

Gershwin Medley

F or E $\flat$ Horn, Trombone (F + tr) & Piano

Arr.: Jérôme Naulais

EMR 86109

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. F Horn

2. Trombone

Piano / Keyboard

mf f

5

mf f

10

f

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15

20

25

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

35 **B**

mf

41

f

47

f

mf

53

58

58

FOGGY DAY

Swing ♩ = 160

69

76

86

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

90

Measures 9-16. The vocal line continues with a half note B4, a quarter note A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern. Dynamics are *mf* for measures 9-12 and *f* for measures 13-16.

97

Measures 17-24. The vocal line has a half rest in measure 17, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues. Dynamics are *mf* for measures 17-20 and *f* for measures 21-24.

104

Measures 25-32. The vocal line features a half note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with its characteristic eighth-note bass line. Dynamics are *f* for measures 25-28 and *mf* for measures 29-32.

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