

Sonata da Chiesa

Trombone & Organ

Didier Godel

EMR 334

Solo Stimme / Voix / Part : basso + treble

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FANTASIA



Branimir Slokar: Posaune
Wolfgang Wagenhäuser: Orgel

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Fantasia

Branimir Slokar, Posaune
Wolfgang Wagenhäuser, Orgel

Sonate c-moll

Hannes Meyer (*1939)

- | | | |
|---|---------|------|
| 1 | Adagio | 5'21 |
| 2 | Allegro | 2'22 |
| 3 | Largo | 3'09 |
| 4 | Marcia | 1'39 |

Trilogie

Max Glauser (*1937)

- | | | |
|---|-------------|------|
| 5 | Toccata | 1'53 |
| 6 | Passacaglia | 5'03 |
| 7 | Fantasie | 2'44 |

- | | | |
|---|----------------------------------|------|
| 8 | Sérénade au clair de lune | 8'30 |
| | Jean Daetwyler (1907 - 1994) | |

- | | | |
|---|-------------------------|------|
| 9 | Sonata da Chiesa | 7'02 |
| | Didier Godel (*1945) | |

Tres Laudes

Hans Studer (1911 - 1984)

- | | | |
|----|-----|------|
| 10 | I | 3'51 |
| 11 | II | 3'12 |
| 12 | III | 3'36 |

- | | | |
|----|-------------------------------|------|
| 13 | Fantasia | 8'14 |
| | John Glenesk Mortimer (*1951) | |

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Didier Godel

Trombone

EMR 334

18

Measures 18-21 of the musical score. The piece is in 3/4 time. Measure 18 features a bass line with a triplet of eighth notes, marked *cresc.* and *f*. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measure 19 has a *mf* dynamic. Measure 20 includes a triplet of eighth notes in the bass line. Measure 21 continues the piano accompaniment with a *p* dynamic.

22

Measures 22-25 of the musical score. Measure 22 has a *mp* dynamic. Measures 23 and 24 feature triplets of eighth notes in the bass line. Measure 25 has a *p* dynamic. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

26

Measures 26-30 of the musical score. Measure 26 has a *mf* dynamic. Measure 27 has a *meno f* dynamic. Measures 28 and 29 feature triplets of eighth notes in the bass line. Measure 30 has a *f* dynamic. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

31

Measures 31-34 of the musical score. Measures 31 and 32 feature triplets of eighth notes in the bass line. Measure 33 has a *cresc.* dynamic. Measure 34 has a *f* dynamic. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

Measures 51-56 of a musical score. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 51 features a bass line with a triplet of eighth notes and a dynamic marking of *mf*. A bracket above the first two measures of the bass line is labeled *8^{vb}*. Measure 52 has a piano (*p*) dynamic marking in the treble staff. Measure 53 includes the instruction *sans 16 p.* in the bass staff. The key signature has two flats, and the time signature is 3/4.

Measures 57-62 of a musical score, continuing from the previous system. The notation for the three staves (bass, grand staff) continues. The key signature remains two flats and the time signature 3/4.

Measures 63-66 of a musical score. Measures 63 and 64 feature a piano (*p*) dynamic marking in the bass and treble staves respectively. Measure 65 has a piano (*p*) dynamic marking in the treble staff. The notation continues across the three staves.

Measures 67-70 of a musical score. Measure 67 has a mezzo-forte (*mf*) dynamic marking in the bass staff. Measures 68, 69, and 70 feature triplet markings (indicated by a '3' over the notes) in the bass staff. Measure 70 has a mezzo-forte (*mf*) dynamic marking in the treble staff. The notation continues across the three staves.

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