

Gershwin Medley

2 Oboes & Piano

Arr.: Jérôme Naulais

EMR 86112

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Oboe

2. Oboe

Piano /
Keyboard

5

10

EMR 86112

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15

15

mf

mf

mf

f

20

20

mf

f

mf

f

mf

f

A

25

25

mf

f

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

30

ff

mf

ff

f

mf

35 **B**

mf

41

f

47

f

mf

53

58

58

f

f

f

FOGGY DAY
Swing ♩ = 160

mf

mf

mf

69

f

f

f

p

76

mf

f

mf

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand of the piano, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

90

Measures 90-96. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

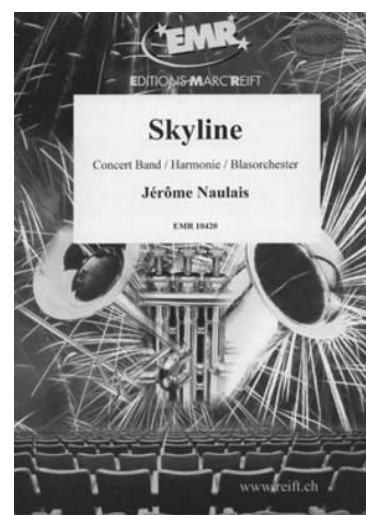
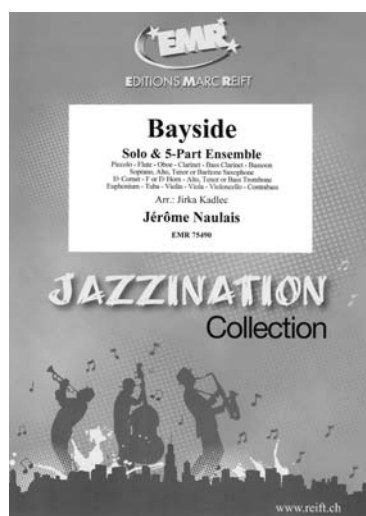
97

Measures 97-103. The melody features a half note G4 followed by quarter notes. Dynamics include *mf* (measures 97-100) and *f* (measures 101-103).

104

Measures 104-110. The melody includes a half note G4 and quarter notes. Dynamics include *f* (measures 104-106) and *f* (measures 107-110).

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