

Theme from
JURASSIC PARK

JOHN WILLIAM
Arranged by ROBERT LONGFILM

Moderately ($\text{J} = 108$)

Violin 1: Treble clef, 4/4 time, key signature of two sharps. Dynamics: *mp legato*. Measures 1-4 show eighth-note patterns.

Violin 2: Treble clef, 4/4 time, key signature of two sharps. Dynamics: *mp legato*. Measures 1-4 show eighth-note patterns.

Viola*: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mp legato*. Measures 1-4 show eighth-note patterns.

Cello: Bass clef, 4/4 time, key signature of two sharps. Dynamics: *mp legato*. Measures 1-4 show eighth-note patterns.

Bass: Bass clef, 4/4 time, key signature of two sharps. Measures 1-4 show rests.

Piano (for rehearsal only): Treble and bass staves, 4/4 time, key signature of two sharps. Dynamics: *mp*. Measures 1-4 show eighth-note patterns.

Measure numbers: 1, 2, 3, 4.

Vln. 1: Treble clef, 4/4 time, key signature of two sharps. Measures 5-9 show eighth-note patterns.

Vln. 2: Treble clef, 4/4 time, key signature of two sharps. Measures 5-9 show eighth-note patterns.

Vla.: Bass clef, 4/4 time, key signature of two sharps. Measures 5-9 show eighth-note patterns.

Cello: Bass clef, 4/4 time, key signature of two sharps. Measures 5-9 show eighth-note patterns.

Bass: Bass clef, 4/4 time, key signature of two sharps. Measures 5-9 show rests.

Piano: Treble and bass staves, 4/4 time, key signature of two sharps. Measures 5-9 show eighth-note patterns.

Measure numbers: 5, 6, 7, 8, 9.

* Opt. Violin 3 part included (Viola part in treble clef)

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