

The Moldau

Vltava

4 Saxophones

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81941

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone |
| 3. Stimme / Voix / Part | B $\flat$ Tenor Saxophone
E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

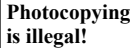
Timpani (*optional*)

Triangle / Cymbals (*optional*)



EDITIONS MARC REIFT

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The Moldau

Vltava

Bedřich Smetana

Arr.: Jirka Kadlec

Moderato ♩ = 69

1. Alto Saxophone or Soprano Saxophone

2. Alto Saxophone or Tenor Saxophone

3. Tenor Saxophone or Alto Saxophone

4. Baritone Saxophone

Piano (optional)

String Bass (optional)

Timpani (optional)

Triangle / Cymbals (optional)

mp

p

p

mp

mp

p

mp

p

mp

p

mp

pp

Legato Sempre

The musical score is for a piece titled "The Rose Tree" (Op. 10, No. 12). It is arranged for vocal soloists and a piano ensemble. The score is divided into six measures, numbered 7 through 12. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 7 with a melody in G major. The piano accompaniment (Piano, Piano Solo, and Percussion) provides a rhythmic and harmonic foundation. The tempo is marked "Moderato". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The key signature is one flat (F major or D minor). The time signature is 4/4.

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13

14

15

16

17

18

1. *mp* *f*

2. *p* *mf*

3. *mf*

4. *p* *mf*

Pno. *p* *mf*

S. Bass *p* *mf*

Timp.

Tr./Cym. *p* *mf*



19

20

21

22

B

23

24

1. *dim.* *mp* *mf* *cresc.*

2. *dim.* *p* *mp* *cresc.*

3. *dim.* *p* *mp* *cresc.*

4. *dim.* *p* *mp cresc.*

Pno. *dim.* *p* *mp cresc.*

S. Bass *dim.* *p* *mp cresc.*

Timp.

Tr./Cym. *mf*

25 26 27 28 29 30

1. *ff* *mf* *cresc.* *ff* *f*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp cresc.* *f*

4. *f* *mp cresc.* *f*

Pno. *f* *mp cresc.* *f*

S. Bass *f* *mp cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp cresc.* *f*



31 32 33 34 35 36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tr./Cym. *f* *cresc.* *ff*

37

38

39

C

40

41

42

1. *dim.* *f* *ff*

2. *dim.* *f*

3. *dim.* *mf* *f*

4. *mf* *f*

Pno. *f* *mf* *f*

S. Bass *mf* *f*

Timp. *mf*

Tr./Cym. *mf* *f*



43

44

45

46

47

1. *dim.* *mp*

2. *dim.* *p*

3. *dim.* *p* *mf*

4. *dim.* *p*

Pno. *dim.* *p*

S. Bass *dim.*

Timp.

Tr./Cym.

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