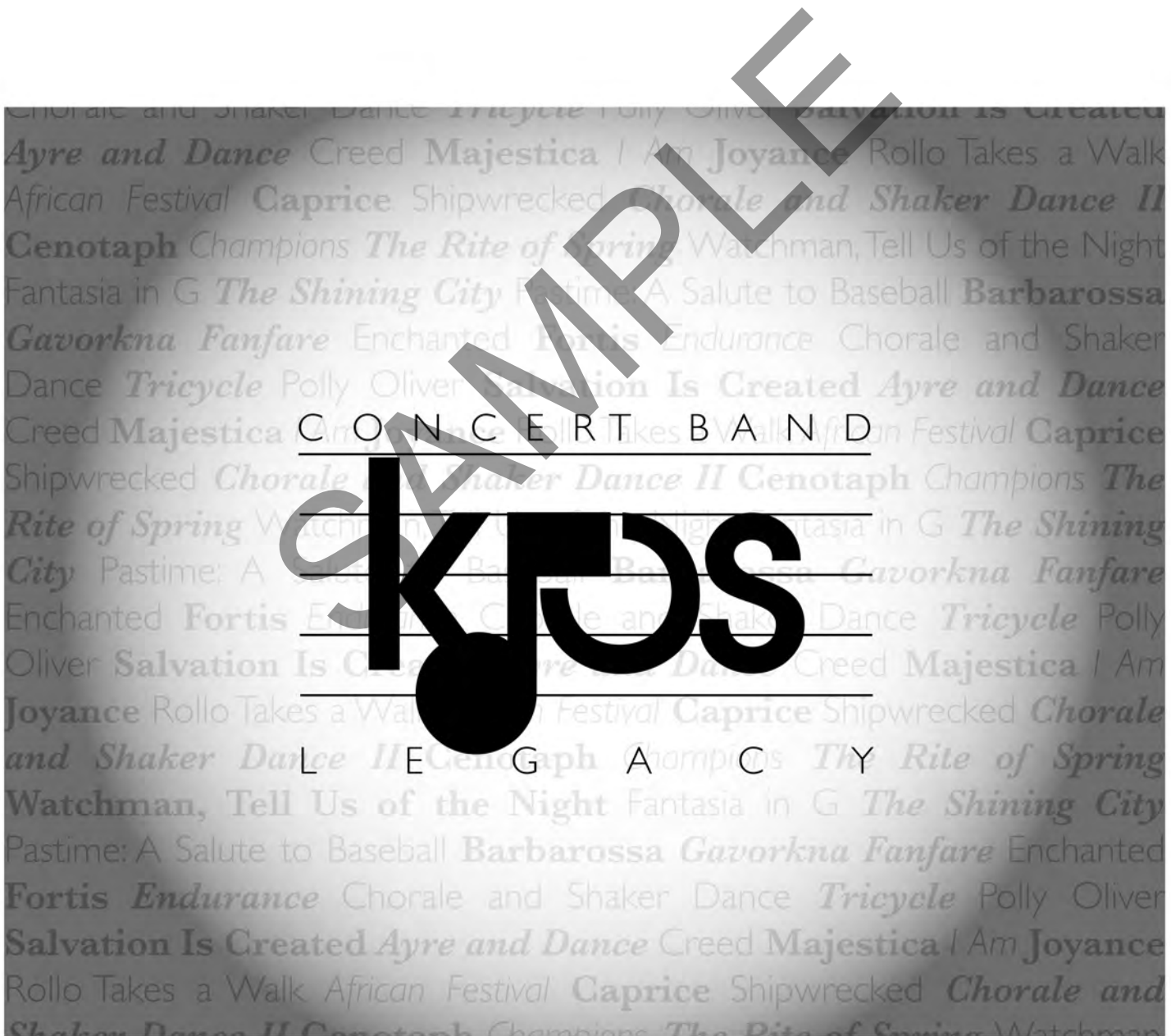


ANDREW BOYSEN Jr.

Song for My Parents



About the Composer



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the College Band Directors National Association Composition Contest in 2013, the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Ludwig Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf, and Elf labels.

