

The Moldau

Vltava

4 Flutes

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81947

1st Flute

2nd Flute

3rd Flute

4th Flute / Bass Flute or Alto Flute

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)

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The Moldau

Vltava

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Moderato ♩ = 69

1. Flute *mp*

2. Flute *p*

3. Flute *p*

4. Bass Flute or Alto Flute or Flute *p*

Piano (optional) *p* *mp* *p* *mp*

String Bass (optional) *p*

Timpani (optional)

Triangle / Cymbals (optional) *pp*

Legato Sempre

This block contains the musical notation for measures 1 through 6. The tempo is marked 'Moderato' with a quarter note equal to 69 beats. The key signature has two flats (B-flat and E-flat). The score includes parts for four flutes (1-4), piano (optional), string bass (optional), timpani (optional), and triangle/cymbals (optional). Dynamics range from piano (p) to mezzo-forte (mp) and pianissimo (pp). The piano part is marked 'Legato Sempre'.

≡

A 7 8 9 10 11 12

1. *f* *dim.*

2. *mf* *dim.*

3. *p* *mf* *dim.*

4. *p* *mf* *dim.*

Pno. *p* *mf* *dim.*

S. Bass *p* *mf* *dim.*

Timp.

Tr./ Cym. *p* *mf*

This block contains the musical notation for measures 7 through 12, starting with a section marker 'A'. The instrumentation continues with the same parts as the previous section. Dynamics include forte (f), mezzo-forte (mf), piano (p), and decrescendo (dim.). The piano part continues with the 'Legato Sempre' instruction.

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1. *mp* *f*

2. *p* *mf*

3. *mf*

4. *p* *mf*

Pno. *p* *mf*

S. Bass *p* *mf*

Timp.

Tr./Cym. *p* *mf*



1. *dim.* *mp* *mf* *cresc.*

2. *dim.* *p* *mp* *cresc.*

3. *dim.* *p* *mp* *cresc.*

4. *dim.* *p* *mp cresc.*

Pno. *dim.* *p* *mp cresc.*

S. Bass *dim.* *p* *mp cresc.*

Timp.

Tr./Cym. *mf*

25 26 27 28 29 30

1. *ff* *mf* *cresc.* *ff* *f*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp* *cresc.* *f*

4. *f* *mp* *cresc.* *f*

Pno. *f* *mp* *cresc.* *f*

S. Bass *f* *mp* *cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp* *cresc.* *f*



31 32 33 34 35 36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

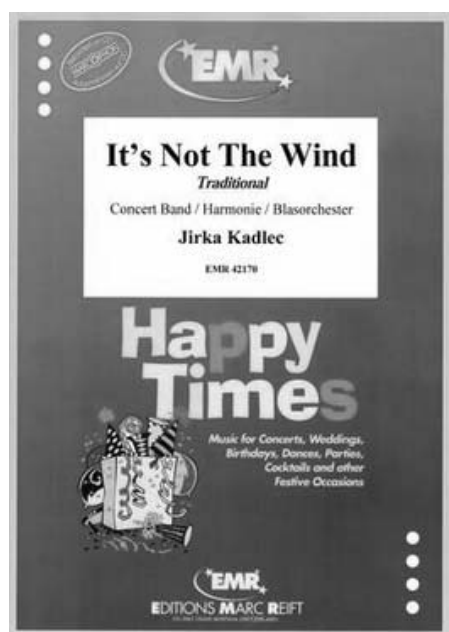
Tr./Cym. *f* *cresc.* *ff*

Musical score for measures 37-42. The score includes staves for four woodwinds (1-4), Piano (Pno.), Sub Bass (S. Bass), Timpani (Timp.), and Tr./Cym. (Tr./Cym.). The key signature is one flat (B-flat). The score features various dynamics including *dim.*, *f*, *mf*, and *ff*. A rehearsal mark 'C' is placed above measure 40. The woodwinds play complex melodic lines with many slurs and ties. The piano part has a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The S. Bass and Timp. parts provide harmonic support with sustained notes and rhythmic patterns. The Tr./Cym. part has a simple melodic line.



Musical score for measures 43-47. The score includes staves for four woodwinds (1-4), Piano (Pno.), Sub Bass (S. Bass), Timpani (Timp.), and Tr./Cym. (Tr./Cym.). The key signature is one flat (B-flat). The score features various dynamics including *dim.*, *mp*, *p*, and *mf*. The woodwinds continue their melodic lines with many slurs and ties. The piano part has a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The S. Bass and Timp. parts provide harmonic support with sustained notes and rhythmic patterns. The Tr./Cym. part has a simple melodic line.

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