

The Moldau

Vltava

4 Trombones

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81943

1. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$ + Alto Trombone
2. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
3. Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$
4. Bass Trombone $\mathfrak{B}^+$ + $\mathfrak{A}$

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)

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EDITIONS MARC REIFT

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The Moldau

Vltava

Bedřich Smetana

Arr.: Jirka Kadlec

Moderato ♩ = 69

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Bass Trombone
Piano (optional)
String Bass (optional)
Timpani (optional)
Triangle / Cymbals (optional)

2 3 4 5 6

mp *p* *p* *p* *mp* *mp*

Legato Sempre

p *p* *mp* *p* *mp*

p *p*

pp

≡

A 7 8 9 10 11 12

1.
2.
3.
4.
Pno.
S. Bass
Timp.
Tr./Cym.

p *p* *mf* *mf* *dim.* *dim.*

p *p* *mf* *mf* *dim.* *dim.*

p *p* *mf* *mf* *dim.* *dim.*

p *p* *mf* *mf* *dim.* *dim.*

p *p* *mf* *mf* *dim.* *dim.*

p *p* *mf* *mf* *dim.* *dim.*

p *p* *mf* *mf* *dim.* *dim.*

EMR 81943

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13 14 15 16 17 18

1. *mp* *f*

2. *p* *mf*

3. *mf*

4. *p* *mf*

Pno. *p* *mf*

S. Bass *p* *mf*

Timp.

Tr./Cym. *p* *mf*



19 20 21 22 **B** 23 24

1. *dim.* *mp* *mf* *cresc.*

2. *dim.* *p* *mp* *cresc.*

3. *dim.* *p* *mp* *cresc.*

4. *dim.* *p* *mp cresc.*

Pno. *dim.* *p* *mp cresc.*

S. Bass *dim.* *p* *mp cresc.*

Timp.

Tr./Cym. *mf*

25 26 27 28 29 30

1. *ff* *mf* *cresc.* *ff* *f*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp* *cresc.* *f*

4. *f* *mp* *cresc.* *f*

Pno. *f* *mp* *cresc.* *f*

S. Bass *f* *mp* *cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp* *cresc.* *f*



31 32 33 34 35 36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tr./Cym. *f* *cresc.* *ff*

37 38 39 40 41 42

C

1. *dim.* *f* *ff*

2. *dim.* *f*

3. *dim.* *mf* *f*

4. *mf* *f*

Pno. *f* *mf* *f*

S. Bass *mf* *f*

Timp. *mf*

Tr./Cym. *mf* *f*



43 44 45 46 47

1. *dim.* *mp*

2. *dim.* *p*

3. *dim.* *p* *mf*

4. *dim.* *p*

Pno. *dim.* *p*

S. Bass *dim.*

Timp.

Tr./Cym.

Collection Jirka Kadlec



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