About the Composition

Song for My Parents was commissioned by the Ohio Music Education Association District 3 Honor Band and premiered by that ensemble on January 19, 2020. It is the third work in a collection of pieces that are all musically and personally related. The first piece, *Song for Lyndsay*, was composed in 2006 and the second, *Song for My Children*, was composed in 2013. All three works are bound together through a melodic idea that I originally wrote as an undergraduate student, a melody which has become very meaningful to me over the years and has always seemed to be the most appropriate way to express myself for these particular works.

In the case of this piece, there are further specific connections to my parents. The two solo voices that play a duet in the middle and end of the piece are horn and trombone, the two instruments my parents played when they were in school. This timbral concept is further reinforced in the opening chorale, which features the low brass as a section. The use of thunder drum in the percussion is a nod to my father's interest in making his own musical instruments, which have included several beautiful thunder drums over the years. Finally, there are two melodic ideas in the piano part near the middle of the piece which are quotes from small piano works that I composed when I was a child: *Love Is...* (which was a gift for my mom) and *Pastorale* (which was a gift for my dad).

More than anything, though, this piece is my meager attempt to honor my parents, Andrew and Lynne. Their love, support and encouragement made me who I am today and it is impossible for me to reflect through words my true feelings for them. They are truly important people in this world....kind, compassionate, intelligent, curious, hard-working, thoughtful, and loving. They are one of those couples you see that are still walking hand-in-hand on the beach after well over fifty years of marriage. They are everything that I strive to be as a husband, parent, and human being. I love you, Mom and Dad.

—Andrew Boysen Jr.

Instrumentation List

- 4 – 1st Flute
- 4 – 2nd Flute
- 3 – Oboe
- 4 – 1st B \flat Clarinet
- 4 – 2nd B \flat Clarinet
- 4 – 3rd B \flat Clarinet
- 2 – B \flat Bass Clarinet
- 3 – Bassoon
- 2 – 1st E \flat Alto Saxophone
- 2 – 2nd E \flat Alto Saxophone
- 2 – B \flat Tenor Saxophone
- 2 – E \flat Baritone Saxophone
- 3 – 1st B \flat Trumpet
- 3 – 2nd B \flat Trumpet
- 3 – 3rd B \flat Trumpet
- 2 – 1st F Horn
- 2 – 2nd F Horn
- 2 – 3rd F Horn
- 2 – 4th F Horn
- 3 – 1st Trombone
- 3 – 2nd Trombone
- 3 – 3rd Trombone
- 2 – Euphonium BC
- 2 – Euphonium TC
- 4 – Tuba
- 1 – Piano
- 2 – Percussion I:
 - Triangle
 - Timpani (4 drums)
 - Shekere
- 2 – Percussion II:
 - Vibraphone
- 2 – Percussion III:
 - Marimba
 - Sleigh Bells
 - Chimes
- 2 – Percussion IV:
 - Suspended Cymbal
 - Thunder Drum
 - Marimba
 - Bells
- 2 – Percussion V:
 - Tam-tam
 - Hi-Hat
 - Crotales
- 2 – Percussion VI:
 - Handbells (C, E \flat , G)
 - Sandpaper Blocks
 - Cabasa
 - Bass Drum
- 1 – Full Conductor Score

Approximate performance time—7:45

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Song for My Parents

Andrew Boysen, Jr.
(ASCAP)

Approx. performance time—7:45

Slowly (♩ = 72)

1 2 3 4 5 6 7

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly (♩ = 72)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Piano

Slowly (♩ = 72)

Percussion I:
Triangle,
Timpani (4), Shekere

Percussion II:
Vibraphone

Percussion III:
Marimba,
Sleigh Bells, Chimes

Percussion IV:
Suspended Cymbal,
Thunder Drum,
Marimba, Bells

Percussion V:
Tam-Tam, Hi-Hat,
Crotales

Percussion VI:
Handbells (C, E, G),
Sandpaper Blocks,
Cabasa, Bass Drum

8 (N.B.) (N.B.)

