

Amazing Grace

Violin, Violoncello & Piano

Jérôme Naulais

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[illegible]

21 **C** Bolero

Measures 21-26 of Bolero. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand consists of eighth-note triplets and quarter notes. Dynamics include *mf* and *f*.

27

Measures 27-31 of Bolero. The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand includes eighth-note triplets and quarter notes. Dynamics include *mf* and *f*.

32

Measures 32-36 of Bolero. The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand includes eighth-note triplets and quarter notes. Dynamics include *mf* and *f*.

37 **D**

Measures 37-41 of Bolero. The piano accompaniment continues with the same eighth-note pattern. The melody in the right hand includes eighth-note triplets and quarter notes. Dynamics include *mf* and *f*.

Collection Jérôme Naulais



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