

Gershwin Medley

Soprano Saxophone, Tenor Saxophone & Piano

Arr.: Jérôme Naulais

EMR 86108

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Soprano Saxophone

2. Tenor Saxophone

Piano /
Keyboard

Measures 1-4 of the musical score. The Soprano Saxophone and Tenor Saxophone parts enter in measure 3 with a melodic line marked *mf*, which then becomes *f*. The Piano/Keyboard part provides a rhythmic accompaniment, starting with a *mf* dynamic and becoming *f* in measure 3. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Measures 5-8 of the musical score. The Soprano Saxophone and Tenor Saxophone parts continue their melodic line, marked *mf* in measure 5 and *f* in measure 7. The Piano/Keyboard part continues with a rhythmic accompaniment, marked *mf* in measure 5 and *f* in measure 7. The key signature and time signature remain the same.

Measures 9-12 of the musical score. The Soprano Saxophone and Tenor Saxophone parts continue their melodic line, marked *f* in measure 9. The Piano/Keyboard part continues with a rhythmic accompaniment, marked *f* in measure 9. The key signature and time signature remain the same.

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15

mf

mf

mf

f

20

mf

f

mf

f

mf

f

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)
(♩ = ♩)

30

ff

mf

ff

f

ff

f

B

35

Measures 35-40. The piano part features a rhythmic pattern of eighth notes with triplets. The vocal part consists of eighth notes. Dynamics include *mf*.

41

Measures 41-46. The piano part continues with triplets. The vocal part has a crescendo leading to a forte (*f*) dynamic. Dynamics include *f* and *mf*.

47

Measures 47-52. The piano part has a crescendo leading to a forte (*f*) dynamic. The vocal part has a crescendo leading to a mezzo-forte (*mf*) dynamic. Dynamics include *f* and *mf*.

53

Measures 53-58. The piano part continues with triplets. The vocal part has a crescendo leading to a mezzo-forte (*mf*) dynamic. Dynamics include *mf*.

58

58

FOGGY DAY
Swing ♩ = 160

61

69

69

76

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and A4. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8). A crescendo hairpin is shown between measures 4 and 8.

90

Measures 9-16. The melody continues with quarter notes and eighth notes. The left hand accompaniment features a steady eighth-note bass line. Dynamics are *mf* for measures 9-12 and *f* for measures 13-16. A crescendo hairpin is shown between measures 12 and 16.

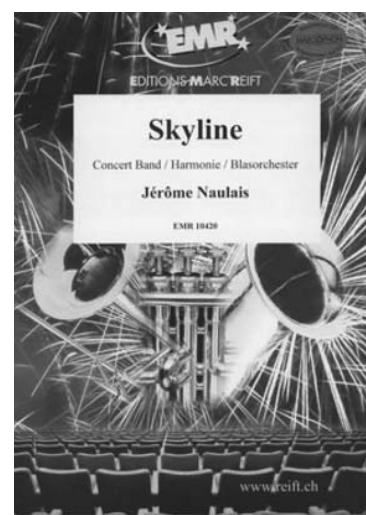
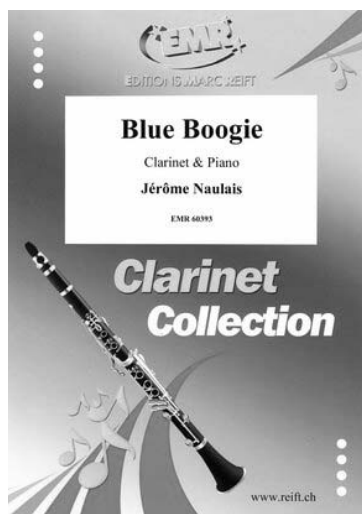
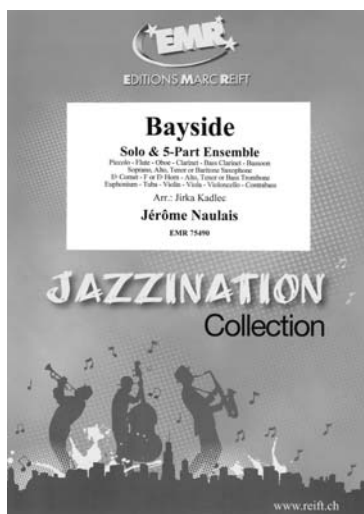
97

Measures 17-24. The melody features a half note G4 followed by quarter notes. The left hand accompaniment consists of chords. Dynamics are *mf* for measures 17-20 and *f* for measures 21-24. A crescendo hairpin is shown between measures 20 and 24.

104

Measures 25-32. The melody includes a half note G4 and quarter notes. The left hand accompaniment features a steady eighth-note bass line. Dynamics are *f* for measures 25-28 and *f* for measures 29-32. A crescendo hairpin is shown between measures 28 and 32.

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