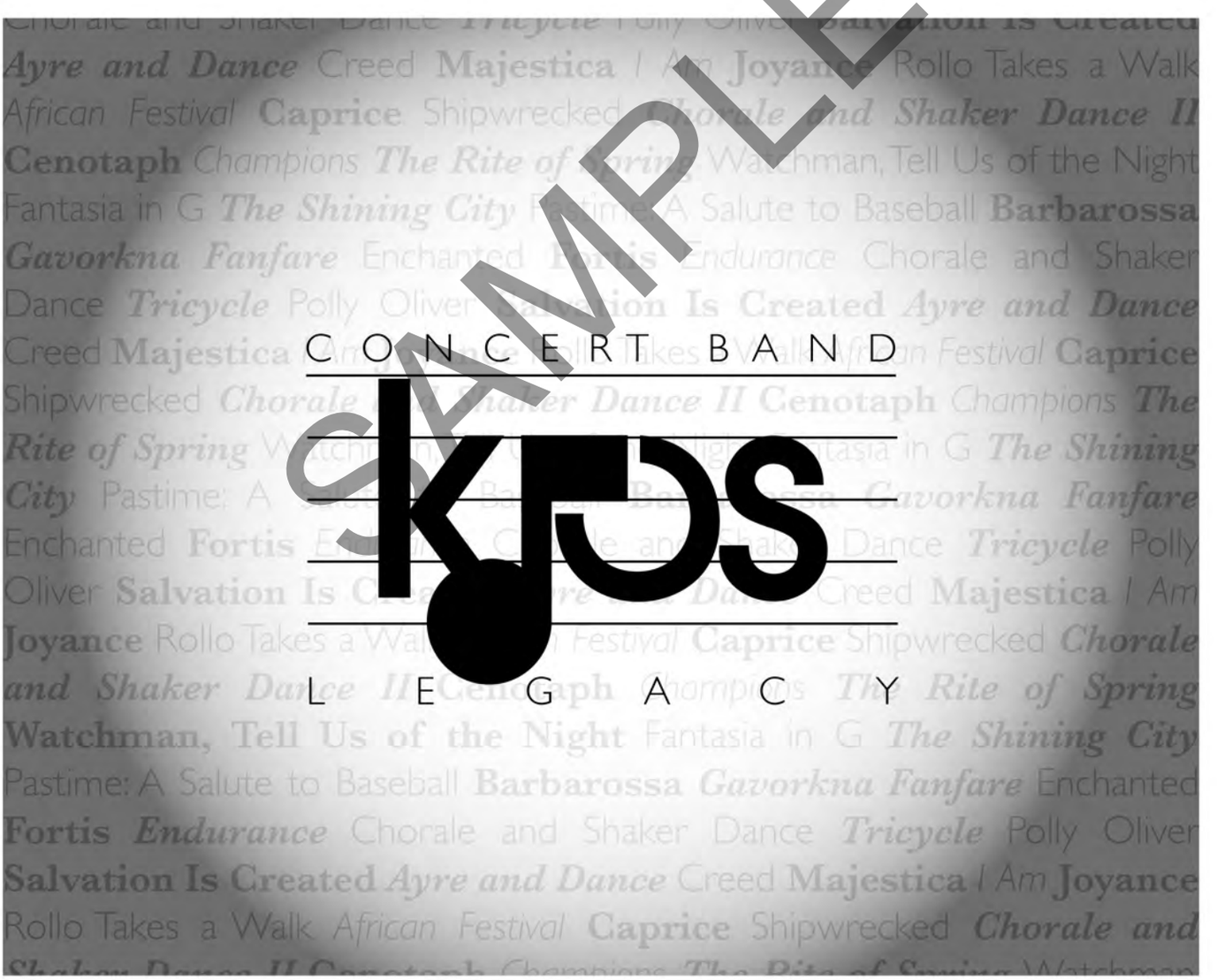
KJOS CONCERT BAND
GRADE 4½
JB120F

JACK STAMP

Rifacimento

SAMPLE



kjos Neil A. Kjos Music Company • San Diego, California

About the Composer

Currently serving as "International Composer in Association" to the world-renowned Grimethorpe Colliery Brass Band, Dr. **Jack Stamp** recently served as visiting professor of music at Luther College (Fall, 2018), where he was acting director of bands and taught conducting. He spent the prior three years as adjunct faculty at UW-River Falls. He recently retired from full-time employment as Professor of Music and Director of Band Studies at Indiana University of Pennsylvania where he conducted the Wind Ensemble and taught courses in graduate conducting. Dr. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon.

Prior to his appointment at IUP, he served as chairman of the Division of Fine Arts at Campbell University in North Carolina. He also taught for several years in the public schools of North Carolina. In addition to these posts, Dr. Stamp served as conductor of the Duke University Wind Symphony (1988–89) and was musical director of the Triangle British Brass Band, leading them to a national brass band championship in 1989.

Dr. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower, and Richard Danielpour.

He is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. His compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith, and Bruce Yurko for performances of their works. He is also a contributing author to the "Teaching Music Through Performance in Band" series released by GIA Publications.

In 1996, he received the Orpheus Award from the Zeta Tau Chapter of Phi Mu Alpha for service to music and was named a "Distinguished Alumnus" of Indiana University of Pennsylvania. In 1999, he received the "Citation of Excellence" from the Pennsylvania Music Educators Association. In 2000, he was inducted into the prestigious American Bandmasters Association. He was awarded the title of "University Professor" for the 2008–2009 academic year at IUP. This is the highest award the university gives to a professor.

SAMPLE

About the Composition

When I was commissioned by Sal LaRusso and the Westport Community Band to write a work for them, Sal specifically requested a work which reflected a "pre-pandemic, pandemic, and post-pandemic" world. So, I set about to write a work that reflected these events and titled it ***Rifacimento***.

A "rifacimento" is a literary work or musical composition that reflects a change in the circumstances of the time.

This new work is cast in four movements: Business as Usual, The Aproaching Storm, Aftermath, The New Norm.

The first movement is a happy tune but ends with somewhat of a question mark. The second movement begins with a waltz version of the theme from the first movement but there is something "lurking in the air". Eventually, the little waltz is struggling to stay alive in a sea of cacophony. This leads directly into the third movement. This movement reflects the heartache and suffering that so many went through during the pandemic. The few moments of repose represent those brave and passionate front line workers who saved many a life. In the final movement the theme from the first movement attempts to return but has be severely affected by the pandemic as it tries to gain the momentum of its pre-Covid days. It reflects on the other two movement's material as people still suffer from the effects of Covid. The theme finally emerges, somewhat healthy, only to have the movement end with, "What's next?"

—Jack Stamp

Instrumentation List

1 – Piccolo
3 – 1st Flute
3 – 2nd Flute
3 – Oboe
4 – 1st B♭ Clarinet
4 – 2nd B♭ Clarinet
4 – 3rd B♭ Clarinet
2 – B♭ Bass Clarinet
3 – Bassoon
2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭ Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
2 – 1st Trombone
2 – 2nd Trombone
2 – 3rd Trombone
2 – Euphonium
2 – Baritone TC
4 – Tuba
1 – Timpani (4 drums)
6 – Percussion Score (five players):
- Percussion I: Triangle, Bass Drum, Tam-tam
- Percussion II: Anvil, Crash Cymbals
- Chimes
- Orchestra Bells, Xylophone
- Vibraphone

1 – Full Conductor Score

Approximate performance time—11:30
Additional scores and parts are available.
To hear a recording of this piece or any other publication, please visit **www.kjos.com**.

