f

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

90

Measures 9-16. The melody continues with quarter notes and half notes. The left hand accompaniment features a steady eighth-note pattern. Dynamics are *mf* for measures 9-12 and *f* for measures 13-16.

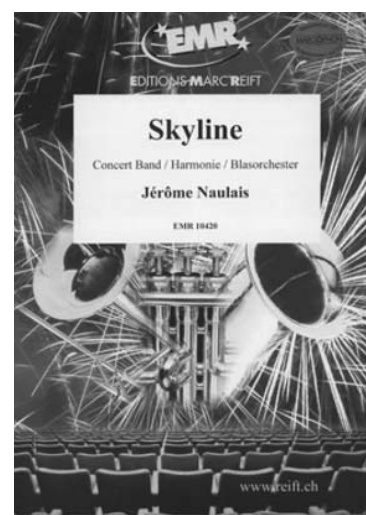
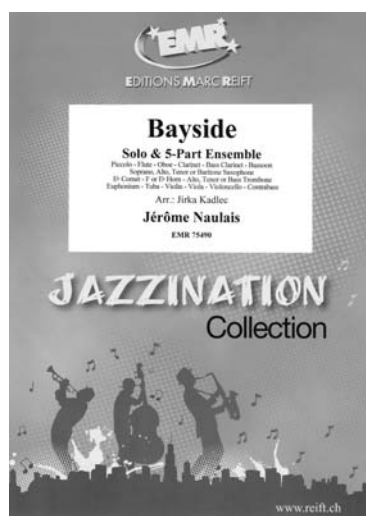
97

Measures 17-24. The melody features a half note G4 followed by quarter notes. The left hand accompaniment consists of chords. Dynamics include *mf* (measures 17-20) and *f* (measures 21-24).

104

Measures 25-32. The melody continues with quarter notes and half notes. The left hand accompaniment features a steady eighth-note pattern. Dynamics include *f* (measures 25-28) and *mf* (measures 29-32).

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