

Gershwin Medley

F or E $\flat$ Horn, Euphonium (♩ + ♭) & Piano

Arr.: Jérôme Naulais

EMR 86110

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. E♭ Horn

2. B♭ Euphonium

Piano / Keyboard

5

10

The musical score is written for three parts: 1. E♭ Horn, 2. B♭ Euphonium, and Piano / Keyboard. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 104. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are placed at measures 5 and 10. The Piano / Keyboard part features a complex accompaniment with many chords and moving lines in both hands.

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15

15

mf

mf

mf

f

20

20

mf

f

mf

f

mf

f

25

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

30

ff

mf

ff

f

ff

f

35 **B**

mf

41

f

47

f

mf

53

58

FOGGY DAY

Swing ♩ = 160

69

76

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B-flat4, and A4. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8). A crescendo hairpin is shown between measures 4 and 8.

90

Measures 9-16. The melody continues with quarter notes and half notes. The left hand accompaniment features a steady eighth-note pattern. Dynamics are *mf* for measures 9-12 and *f* for measures 13-16. A crescendo hairpin is shown between measures 12 and 16.

97

Measures 17-24. The melody features a half note G4 followed by quarter notes. The left hand accompaniment consists of chords. Dynamics are *mf* for measures 17-20 and *f* for measures 21-24. A crescendo hairpin is shown between measures 20 and 24.

104

Measures 25-32. The melody includes a half note G4 followed by quarter notes. The left hand accompaniment features a steady eighth-note pattern. Dynamics are *f* for measures 25-28 and *mf* for measures 29-32. A crescendo hairpin is shown between measures 28 and 32.

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