Full Conductor Score

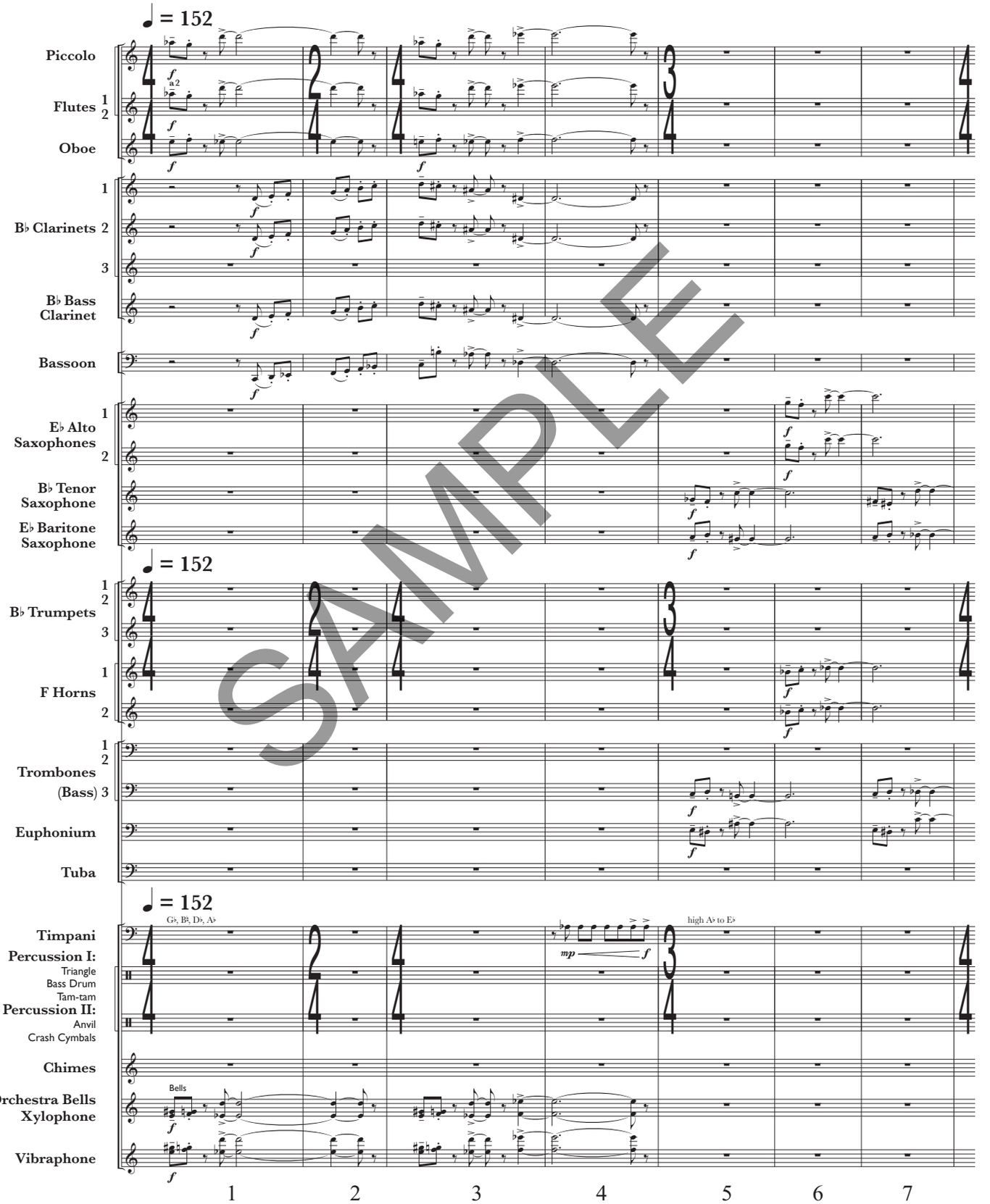
commissioned by The Westport (CT) Community Band, Sal LaRusso, conductor,
through a generous grant made possible by the
American Rescue Plan Act and the Westport CT Arts Advisory Committee.
We dedicate this composition to our loyal audiences and friends

Rifacimento

Approx. performance time—11:30

Jack Stamp
(BMI)

I. Business As Usual



SAMPLE

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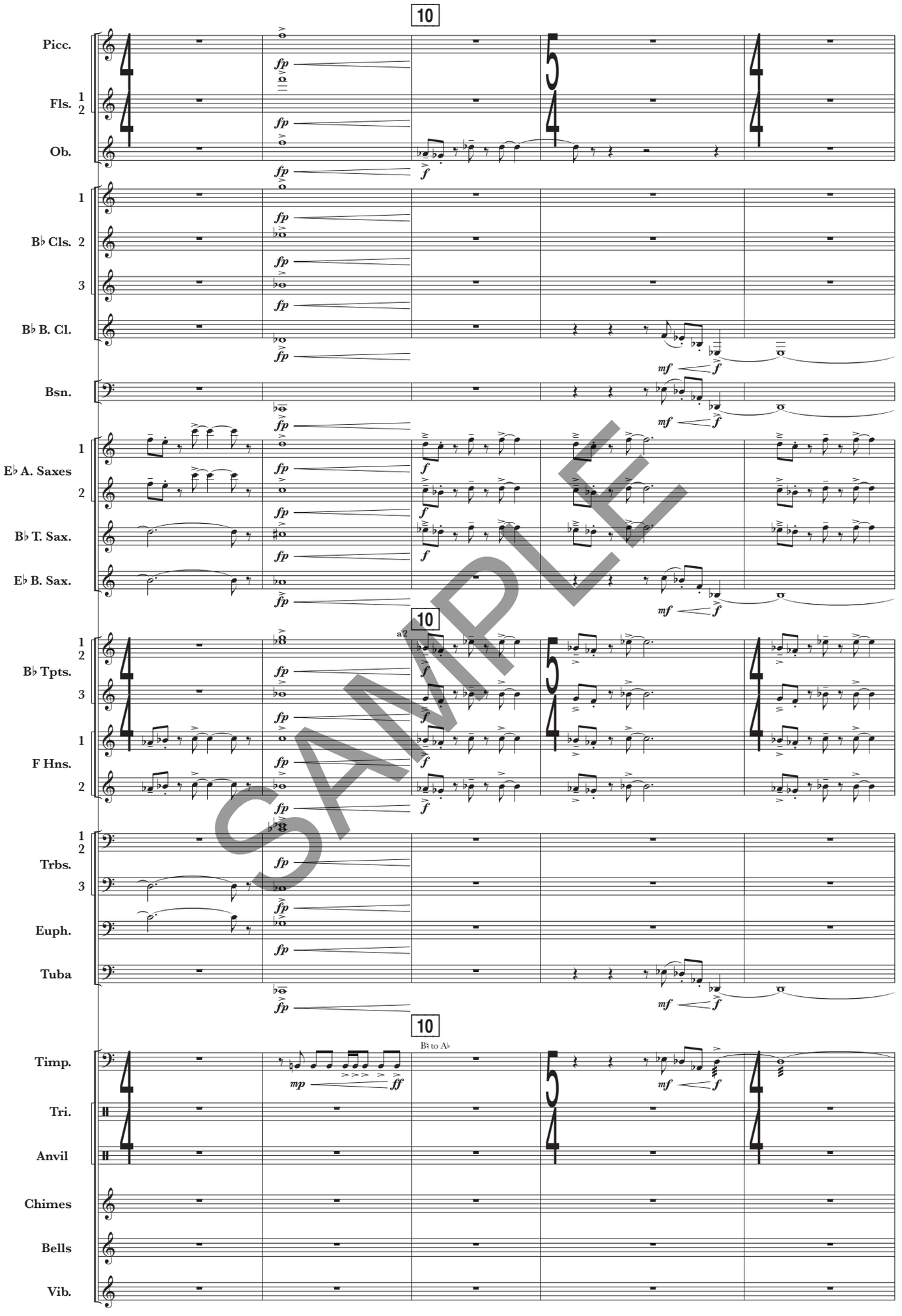
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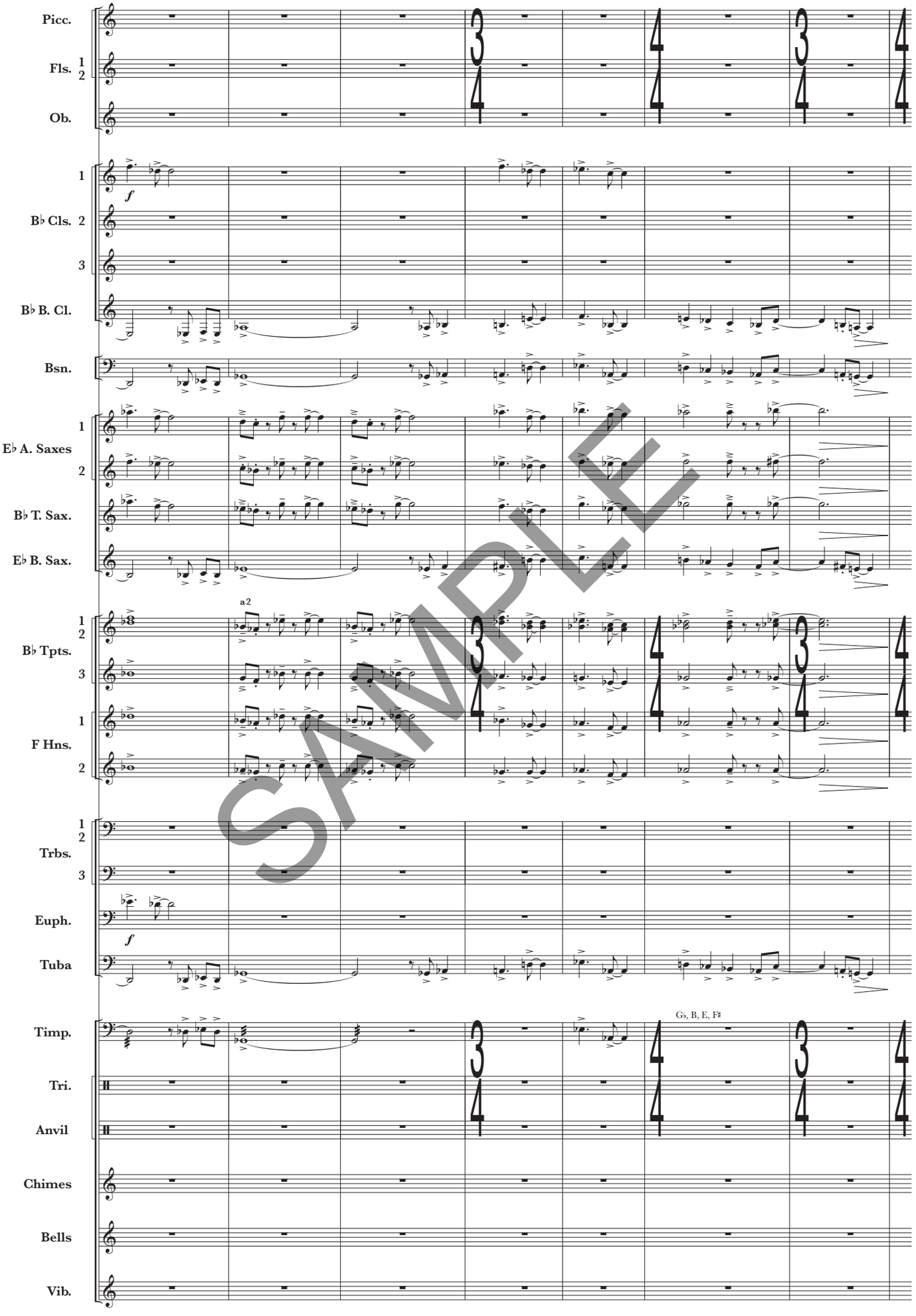
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
10
a2
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
10
B♭ to A♭
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
8
9
10
11
12

