

Gershwin Medley

Clarinet, Trumpet or Cornet (B $\flat$) & Piano

Arr.: Jérôme Naulais

EMR 86106

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Clarinet

2. B♭ Trumpet
or Cornet

Piano /
Keyboard

5

10

EMR 86106

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15

mf

mf

mf

f

20

mf

f

mf

f

mf

f

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff

mf

ff

f

ff

f

35 **B**

41

47

53

58

58

59

60

f

f

f

FOGGY DAY

Swing ♩ = 160

61

62

63

64

65

66

67

68

mf

mf

mf

f

69

69

70

71

72

73

74

75

f

f

p

76

76

77

78

79

80

81

82

83

mf

f

f

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a steady accompaniment with eighth notes. Dynamics range from mezzo-forte (mf) to forte (f).

90

Measures 9-16. The melody continues with quarter notes and eighth notes. The piano accompaniment features a consistent eighth-note pattern in the left hand and chords in the right hand. Dynamics are marked mf and f.

97

Measures 17-24. The melody includes some chromatic movement. The piano accompaniment remains rhythmic. Dynamics are marked mf and f.

104

Measures 25-32. The melody features a half note G4 and quarter notes. The piano accompaniment includes some chordal complexity in the right hand. Dynamics are marked f.

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