1 Fls. *mp* 9 10 11 12 *cresc.* 13 14

2 Fls. *mp* *cresc.*

Ob. *mp* *cresc.*

1 Bb Cls. *mp* *cresc.* *a2*

2 Bb Cls. *mp* *cresc.*

3 Bb Cls. *mp* *cresc.*

Bsn. *mp* *cresc.*

1 Eb A. Saxes *mp* *cresc.*

2 Eb A. Saxes *mp* *cresc.*

Bb T. Sax. *mp* *cresc.*

1 Eb B. Sax. *mp* *cresc.*

2 Eb B. Sax. *mp* *cresc.*

3 Eb B. Sax. *mp* *cresc.*

8 (N.B.) (N.B.)

1 Bb Tpts. *mp* *cresc.*

2 Bb Tpts. *mp* *cresc.*

3 Bb Tpts. *mp* *cresc.*

1 F Hns. *mp* *cresc.*

2 F Hns. *mp* *cresc.*

3 F Hns. *mp* *cresc.*

4 F Hns. *mp* *cresc.*

1 Trbs. *mp* *cresc.*

2 Trbs. *mp* *cresc.*

3 Trbs. *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

Pno.

8

Tri.

Vib.

Mar.

S. Cym.

Crot.

Hb.

15 16 17 18 19 20 21 rit.

1 Fls. *f* *dim.* *p*

2 Fls. *f* *dim.* *p*

Ob. *f* *dim.* *p*

1 B♭ Cls. *f* *dim.* *p*

2 B♭ B. Cl. *f* *dim.* *p*

3 B♭ B. Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

1 E♭ A. Saxes *f* *dim.* *p*

2 E♭ A. Saxes *f* *dim.* *p*

B♭ T. Sax. *f* *dim.* *p*

E♭ B. Sax. *f* *dim.* *p*

15 rit.

1 B♭ Tpts. *f* *dim.* *p*

2 B♭ Tpts. *f* *dim.* *p*

3 B♭ Tpts. *f* *dim.* *p*

1 F Hns. *f* *dim.* *p*

2 F Hns. *f* *dim.* *p*

3 F Hns. *f* *dim.* *p*

4 F Hns. *f* *dim.* *p*

1 Trbs. *f* *dim.* *p*

2 Trbs. *f* *dim.* *p*

3 Trbs. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Pno.

15 rit.

Tri.

Vib.

Mar.

S. Cym.

Crot.

Hb.

22 Faster (♩ = 104)

28

Fls. 1 2
Ob.

B♭ Cls. 1 2 3
B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.

22 Faster (♩ = 104)

28

B♭ Tpts. 1 2 3
F Hns. 1 2 3 4

Trbns. 1 2 3
Euph.
Tuba

Pno.

22 Faster (♩ = 104)

28

Tri.
Vib.
Mar. Marimba
S. Cym. S. Cym. (brushes)
Crot. Crotales (bowed)
Hb. Handbells
Snd. Blk. Sandpaper Blocks

29 30 31 32 33 34 35

1 Fls. *mf*

2 Fls. *mf*

Ob.

1 B♭ Cls. *p*

2 B♭ Cls. *p*

3 B♭ Cls. *p*

B♭ B. Cl.

Bsn.

1 E♭ A. Saxes *p*

2 E♭ A. Saxes *p*

B♭ T. Sax. *p*

E♭ B. Sax. *mp*

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph. *p*

Tuba *mp*

Pno.

Tri. *+* *o* *+* *o*

Vib.

Mar.

S. Cym. *(yarn)* *pp*

Crot.

Snd. Blk.

36 37 38 39 40 41 42

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

36

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

36

Tri.

Vib.

Mar.

S. Cym.

Crot.

Snd. Blk.