SAMPLE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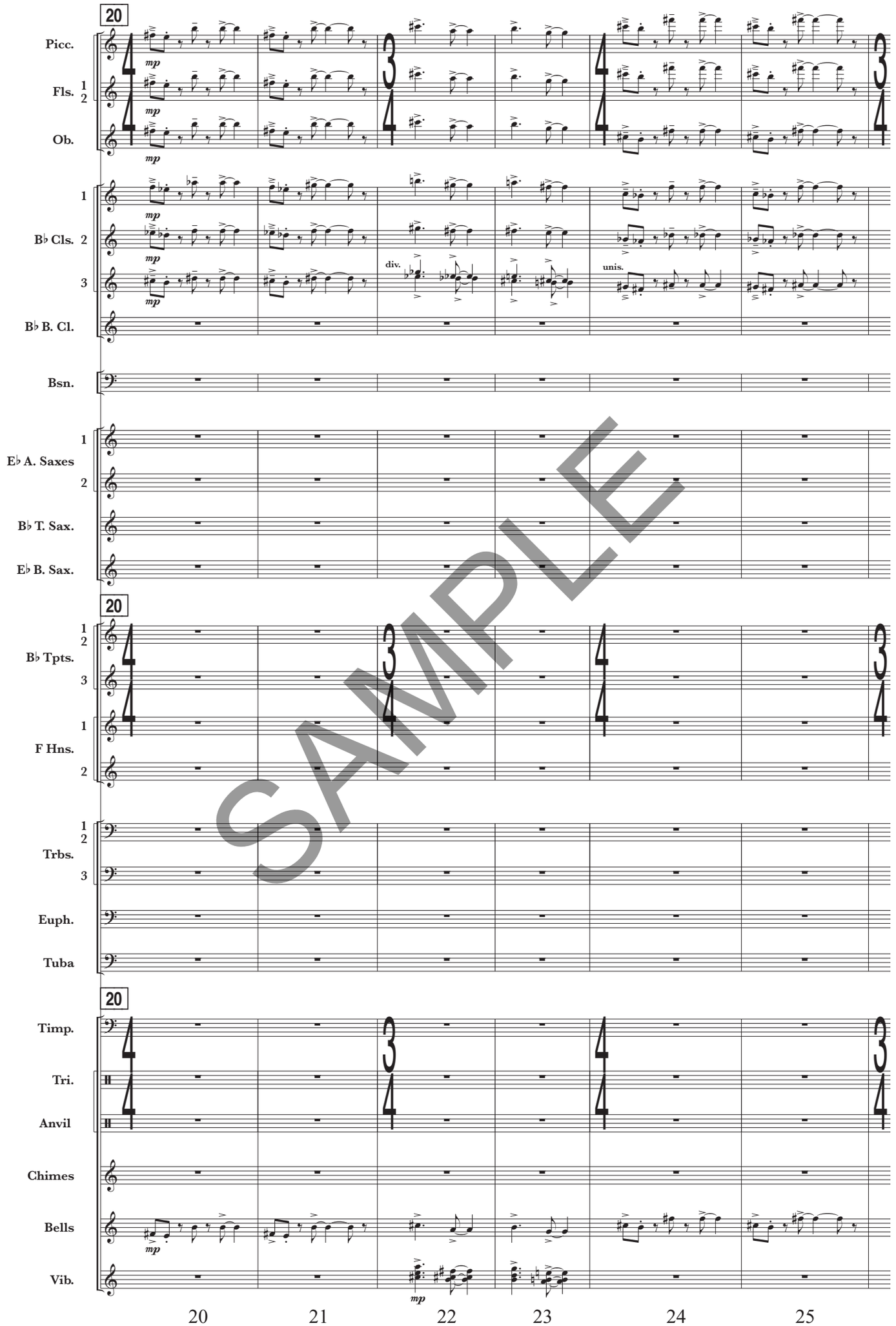
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
a2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Gb, B, E, F♯
Tri.
Anvil
Chimes
Bells
Vib.
13 14 15 16 17 18 19

