

Scherzo

Flute, Bassoon & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86398

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Scherzo

Oskar Böhme

Arr.: Jirka Kadlec

Allegro

1. Flute

2. Bassoon

Piano

5

p leggiero

p leggiero

p

9

13

f

f

f

tr

tr

sf

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4 17

pp

pp

(tr)

tr

21

p

p

p

25

p

p

p

29

mf

mf

mf

33

Measures 33-36 of a musical score. The score is written for two systems, each with a treble and bass staff. The first system (measures 33-34) features a melody in the treble staff with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The second system (measures 35-36) features a melody in the treble staff with a piano (*p*) dynamic and a bass line with a piano (*p*) dynamic. The music is in a key with one flat and a 4/4 time signature.

37

Measures 37-40 of a musical score. The score is written for two systems, each with a treble and bass staff. The first system (measures 37-38) features a melody in the treble staff with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The second system (measures 39-40) features a melody in the treble staff with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The music is in a key with one flat and a 4/4 time signature.

41

Measures 41-44 of a musical score. The score is written for two systems, each with a treble and bass staff. The first system (measures 41-42) features a melody in the treble staff with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The second system (measures 43-44) features a melody in the treble staff with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The music is in a key with one flat and a 4/4 time signature.

45

Measures 45-48 of a musical score. The score is written for two systems, each with a treble and bass staff. The first system (measures 45-46) features a melody in the treble staff with a piano (*pp*) dynamic and a bass line with a piano (*pp*) dynamic. The second system (measures 47-48) features a melody in the treble staff with a forte (*f*) dynamic and a bass line with a forte (*f*) dynamic. The music is in a key with one flat and a 4/4 time signature.

6 49 *rall.*

8va

53 *Lento assai*

p

p

p

58 *rit.*

tr

3 3 3

3 3

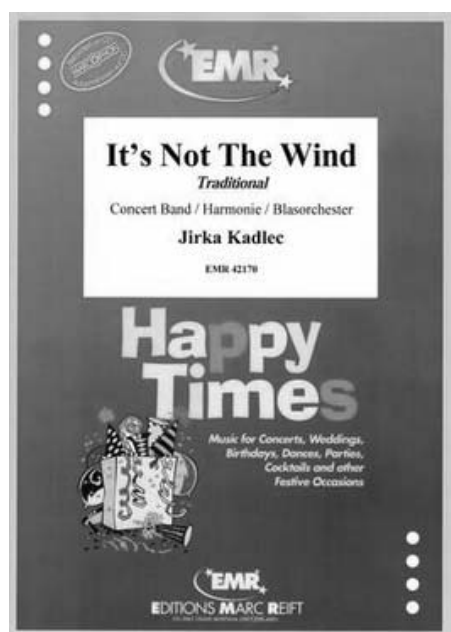
8va

61 *a tempo*

mf

mf

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