

Gershwin Medley

Clarinet, Bassoon & Piano

Arr.: Jérôme Naulais

EMR 86107

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. B♭ Clarinet

2. Bassoon

Piano / Keyboard

5

10

EMR 86107

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15

15

mf

mf

mf

f

20

20

mf

f

mf

f

mf

f

25

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

30

ff

mf

ff

f

mf

35 **B**

mf

41

f

47

f

mf

53

mf

58

58

FOGGY DAY
Swing ♩ = 160

61

69

69

76

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand of the piano, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line is in the left hand of the piano, starting with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from *mf* to *f*.

90

Measures 9-16 of the piece. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G3, A3, and B-flat3. The piano accompaniment maintains the eighth-note pattern. Dynamics range from *mf* to *f*.

97

Measures 17-24 of the piece. The melody continues with quarter notes G4, A4, and B-flat4. The bass line continues with quarter notes C4, D4, and E4. The piano accompaniment maintains the eighth-note pattern. Dynamics range from *mf* to *f*.

104

Measures 25-32 of the piece. The melody continues with quarter notes F5, E5, and D5. The bass line continues with quarter notes C4, B-flat3, and A3. The piano accompaniment maintains the eighth-note pattern. Dynamics range from *f* to *mf*.

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