SAMPLE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Ob.
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Bsn.
div.
unis.
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B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
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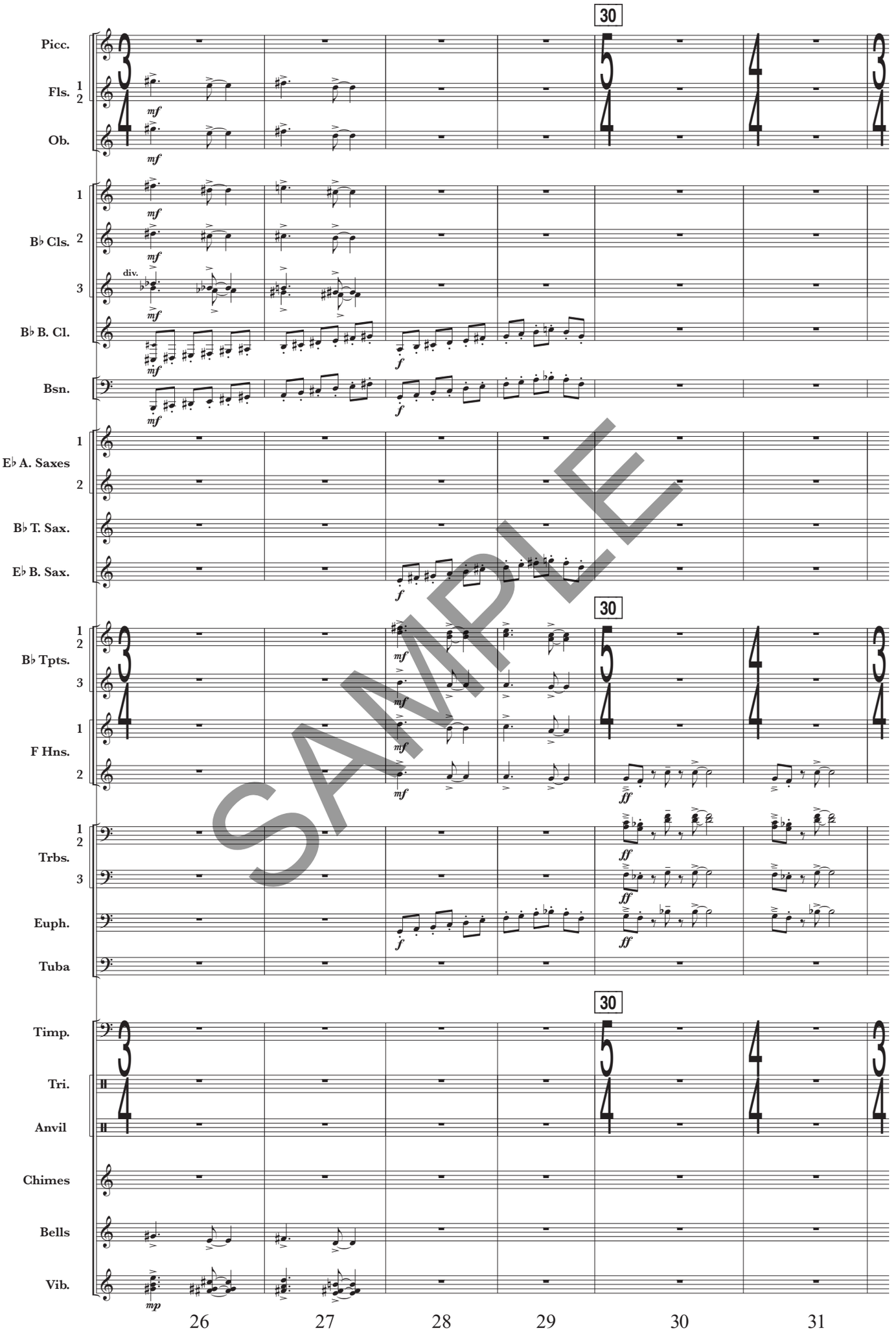
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Picc.
Fls. 1 2
Ob.
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B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
div.
26 27 28 29 30 31

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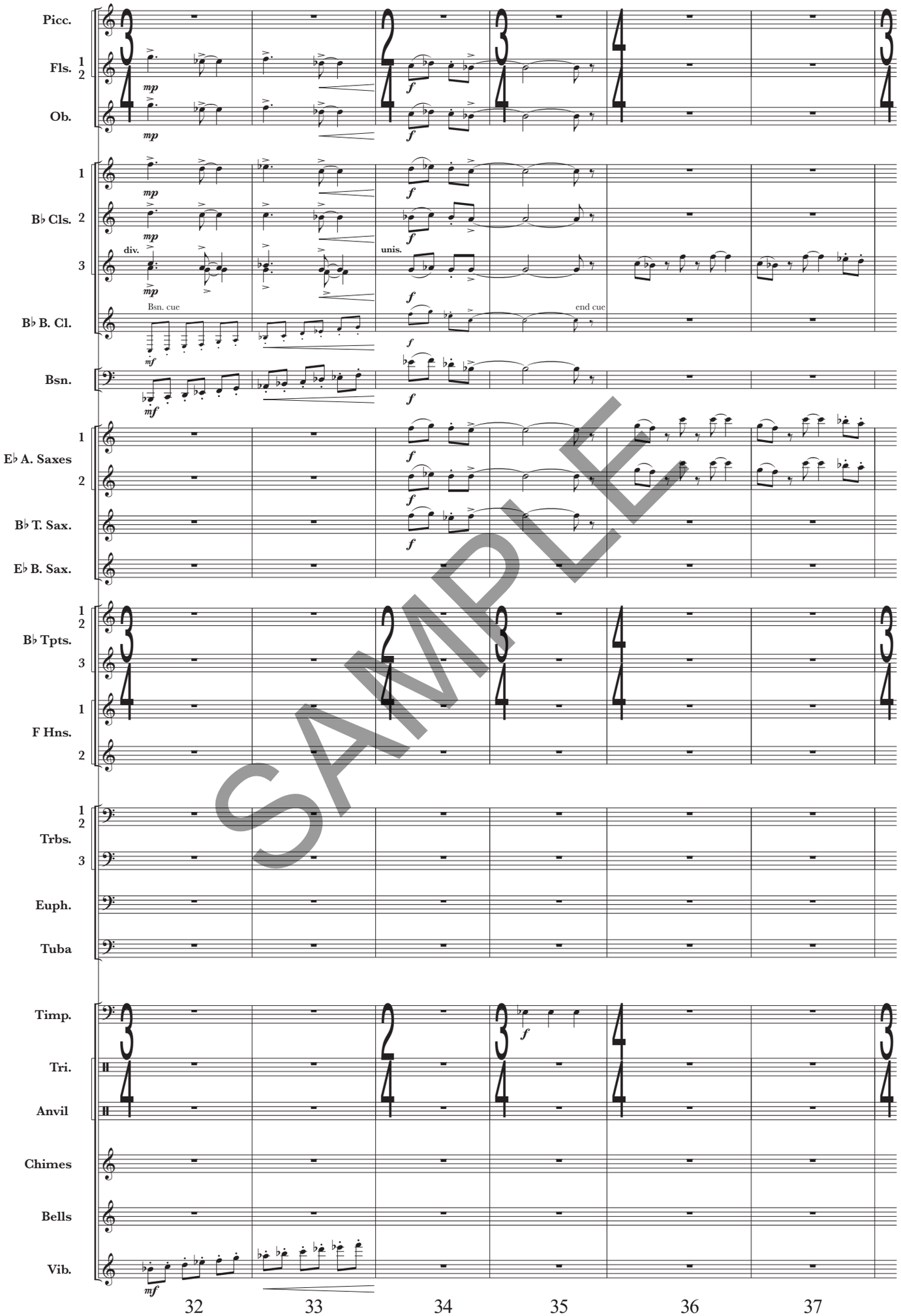
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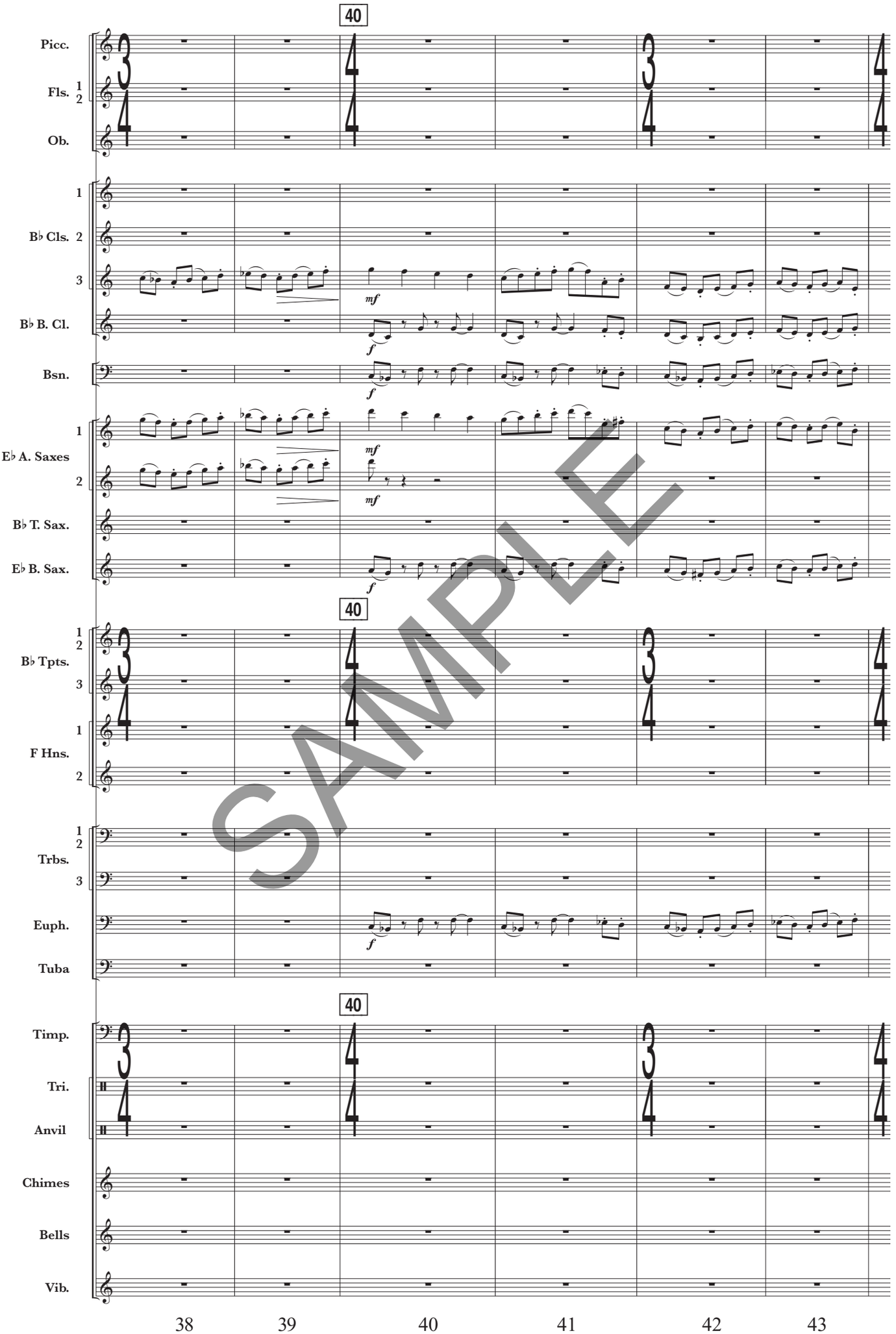
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
div.
unis.
Bsn. cue
end cue
32
33
34
35
36
37

