

The Moldau

Vltava

4 Trumpets or Cornets

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81942

1. Trumpet or Cornet B^b + E^b
2. Trumpet or Cornet B^b
3. Trumpet or Cornet B^b
4. Trumpet or Cornet B^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)

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The Moldau

Vltava

Bedřich Smetana

Arr.: Jirka Kadlec

Moderato $\text{♩} = 69$

2 3 4 5 6

1. B♭ Trumpet or Cornet *mp*

2. B♭ Trumpet or Cornet *p*

3. B♭ Trumpet or Cornet *p*

4. B♭ Trumpet or Cornet *p*

Piano (optional) *p* *mp* *p* *mp*

String Bass (optional) *p*

Timpani (optional)

Triangle / Cymbals (optional) *pp*

Legato Sempre



A 7 8 9 10 11 12

1. *f* *dim.*

2. *mf* *dim.*

3. *p* *mf* *dim.*

4. *p* *mf* *dim.*

Pno. *p* *mf* *dim.*

S. Bass *p* *mf* *dim.*

Timpani

Tr./Cym. *p* *mf*

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1. *mp* *f*

2. *p* *mf*

3. *mf*

4. *p* *mf*

Pno. *p* *mf*

S. Bass *p* *mf*

Timp.

Tr./Cym. *p* *mf*



1. *dim.* *mp* *mf* *cresc.*

2. *dim.* *p* *mp* *cresc.*

3. *dim.* *p* *mp* *cresc.*

4. *dim.* *p* *mp* *cresc.*

Pno. *dim.* *p* *mp* *cresc.*

S. Bass *dim.* *p* *mp* *cresc.*

Timp.

Tr./Cym. *mf*

25 26 27 28 29 30

1. *ff* *mf* *cresc.* *ff* *f*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp* *cresc.* *f*

4. *f* *mp* *cresc.* *f*

Pno. *f* *mp* *cresc.* *f*

S. Bass *f* *mp* *cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp* *cresc.* *f*



31 32 33 34 35 36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tr./Cym. *f* *cresc.* *ff*

Musical score for measures 37-42. The score is written for a symphony orchestra and four woodwinds (1. Flute, 2. Flute, 3. Clarinet, 4. Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *dim.* (diminuendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The woodwinds play melodic lines with various articulations and dynamics. The strings (Piano, S. Bass, Timp., Tr./Cym.) provide harmonic support and rhythmic patterns. A double bar line is present at the end of measure 42.



Musical score for measures 43-47. The score continues from the previous page, maintaining the same instrumentation and key signature. Dynamic markings include *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The woodwinds continue their melodic lines, while the strings provide a steady harmonic and rhythmic foundation. The score concludes with a double bar line at the end of measure 47.

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