mp *mf* *p* *a2* *brushes*

43 44 45 46 47 48 49

1 Fls. *p* *cresc.* *f*

2 Fls. *p* *cresc.* *f*

Ob. *f*

1 B \flat Cls. *cresc.* *f*

2 B \flat Cls. *mp cresc.*

3 B \flat Cls. *mp cresc.*

Bsn. *mp cresc.*

1 E \flat A. Saxes *mp cresc.* *f*

2 E \flat A. Saxes *mp cresc.* *f*

B \flat T. Sax. *mp cresc.*

E \flat B. Sax. *mp cresc.*

44

1 B \flat Tpts. *mp* *cresc.* *f*

2 B \flat Tpts. *mp cresc.*

3 B \flat Tpts. *mp cresc.*

1 F Hns. *a2* *mf*

2 F Hns. *a2* *mf*

3 F Hns. *mf*

4 F Hns. *mf*

1 Trbs. *mf*

2 Trbs. *mp cresc.*

3 Trbs. *mp cresc.*

Euph. *mp cresc.*

Tuba *mp cresc.*

Pno. *cresc.* *f*

44

Tri. *f*

Vib. *cresc.* *f*

Mar. *Sleigh Bells* *p cresc.*

S. Cym. *(yarn)* *p*

Crot. *(Crotales)* *f*

Snd. Blk. Cab., B.D. *Cabasa* *p cresc.* *f* *B.D.* *p*

55 56 57 58 59 60

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

Vib.

Mar. Ch.

S. Cym. Th. Drum

Crot. T.T.

B.D.

58

58

58

ff *p* *ff* *mf* *dim.* *f* *pp* *f*

The musical score is divided into three systems. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Bb Cls.), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), and Saxophones (Eb A. Saxes, Bb T. Sax., Eb B. Sax.). The second system includes Trumpets (Bb Tpts.), Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, and Piano (Pno.). The third system includes Timpani (Timp.), Vibraphone (Vib.), Snare Bells (Sl. Bells), Chimes (Ch.), Bells, Crotchet (Crot.), and Horns (Hb.).

Performance markings include **70**, **rit.**, and **75 Tempo I (♩ = 72)**. Dynamic markings include *mp*, *p*, and *pp*. A *pp* marking is also present with an accent (>) and a fermata over a note in the Vibraphone part.

A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

77 78 79 80 81 82 83 84

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

Vib.

Mar.

Th. Drum

Crot.

Hb.

Cup Mute

mp

mf

p

Solo, Str. Mute

pp

p

1. Solo, Mute

82

82

82

rit. **90** Faster (♩ = 120)

85 86 87 88 89 90 91

1 Fls.

2 Fls.

Ob.

1 Bassoon *pp* *p* *pp* *pp* Play, Solo

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

Bsn.

1 E♭ A. Saxes *pp* *p* *pp*

2 E♭ A. Saxes

B♭ T. Sax. *pp* *p* *pp*

E♭ B. Sax. *pp* *p* *pp*

rit. **90** Faster (♩ = 120)

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns. *mp* *p* *n*

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs. *mp* *p* *n*

2 Trbs.

3 Trbs.

Euph.

Tuba

Pno. *mp*

rit. **90** Faster (♩ = 120)

Timp.

Vib.

Mar. *pp* *p* *pp* *p* *pp*

Th. Drum *pp* *p* *pp* *p* *pp*

H.H. H.H. (brushes) *p*

Hb. (Handbells) *p*

92 93 94 95 96 97

1 Fls.
2

Ob.

1 B♭ Cls.
2
3

B♭ B. Cl.

Bsn.

1 Eb A. Saxes
2

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.
2
3

1 F Hns.
2
3
4

1 Trbs.
2
3

Euph.

Tuba

Pno.

Timp.

Vib.

Mar.

Th. Drum

H.H.

Snd. Blk.

cresc.

p cresc.

Sandpaper Blocks

p cresc.

98 99 100 101

1 Fls.

2 Fls.

Ob.

1 B \flat Cls. *p cresc.*

2 B \flat B. Cl.

3 B \flat B. Cl.

Bsn.

1 E \flat A. Saxes

2 E \flat A. Saxes

B \flat T. Sax.

E \flat B. Sax.

98

1 B \flat Tpts.

2 B \flat Tpts.

3 B \flat Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Pno.

98

Timp.

Vib.

Mar. *mp cresc.*

Mar. *mp cresc.*

H.H.

Snd. Blk.

102 103 104 105

1 Fls.

2 Fls.

Ob.

1 B♭ Cls. *mf* *mp*

2 B♭ Cls.

3 B♭ Cls.

B♭ B. Cl.

Bsn.

1 E♭ A. Saxes

2 E♭ A. Saxes

B♭ T. Sax.

E♭ B. Sax.

