

Scherzo

2 Bassoons & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86395

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Scherzo

Oskar Böhme

Arr.: Jirka Kadlec

Allegro

1. Bassoon

2. Bassoon

Piano

5

p leggiero

p

9

13

f

f

tr

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Musical score for measures 17-20. The score is written for four staves: two bass staves and two treble staves. The first two staves (bass) are marked *pp* (pianissimo). The third staff (treble) is marked *pp* and features a trill (tr) in the first measure. The fourth staff (treble) is marked *pp* and features a trill (tr) in the second measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

21

Musical score for measures 21-24. The score is written for four staves: two bass staves and two treble staves. The first two staves (bass) are marked *p* (piano). The third staff (treble) is marked *p* and features a trill (tr) in the first measure. The fourth staff (treble) is marked *p* and features a trill (tr) in the second measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

25

Musical score for measures 25-28. The score is written for four staves: two bass staves and two treble staves. The first two staves (bass) are marked *p* (piano). The third staff (treble) is marked *p* and features a trill (tr) in the first measure. The fourth staff (treble) is marked *p* and features a trill (tr) in the second measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

29

Musical score for measures 29-32. The score is written for four staves: two bass staves and two treble staves. The first two staves (bass) are marked *mf* (mezzo-forte). The third staff (treble) is marked *mf* and features a trill (tr) in the first measure. The fourth staff (treble) is marked *mf* and features a trill (tr) in the second measure. The music is in a key with one sharp (F#) and a 4/4 time signature.

33

33

f *p* *sf* *p*

37

37

f *sf*

41

41

f *sf*

45

45

pp *f* *mf* *f* *pp* *f* *sf*

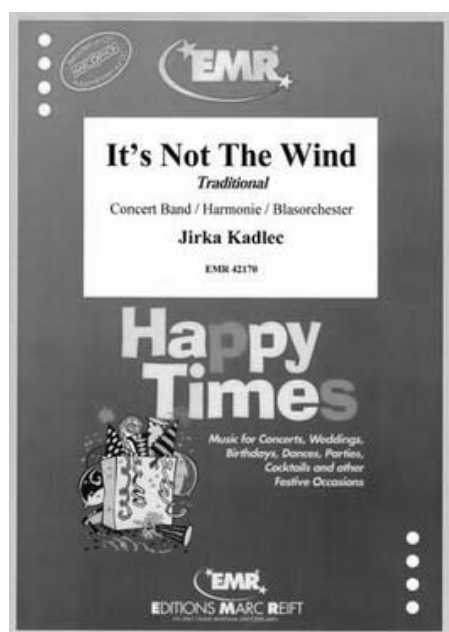
6 49 *rall.*

53 *Lento assai*

58 *rit.*

61 *a tempo*

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