SAMPLE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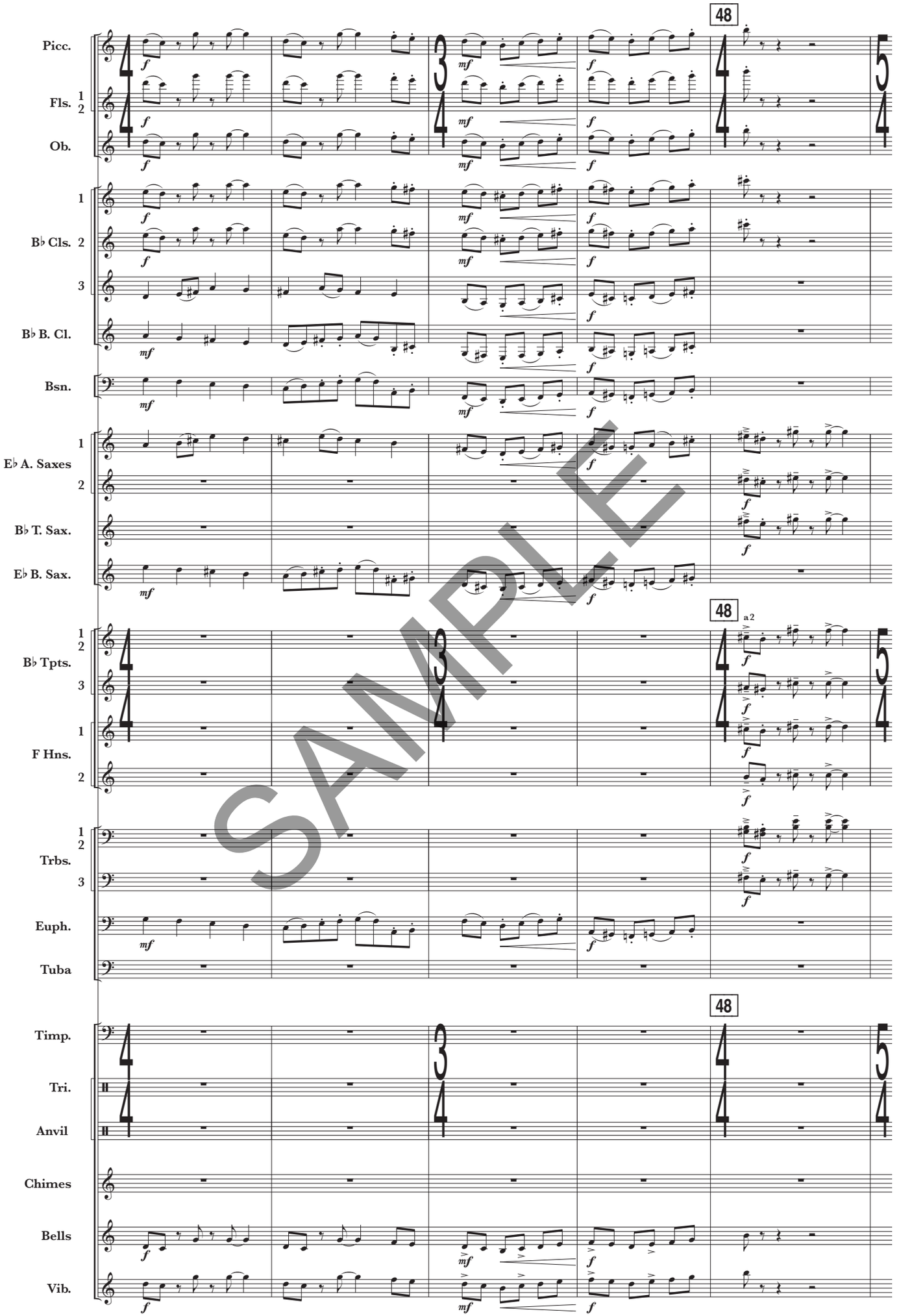
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
mf
f
40
1 2
B♭ Tpts.
3
1
F Hns.
2
1 2
Trbs.
3
Euph.
Tuba
40
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
38
39
40
41
42
43

SAMPLE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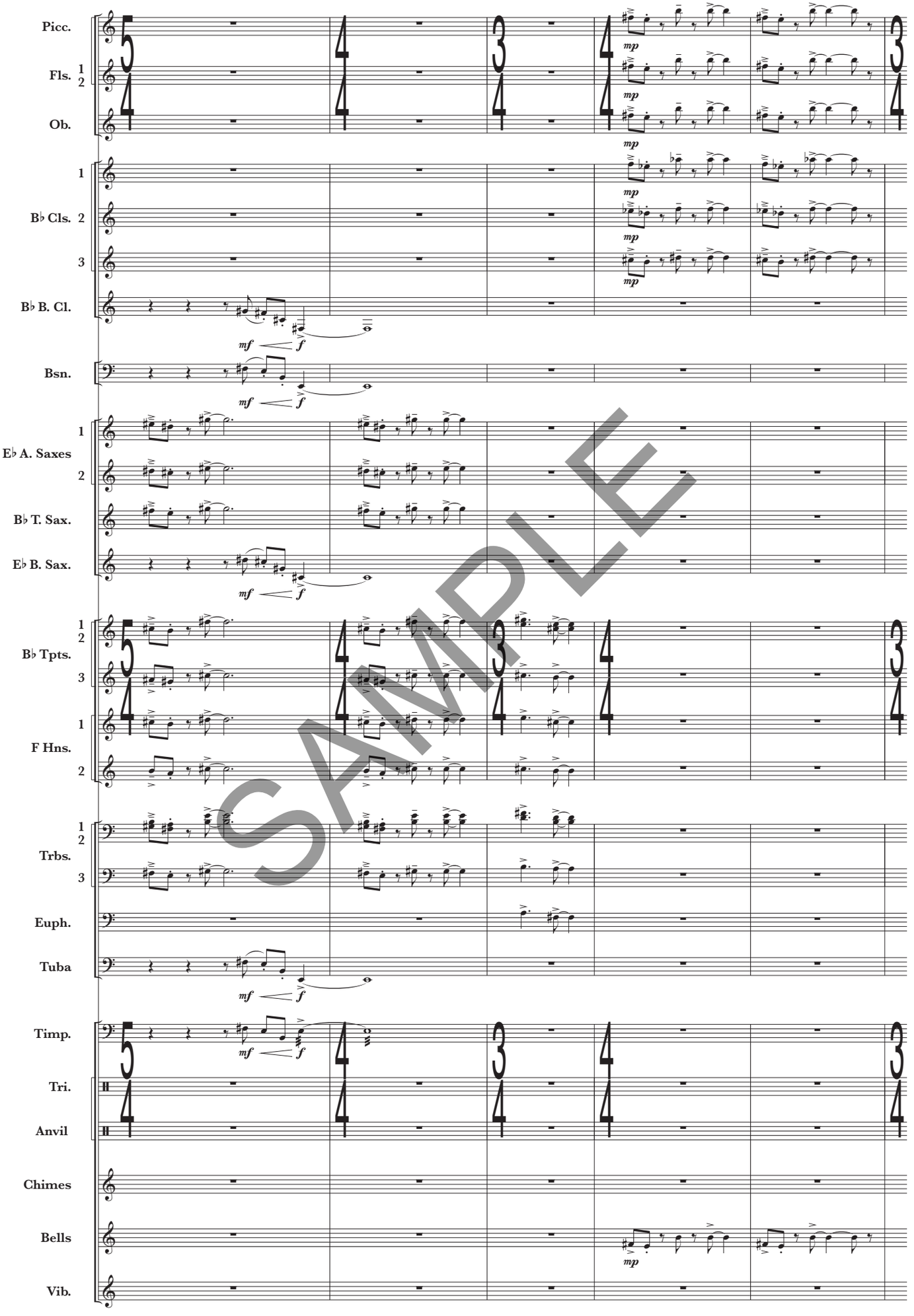
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
48
a 2
44
45
46
47
48