1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

Tutti, Open

1 Trbs. *p cresc.*

2 Trbs.

3 Trbs. *p cresc.*

Euph.

Tuba

Pno.

Shk. *p* (shake) *cresc.*

Vib. *mp cresc.*

Mar.

Mar.

H.H.

Snd. Blk. *mp*

106

107 108 109

1 Fls.

2 Fls.

Ob.

1 B \flat Cls.

2 B \flat B. Cl.

3 B \flat B. Cl.

Bsn.

1 Eb A. Saxes.

2 Eb A. Saxes.

B \flat T. Sax.

E \flat B. Sax.

106

1 B \flat Tpts.

2 B \flat Tpts.

3 B \flat Tpts.

1 F Hns.

2 F Hns.

3 F Hns.

4 F Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Euph.

Tuba

Pno.

106

(strike)

Shk.

(shake)

Vib.

Mar.

Mar.

H.H.

Cabasa

Cab.

mp cresc.

pp

mf cresc.

mp cresc.

mf cresc.

mf cresc.

mf cresc.

mp

mp cresc.

114 115 116 117

Fls. 1 2

Ob.

Tutti, div.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

114

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

114

(strike)

Shk.

(shake)

Vib.

Mar.

Mar.

H.H.

Cab.

118 119 120 121

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Shk. (strike) (shake)

Vib.

Mar.

Mar. S. Cym. (yarn) p

H.H. mf mp mf mp mf mp mf mp

Cab.

122 123 124 125

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

122

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

122

Shk. (strike) f (shake)

Vib.

Mar.

S. Cym. Mar. Marimba

H.H. f mf f mf f mf f mf

Cab. f

126 127 128 129

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Shk. (strike) (shake)

Vib.

Mar.

Mar. S. Cym. S. Cym. *p*

H.H. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cab.

130 131 132 133

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

130

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

130

(strike)

Shk. > (shake)

Vib.

Mar.

S. Cym. Mar. *f* Marimba *f*

H.H. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cab.

138 139 140 141

1 Fls.
2 Fls.

Ob.

1 B^b Cls.
2 B^b Cls.
3 B^b Cls.

B^b B. Cl.

Bsn.

1 E^b A. Saxes
2 E^b A. Saxes

B^b T. Sax.

E^b B. Sax.

138

1 B^b Tpts.
2 B^b Tpts.
3 B^b Tpts.

1 F Hns.
2 F Hns.
3 F Hns.
4 F Hns.

1 Trbs.
2 Trbs.
3 Trbs.

Euph.

Tuba

Pno.

138 (strike)

Shk. > (shake)

Vib.

Mar.

S. Cym.

H.H.

Cab.

