

The Moldau

Vltava

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Bedřich Smetana

EMR 81951

1. Euphonium (or Tenor Tuba) $\text{C} + \text{Bb}$
2. Euphonium (or Tenor Tuba) $\text{C} + \text{Bb}$
3. Euphonium (or F Tuba) $\text{C} + \text{Bb}$
4. Tuba $\text{Bb} + \text{C} + \text{E}^b$

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

Triangle / Cymbals (*optional*)

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Vltava

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Moderato ♩ = 69

1. Euphonium in C or Tenor Tuba *mp*

2. Euphonium in C or Tenor Tuba *p*

3. Euphonium in C or F Tuba *p*

4. Tuba *p*

Piano (optional) *p* *Legato Sempre* *mp* *p* *mp*

String Bass (optional) *p*

Timpani (optional)

Triangle / Cymbals (optional) *pp*

≡

A 7 8 9 10 11 12

1. *f* *dim.*

2. *mf* *dim.*

3. *p* *mf* *dim.*

4. *p* *mf* *dim.*

Pno. *p* *mf* *dim.*

S. Bass *p* *mf* *dim.*

Timp.

Tr./ Cym. *p* *mf*

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13 14 15 16 17 18

1. *mp* *f*

2. *p* *mf*

3. *mf*

4. *p* *mf*

Pno. *p* *mf*

S. Bass *p* *mf*

Timp.

Tr./Cym. *p* *mf*



19 20 21 22 **B** 23 24

1. *dim.* *mp* *mf* *cresc.*

2. *dim.* *p* *mp* *cresc.*

3. *dim.* *p* *mp* *cresc.*

4. *dim.* *p* *mp cresc.*

Pno. *dim.* *p* *mp cresc.*

S. Bass *dim.* *p* *mp cresc.*

Timp.

Tr./Cym. *mf*

25 26 27 28 29 30

1. *ff* *mf* *cresc.* *ff* *f*

2. *f* *mp* *cresc.* *f* *mf*

3. *f* *mp cresc.* *f*

4. *f* *mp cresc.* *f*

Pno. *f* *mp cresc.* *f*

S. Bass *f* *mp cresc.* *f*

Timp. *f*

Tr./Cym. *f* *mp cresc.* *f*



31 32 33 34 35 36

1. *cresc.* *ff*

2. *ff*

3. *mf* *cresc.* *ff*

4. *mf* *cresc.* *ff*

Pno. *ff*

S. Bass *mf* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Tr./Cym. *f* *cresc.* *ff*

37 38 39 40 41 42

C

1. *dim.* *f* *ff*

2. *dim.* *f*

3. *dim.* *mf* *f*

4. *mf* *f*

Pno. *f* *mf* *f*

S. Bass *mf* *f*

Timp. *mf*

Tr./ Cym. *mf* *f*



43 44 45 46 47

1. *dim.* *mp*

2. *dim.* *p*

3. *dim.* *p* *mf*

4. *dim.* *p*

Pno. *dim.* *p*

S. Bass *dim.*

Timp.

Tr./ Cym.

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