

Jingle Bells

4 to 8 Euphoniums

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 81999

1. Euphonium   (*obligato*)
2. Euphonium   (*obligato*)
3. Euphonium   (*obligato*)
4. Euphonium   (*obligato*)
5. Euphonium   (*optional*)
6. Euphonium   (*optional*)
7. Euphonium   (*optional*)
8. Euphonium   (*optional*)

Partitur / Direction / Score
Piano / Keyboard (*optional*)
Bass Guitar (*optional*)
Tambourine / Bells (*optional*)
Drums (*optional*)

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EDITIONS MARC REIFT

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Jingle Bells

Arr.: Jérôme Naulais

♩ = 124 2 3 4 5 6 7 8 9 10 11 12

1. B♭ Euphonium *obligato*
2. B♭ Euphonium *obligato*
3. B♭ Euphonium *obligato*
4. B♭ Euphonium *obligato*
5. B♭ Euphonium *optional*
6. B♭ Euphonium *optional*
7. B♭ Euphonium *optional*
8. B♭ Euphonium *optional*
Piano / Keyboard (optional)
5 Strings Bass Guitar (optional)
Tambourine / Bells (optional)
Drums (optional)

Detailed description: This block contains the musical notation for measures 1 through 12. The score is for a 2/4 time piece with a tempo of 124 beats per minute. It features eight B♭ Euphonium parts, with the first four being obligatory and the last four optional. There is also an optional Piano/Keyboard part, an optional 5 Strings Bass Guitar part, and optional parts for Tambourine/Bells and Drums. The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks.

≡ **A** 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1.
2.
3.
4.
5.
6.
7.
8.
Pno.
Bass
Tamb.
S.D.

Detailed description: This block contains the musical notation for measures 13 through 26, starting with a repeat sign and a section marker 'A'. The instrumentation continues with the same parts as the first system. The notation includes various musical symbols such as notes, rests, dynamics (mf), and articulation marks. The score concludes with a final measure in measure 26.

EMR 81999

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1. 

2. 

3. 

4. 

5. 

6. 

7.

8.

Pno.

Bass

Tamb.

S.D.



1. 

2. 

3. 

4. 

5. 

6. 

7.

8.

Pno.

Bass

Bells

S.D.

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