

Concerto

Tuba & Piano

Didier Godel

EMR 246

EMR 1107: Tuba & Orchestra

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Concerto

for Tuba & Orchestra

TUBA

Didier Godel

I

Allegro non troppo

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Concerto

for Tuba & Orchestra

I

Didier Godel

Allegro non troppo

4

7

A

11

Tuba

Piano

f *mf* *f*

mf *f*

mf *f*

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14

cresc.

mf

17 **B**

f

mp

cresc.

20

f

mf

mf

23 **C**

mf

mf

mf

26

più f

più f

più f

29

cresc. *tr* *f*

più f *f*

32

D

mp

35

f *p*

37

mf cantabile

40

E

f car

II

11

Modéré (♩ = 44 - 48)

mf *espressif*

4

7

10 **M**

p

14

18 N

p cantabile

22

cresc.

più f

mp

26 O

mf

f

29

p

mp

33

III

15

Vivace (♩ = ca.150)

Measures 1-6. The right hand starts with a melody in treble clef, and the left hand provides accompaniment in bass clef. Dynamics include *f marc.* and *f*.

7

Measures 7-12. The right hand continues the melody with various ornaments and slurs. The left hand accompaniment is active with chords and moving lines.

13

Measures 13-17. The right hand features a series of sixteenth-note patterns. The left hand has a steady accompaniment with some syncopation.

18

Measures 18-22. The right hand has a more complex melodic line with many ornaments. The left hand accompaniment includes a section marked *b8*.

23 S

Measures 23-27. The right hand starts with a melody in treble clef, and the left hand provides accompaniment in bass clef. Dynamics include *f marc.*, *mf*, and *f*.

28

34

39

T

45

51

57

Musical score for measures 57-62. The piece is in 3/4 time and D major. The right hand features a melodic line with a *mf* dynamic at measure 57, transitioning to *f* at measure 61. The left hand provides harmonic support with chords and moving lines. A fermata is placed over the final measure of this system.

63

Musical score for measures 63-68. A repeat sign with a first ending bracket labeled 'U' appears at measure 63. The right hand has a *f* dynamic starting at measure 65. The left hand continues with harmonic accompaniment.

69

Musical score for measures 69-73. The right hand features a complex, rapid melodic passage with many accidentals. The left hand provides a steady harmonic accompaniment.

74

Musical score for measures 74-78. The right hand has a *f* dynamic and includes a triplet of eighth notes in measure 75. The left hand continues with harmonic accompaniment.

79

Musical score for measures 79-83. The right hand features a triplet of eighth notes in measure 79. The left hand continues with harmonic accompaniment.

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2 TUBAS & PIANO

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