

Victory Hymn Of The Republic

Trumpet or Cornet (B^b + C), Trombone (♭ + )
& Piano

Arr.: Jirka Kadlec

EMR 86812

EMR 42920: Trumpet or Cornet, Trombone & Concert Band

EMR 51717: Trumpet or Cornet, Trombone & Big Band

EMR 82456: Cornet, Trombone & Brass Band

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Victory Hymn Of The Republic

Arr.: Jirka Kadlec

$\text{♩} = 116$ Straight

1. B $\flat$ Trumpet
or Cornet

2. Trombone

Piano

1. B $\flat$ Trumpet
or Cornet

2. Trombone

Piano

mf *cresc.* *f*

$A\flat$ Bbm $A\flat/C$ $Bbm/D\flat$ $E\flat$ $Fm7$ $Bbm7$ $Cm7$ $D\flat$ $E\flat$

9

A

1. B $\flat$ Trumpet
or Cornet

2. Trombone

Piano

mf *ppp*

$A\flat$

19

1. B $\flat$ Trumpet
or Cornet

2. Trombone

Piano

p

$A\flat$

EMR 86812

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G minor, 4/4 time, and is divided into two systems. The first system features a vocal melody in the treble clef and a bass line in the bass clef. The vocal melody includes triplets and a dynamic marking of *f*. The bass line consists of a series of eighth notes. The second system shows the piano accompaniment in the grand staff (treble and bass clefs). The piano part includes a prominent bass line with octaves and chords. The score includes various musical notations such as triplets, dynamics (*f*), and chord symbols ($A\flat/C$, $B\flat$, $A\flat(sus4)/E\flat$, $E\flat7$, $A\flat$).

C

Swing

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system continues the vocal melody and piano accompaniment. The third system shows the piano accompaniment with a series of chords labeled: Bb, Cm, Bb, Bb, Cm Dm, Eb, F/A, Eb, and Cm7. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo).

49

B $\flat$ Cm B $\flat$ Eb B $\flat$ Cm7 G(sus2)/A D Gm Gm7 Cm7 Dm7 Eb F7

D

57

D

B $\flat$ *f* B $\flat$ B $\flat$ ⁶ Cm Dm

63

Chords: Eb, F, Eb, Cm7, Bb6, Eb Bb, C°/F#, G(sus2)/A, D

E

70

Chords: Gm, Gm7, C7(omit3), Dm7, Eb, F7, Bb, C9, F6, C7, F6, Bb7

f 3

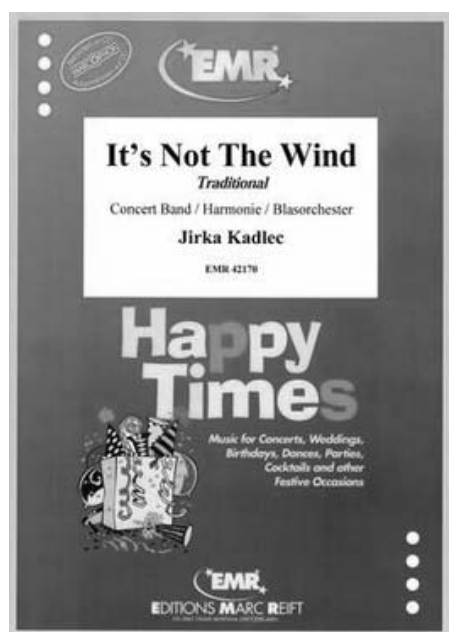
77

Chords: Fm6, Bb7, Gm7, Bb7, Gm Bb7, Fm7, F7, F13, F7, F13 F7, C, C7

84

Chords: A7, Dm, G7, Bb/C Bb6 Gm7, Bb/C F

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !