

Scherzo

Viola, Violoncello & Piano

Arr.: Jirka Kadlec

Oskar Böhme

EMR 86419

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Scherzo

Oskar Böhme

Arr.: Jirka Kadlec

Allegro

1. Viola

2. Violoncello

Piano

f

sf

5

p leggiero

p leggiero

p

9

13

f

f

f

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Measures 17-20 of the musical score. The score is written for piano (pp) and features a complex, fast-moving melody in the right hand, characterized by rapid sixteenth-note runs. The left hand provides a steady, rhythmic accompaniment with eighth notes. A trill (tr) is indicated in the right hand at measure 18, and a grace note (gr) is marked at measure 19. The key signature is one sharp (F#).

Measures 21-24 of the musical score. The tempo and dynamics change to piano (p). The right hand continues with a melodic line, while the left hand plays a more active, rhythmic pattern. The key signature remains one sharp (F#).

Measures 25-28 of the musical score. The tempo and dynamics remain piano (p). The right hand features a melodic line with some rests, while the left hand continues with a rhythmic accompaniment. The key signature is one sharp (F#).

Measures 29-32 of the musical score. The tempo and dynamics change to mezzo-forte (mf). The right hand features a melodic line with some rests, while the left hand continues with a rhythmic accompaniment. The key signature is one sharp (F#).

33

33 34 35 36

f *p* *f* *p*

37

37 38 39 40

f *f* *sf* *sf*

41

41 42 43 44

f *f* *sf* *sf*

45

45 46 47 48

pp *pp* *f* *f*

6
49

rall.

Measures 49-52 of a musical score. The score is written for three staves: two grand staves (treble and bass clef) and one single staff (treble clef). The key signature is two sharps (F# and C#). The tempo/mood is marked 'rall.'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A '8va' marking with a dashed line indicates an octave shift in the right hand of the single staff in measure 52.

53 Lento assai

Measures 53-57 of a musical score. The score is written for three staves: two grand staves (treble and bass clef) and one single staff (treble clef). The key signature is two sharps (F# and C#). The tempo/mood is marked 'Lento assai'. The music is characterized by slow, sustained notes and chords. Dynamics include 'p' (piano) in measures 53, 54, and 55. The single staff in measure 57 contains a trill marked 'tr'.

58

rit.

Measures 58-60 of a musical score. The score is written for three staves: two grand staves (treble and bass clef) and one single staff (treble clef). The key signature is two sharps (F# and C#). The tempo/mood is marked 'rit.' (ritardando). The music features trills marked 'tr' in measures 58 and 59, and triplets marked '3' in measures 58 and 59. A '8va' marking with a dashed line indicates an octave shift in the right hand of the single staff in measure 59.

61 a tempo

Measures 61-63 of a musical score. The score is written for three staves: two grand staves (treble and bass clef) and one single staff (treble clef). The key signature is two sharps (F# and C#). The tempo/mood is marked 'a tempo'. The music features sustained notes and chords. Dynamics include 'mf' (mezzo-forte) in measures 61 and 62.

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