142 143 144 145

1 Fls. *cresc.*

2 Ob. *cresc.*

1 Bb Cls. *cresc.*

2 3 Bb B. Cl. *cresc.*

Bsn. *cresc.*

1 Eb A. Saxes *cresc.*

2 Bb T. Sax. *cresc.*

1 Eb B. Sax. *cresc.*

1 Bb Tpts. *cresc.*

2 3 *cresc.*

1 F Hns. *cresc.*

2 *cresc.*

3 4 *cresc.*

1 Trbs. *cresc.*

2 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Pno. *cresc.*

Shk. *cresc.*

Timp. *cresc.*

Vib. *cresc.*

Mar. *cresc.*

S. Cym. *f*

H.H. *f* *mf cresc.*

Cab. *f*

B.D. *p*

Timpani *p*

146

147 148 149

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Bb Cls. *ff*

2 Bb Cls. *ff*

3 Bb Cls. *ff*

Bb B. Cl. *ff*

Bsn. *ff*

1 Eb A. Saxes *ff*

2 Eb A. Saxes *ff*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

146

1 Bb Tpts. *ff*

2 Bb Tpts. *ff*

3 Bb Tpts. *ff*

1 F Hns. *ff*

2 F Hns. *ff*

3 F Hns. *ff*

4 F Hns. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

3 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

146

Timp. *ff* *mf* *ff* *mf*

Vib. *ff*

Mar. Ch. *ff*

S. Cym. *ff* *mf* *ff* *mf*

H.H. *ff*

T.T. *ff*

B.D. *ff* *mf* *ff* *mf*

150 151 152 153 154 155 **156** 157 Solo

1 Fls. *p* *mp*

2 Ob. *p*

1 B \flat Cls. *p*

2 3 B \flat B. Cl. *p*

Bsn. *mf dim.* *n*

1 2 Eb A. Saxes *p*

B \flat T. Sax. *mf dim.* *n*

E \flat B. Sax. *mf dim.* *n*

1 B \flat Tpts. *p*

2 3 F Hns. *p* 1. *mp*

4 Trbs. *p* *mp*

Euph. *mf dim.* *n*

Tuba *mf dim.* *n*

Pno. *mf dim.* *n*

Timp. **156**

Vib. *ff*

Chimes *ff*

Marimba *p*

Thunder Drum *pp*

S. Cym. *ff* *pp* *mf* *pp*

T.T. *ff* *pp* *f* *p*

H.H. *pp* *f* *p*

B.D. *ff* *p* *f* *p*

Snd. Blk. *ff* *p* *f* *p*

Sandpaper Blocks

158 159 160 161 162 163 164

rit.

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

rit.

Bb Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

rit.

Timp.

Vib.

Mar.

Th. Drum

H.H.

Snd. Blk.

pp

165 Slow (♩ = 54)

molto rit.

166 167 168 169 170 171

1 Fls.

2 Ob.

1 B♭ Cls.

2 3 B♭ B. Cl.

Bsn.

1 E♭ A. Saxes

2 B♭ T. Sax.

E♭ B. Sax.

165 Slow (♩ = 54)

molto rit.

1 B♭ Tpts.

2 3 F Hns.

1 2 3 4 Trbns.

1 Euph.

2 Tuba

Pno.

165 Slow (♩ = 54)

molto rit.

Tri.

Vib.

Mar.

Bells

Crot.

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Kjos Music's Guide to © Copyright

Composers rely on the income that their compositions generate, and it is the job of the copyright holder to protect the work from infringement. Copyright laws can be pretty tricky to navigate, so here are a few helpful tips to guide you through the process.

Adjudicator Copies

During contest and festival season, the majority of the inquiries we receive concern making photocopies of scores to meet specific requirements for the judges at a festival.

If you're performing a concert selection out of one of our method books (*Tradition of Excellence*, *String Basics: Steps to Success*, *First Place for Jazz*, among others), permission may already be given to make the necessary photocopies for judges at these festivals. Please refer to the notices printed in the teacher score on the specific piece.

If a student is performing a solo from one of the method books listed above, permission is already given. In addition, a photocopy may be given to the accompanist.

Extra scores for our band and string repertoire (*Beginning BandWorks*, *BandWorks*, *Conservatory Editions*, *StringTracks*, and *Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

Making an Audio or Video Recording

A license is required any time you make an audio or video recording of a copyrighted work. Audio recordings are compulsory, meaning we can't deny your request; you just need to apply for the Mechanical License and pay the royalty. The royalty rate is set by the Library of Congress. For current rates, please visit www.copyright.gov.

The license to make a video of a performance, known as a Synchronization License, is not compulsory. Permission must be obtained from the copyright holder before distributing any copies, regardless if they are being sold or given away for free.

Arranging for Marching Band or Another Ensemble

We're pleased to grant licenses to make a marching band (or other) arrangement of one of our concert works. However, permission is required before work can begin, and there are a few works whose composers have indicated that they do not want their compositions to be altered. Please contact us to make sure the piece you're interested in is available for licensing.

If you're planning to play the original piece without **any** alterations or additions, then a license isn't needed. However, for example, if you're rewriting the brass parts for marching instruments (mellophones, bugles), or adding marching percussion, or making cuts, adding repeats, or creating a medley with another composition, a license is required.

What If I Want To ... ?

If you'd like to use a composition in **any** other way, please contact us and we would be glad to advise you.

Contest and festival season is a busy time for our Copyright Office. Please contact us at least **three weeks** before your concert date so that we may help you in time. Please visit www.kjos.com and click on the Licensing tab to find out more information or to submit a license request.

We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

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WB553F - Song for My Parents - Score



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