SAMPLE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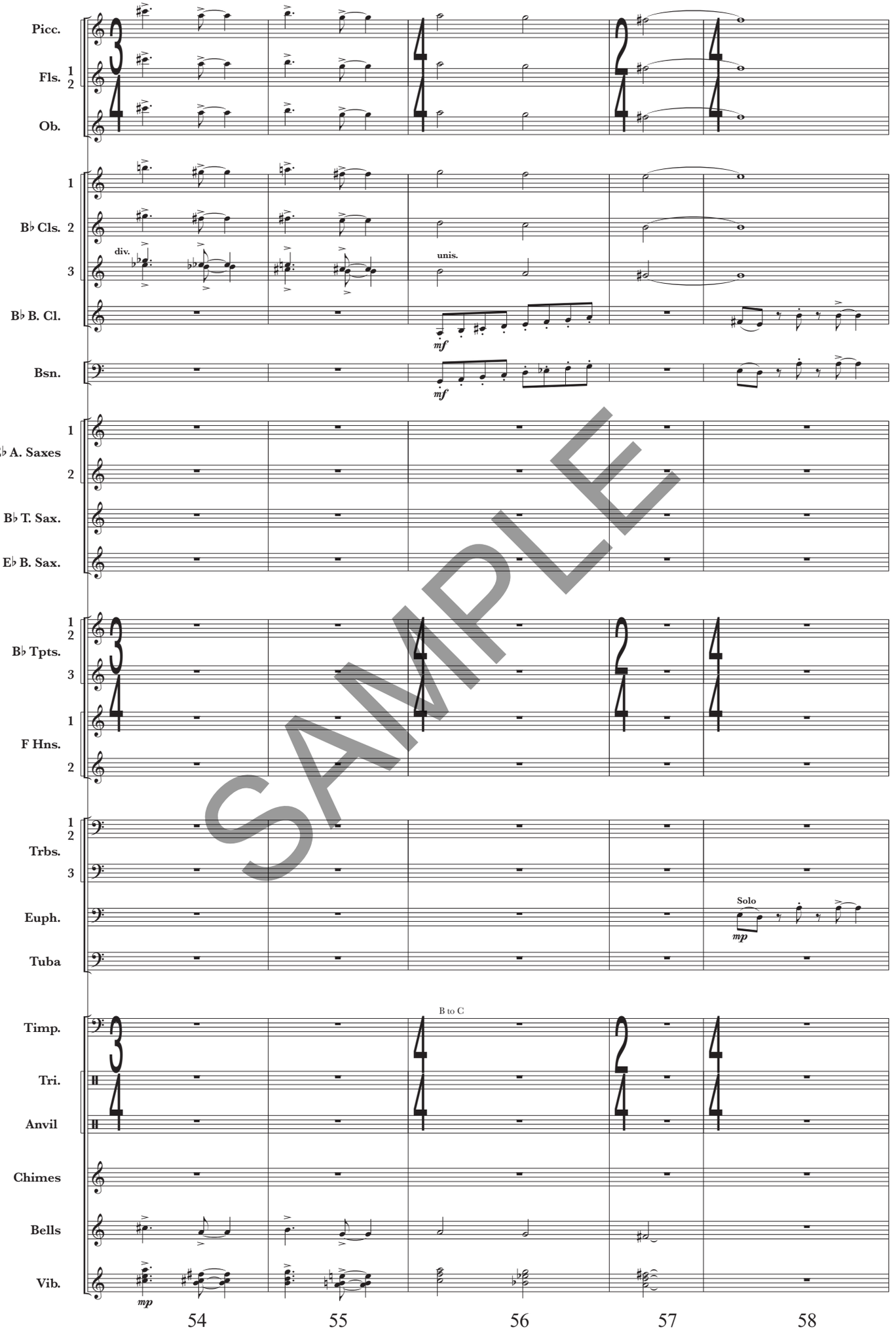
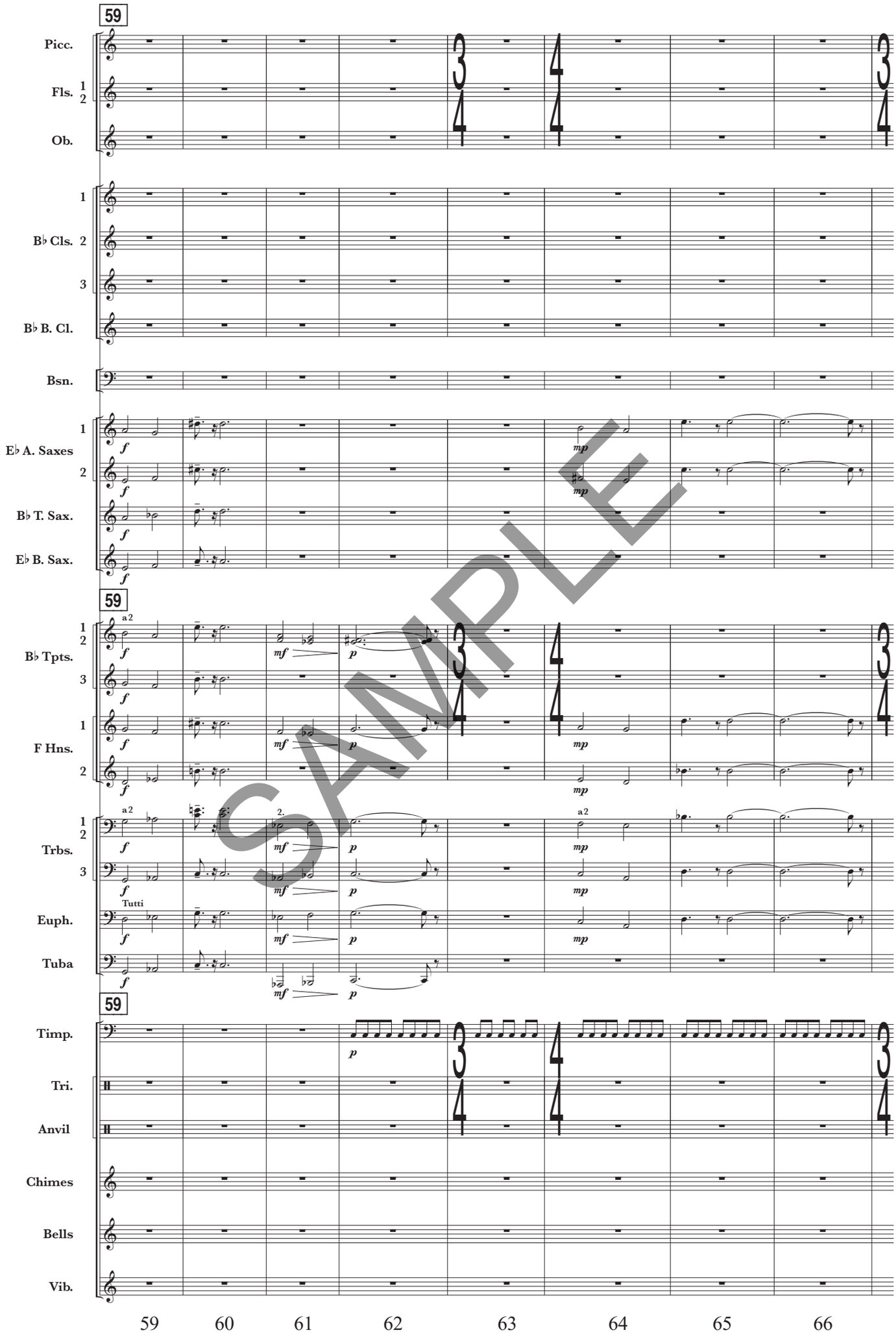
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
mp
mf
f
49
50
51
52
53

