

The Moldau

Vltava

4 Euphoniums

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81950

1. Euphonium  + 

2. Euphonium  + 

3. Euphonium  + 

4. Euphonium  + 

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)

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Vltava

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Moderato ♩ = 69

1. B♭ Euphonium *mp*

2. B♭ Euphonium *p*

3. B♭ Euphonium *p*

4. B♭ Euphonium *p*

Piano (optional) *p*

String Bass (optional) *p*

Timpani (optional)

Triangle / Cymbals (optional) *pp*

Legato Sempre

Detailed description: This block contains the musical notation for measures 1 through 6. The tempo is marked 'Moderato' with a quarter note equal to 69 beats. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for four B-flat Euphoniums, Piano (optional), String Bass (optional), Timpani (optional), and Triangle/Cymbals (optional). The Euphonium parts feature various dynamics including *mp* and *p*. The Piano part has a 'Legato Sempre' instruction. The Triangle/Cymbals part is marked *pp*.

≡

A 7 8 9 10 11 12

1. *f* *dim.*

2. *mf* *dim.*

3. *p* *mf* *dim.*

4. *p* *mf* *dim.*

Pno. *p* *mf* *dim.*

S. Bass *p* *mf* *dim.*

Timp.

Tr./ Cym. *p* *mf*

Detailed description: This block contains the musical notation for measures 7 through 12, starting with a section marker 'A'. The dynamics for the Euphonium parts are *f* and *dim.* for the first two parts, and *mf* and *dim.* for the last two. The Piano, String Bass, and Piano parts all show a dynamic progression from *p* to *mf* to *dim.*. The Triangle/Cymbals part has dynamics *p* and *mf*.

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1. *mp* *f*

2. *p* *mf*

3. *mf*

4. *p* *mf*

Pno. *p* *mf*

S. Bass *p* *mf*

Timp.

Tr./Cym. *p* *mf*



1. *dim.* *mp* *mf* *cresc.*

2. *dim.* *p* *mp* *cresc.*

3. *dim.* *p* *mp* *cresc.*

4. *dim.* *p* *mp cresc.*

Pno. *dim.* *p* *mp cresc.*

S. Bass *dim.* *p* *mp cresc.*

Timp.

Tr./Cym. *mf*

25 26 27 28 29 30

1. *ff* *mf* *cresc.* *ff* *f*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp* *cresc.* *f*

4. *f* *mp* *cresc.* *f*

Pno. *f* *mp* *cresc.* *f*

S. Bass *f* *mp* *cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp* *cresc.* *f*



31 32 33 34 35 36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tr./Cym. *f* *cresc.* *ff*

37

38

39

C

40

41

42

Musical score for measures 37-42. The score is written for a symphony orchestra and includes dynamics such as *dim.*, *f*, *ff*, *mf*, and *f*. The instruments are numbered 1 through 4, and include Piano (Pno.), S. Bass, Timp., and Tr./Cym. The key signature is B-flat major (two flats).



43

44

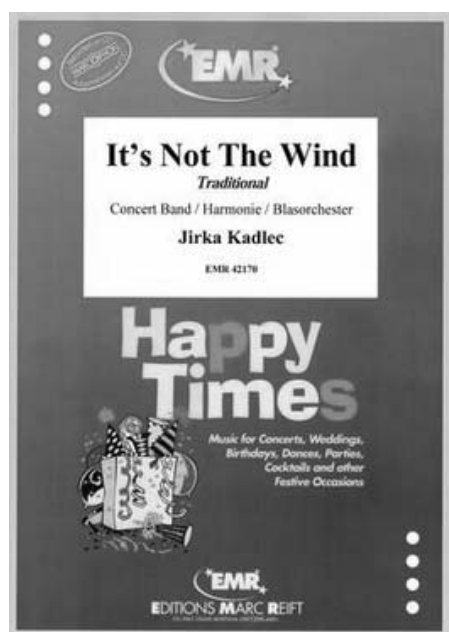
45

46

47

Musical score for measures 43-47. The score is written for a symphony orchestra and includes dynamics such as *dim.*, *mp*, *p*, and *mf*. The instruments are numbered 1 through 4, and include Piano (Pno.), S. Bass, Timp., and Tr./Cym. The key signature is B-flat major (two flats).

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