

Gershwin Medley

2 Bassoons & Piano

Arr.: Jérôme Naulais

EMR 86114

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

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Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

1. Bassoon

2. Bassoon

Piano /
Keyboard

5

10

EMR 86114

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15

mf *mf* *f*

20

A

mf *f* *mf* *f*

25

mf *f* *mf* *f*

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff *ff* *f* *mf* *mf*

35 **B**

mf

41

f

mf

47

f

mf

53

f

mf

FOGGY DAY
Swing ♩ = 160

69

76

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C I GOT RHYTHM
(♩ = ♩)

Measures 85-90. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part (left hand) features a steady eighth-note bass line. The right hand plays chords and single notes. Dynamics include *mf* (measures 85-87) and *f* (measures 88-90). A crescendo hairpin is shown between measures 87 and 88.

90

Measures 91-96. The piano part continues with eighth-note patterns. The right hand features more complex chordal textures and melodic lines. Dynamics are *mf* (measures 91-93) and *f* (measures 94-96). A crescendo hairpin is shown between measures 93 and 94.

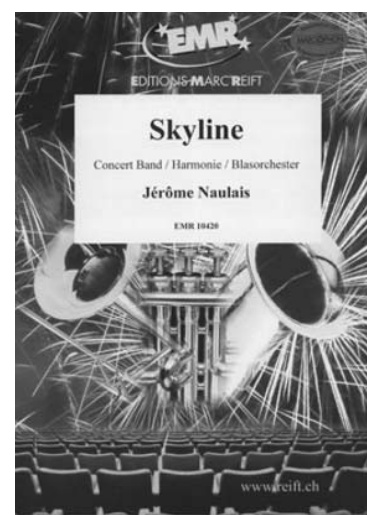
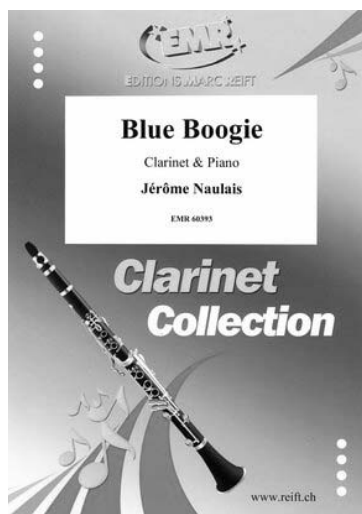
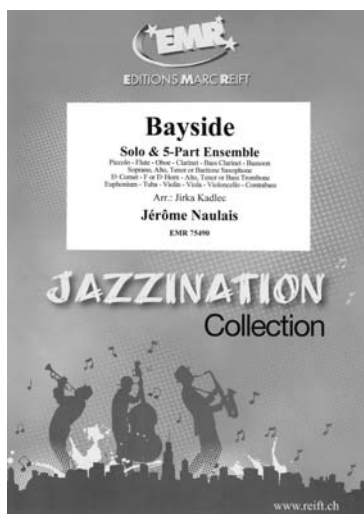
97

Measures 97-103. The piano part has a more active bass line. The right hand continues with chords and melodic fragments. Dynamics are *mf* (measures 97-99) and *f* (measures 100-103). A crescendo hairpin is shown between measures 99 and 100.

104

Measures 104-109. The piano part features a driving eighth-note bass line. The right hand has a more melodic and rhythmic focus. Dynamics are *f* (measures 104-106) and *f* (measures 107-109). A crescendo hairpin is shown between measures 106 and 107.

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