SAMPLE


Picc.
Fls. 1 2
Ob.
B♭ Cls. 1
2
3
div.
unis.
mf
B♭ B. Cl.
Bsn.
mf
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2
3
F Hns. 1
2
Trbs. 1 2
3
Euph.
Solo
mp
Tuba
B to C
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
mp
54
55
56
57
58

SAMPLE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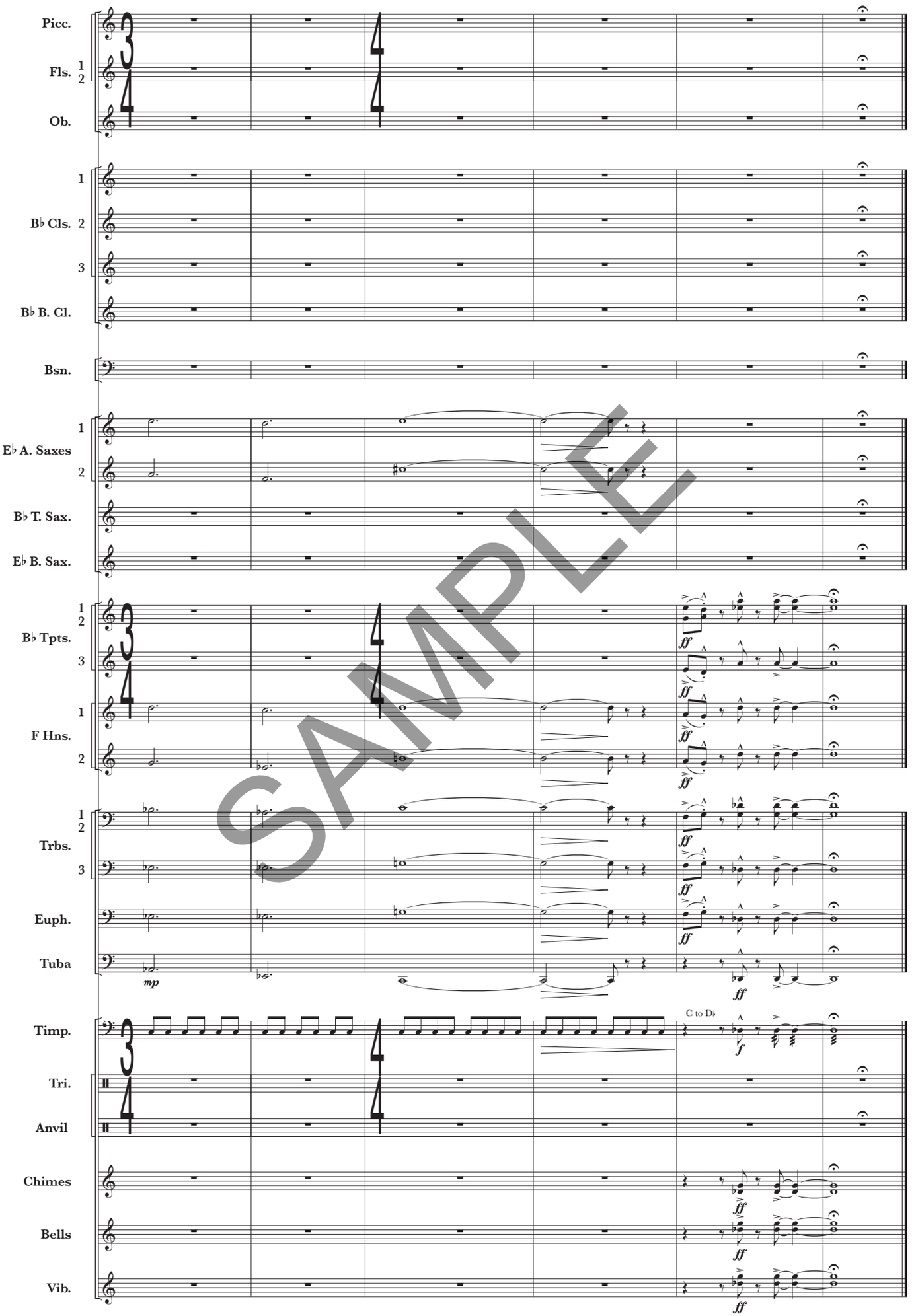
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
59
a 2
1 2
B♭ Tpts.
3
1
F Hns.
2
a 2
2.
1 2
Trbs.
3
Tutti
Euph.
Tuba
59
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
59 60 61 62 63 64 65 66

SAMPLE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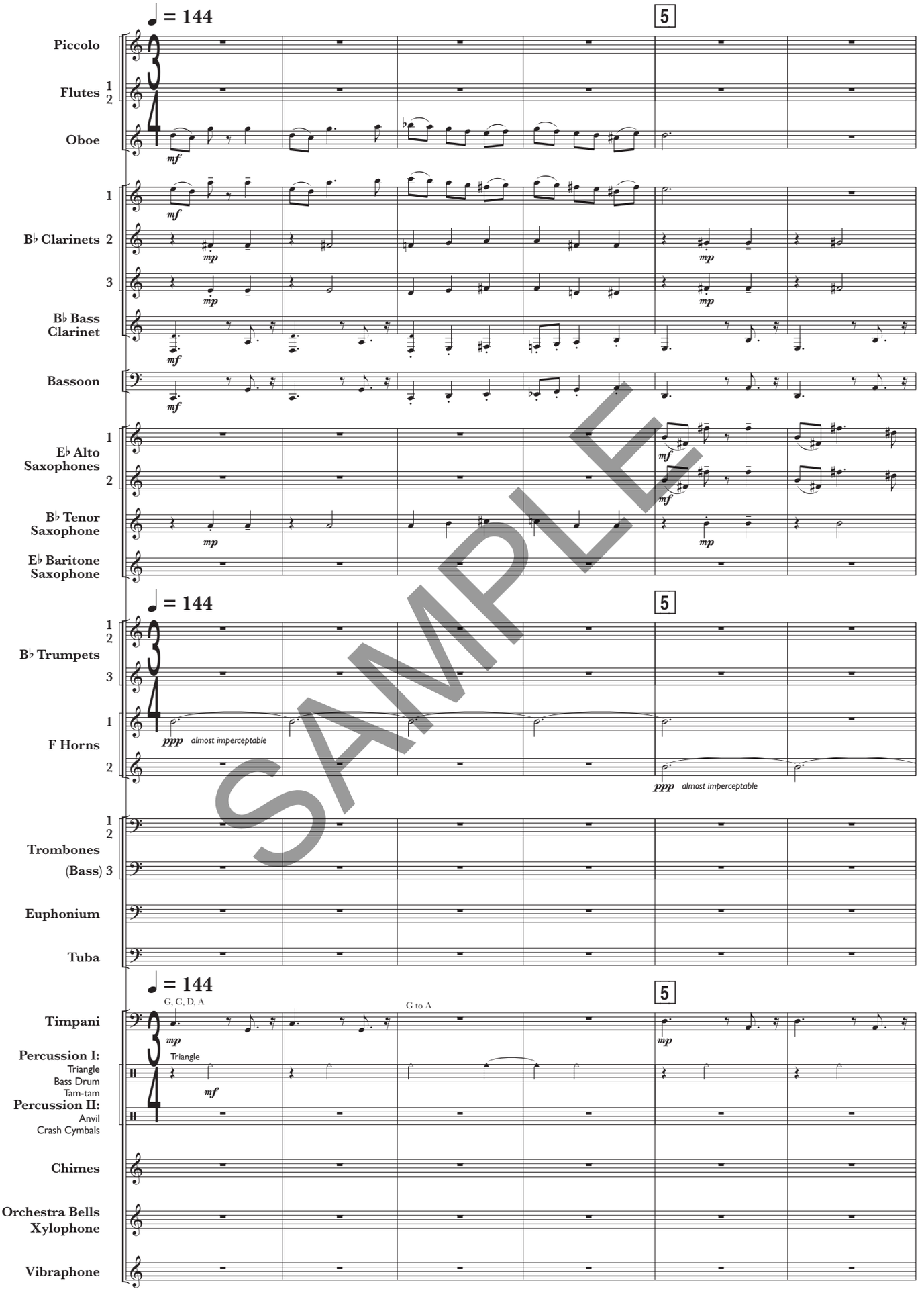
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1 2
B♭ Tpts.
3
1
F Hns.
2
1 2
Trbs.
3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
mp
ff
f
C to D♭
67
68
69
70
71
72

