

Gershwin Medley

Oboe, Bassoon & Piano

Arr.: Jérôme Naulais

EMR 86113

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Oboe

2. Bassoon

Piano /
Keyboard

5

10

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15

mf

mf

mf

f

20

mf

f

mf

f

25

mf

f

mf

f

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff

mf

ff

f

35 **B**

mf

41

f

47

f

mf

53

58

58

f

f

f

FOGGY DAY
Swing ♩ = 160

mf

mf

mf

69

f

f

p

76

mf

f

f

cresc.

C I GOT RHYTHM
(♩ = ♩)

Measures 1-8 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand of the piano, starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass line is in the left hand of the piano, starting with a half note G3, followed by quarter notes A3, B-flat3, and C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-4) and *f* (measures 5-8).

90

Measures 9-16 of the piece. The melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes G4, A4, and B-flat4. The piano accompaniment features chords and a bass line. Dynamics include *mf* (measures 9-12) and *f* (measures 13-16).

97

Measures 17-24 of the piece. The melody continues with quarter notes C5, B-flat4, and A4. The bass line continues with quarter notes G4, F4, and E4. The piano accompaniment features chords and a bass line. Dynamics include *mf* (measures 17-20) and *f* (measures 21-24).

104

Measures 25-32 of the piece. The melody continues with quarter notes D4, C4, and B3. The bass line continues with quarter notes A3, G3, and F3. The piano accompaniment features chords and a bass line. Dynamics include *f* (measures 25-28) and *mf* (measures 29-32).

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