SAMPLE

II. The Approaching Storm



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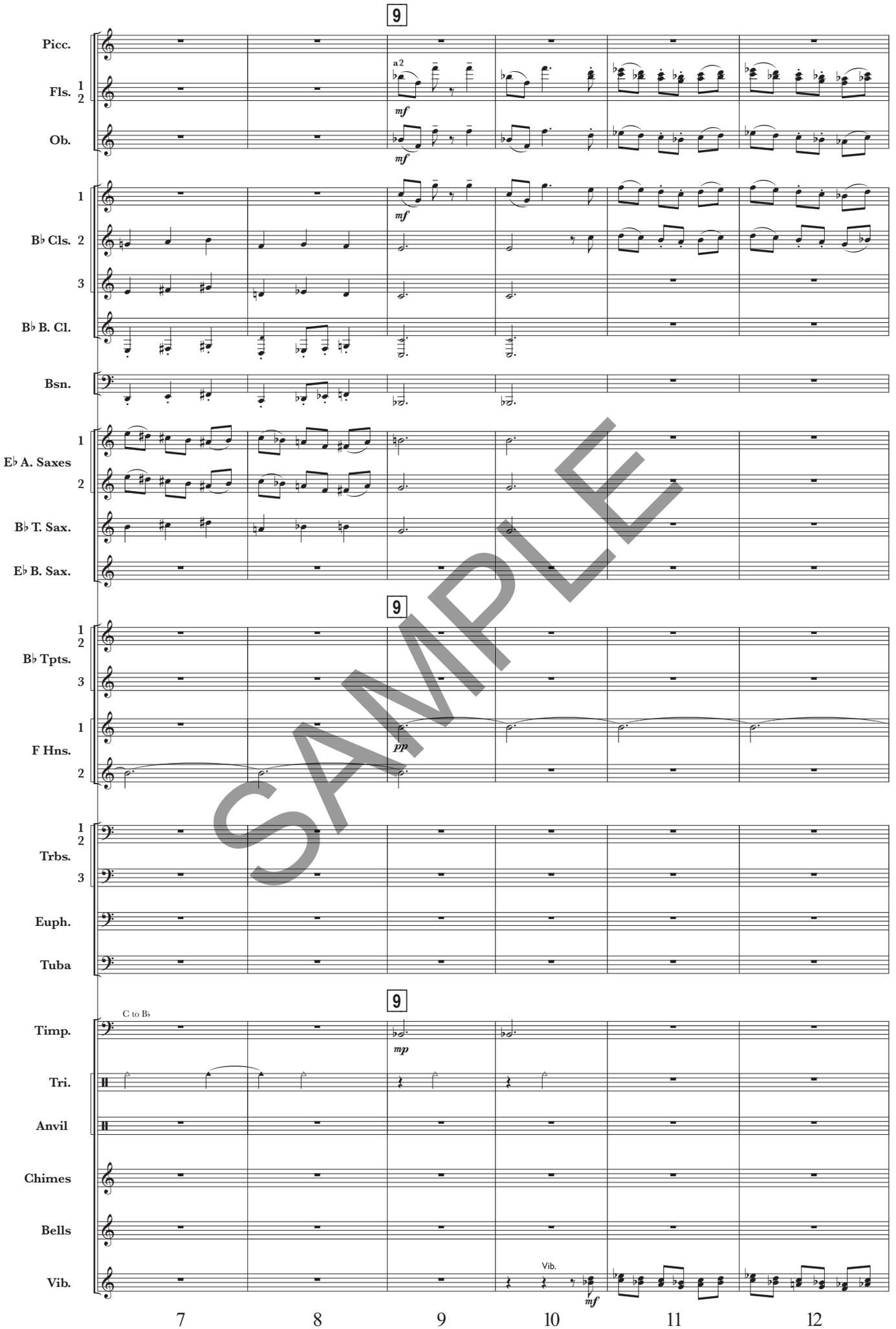
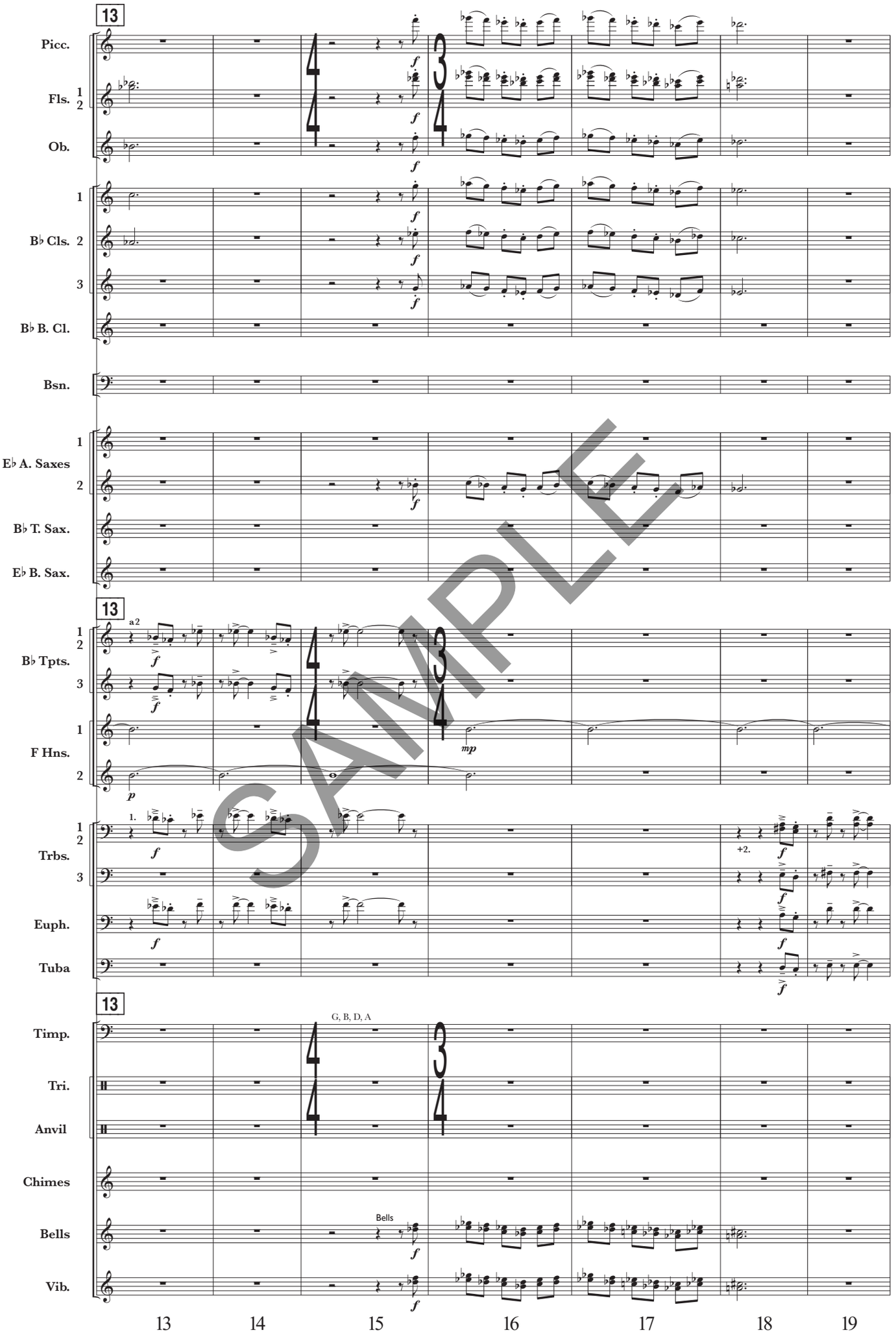

9
Picc.
Fls. 1 2
a2
mf
Ob.
mf
1
B♭ Cls. 2
3
mf
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
9
1 2
B♭ Tpts.
3
1
F Hns.
2
pp
1 2
Trbs.
3
Euph.
Tuba
9
C to B♭
Timp.
mp
Tri.
Anvil
Chimes
Bells
Vib.
Vib.
mf
7
8
9
10
11
12

SAMPLE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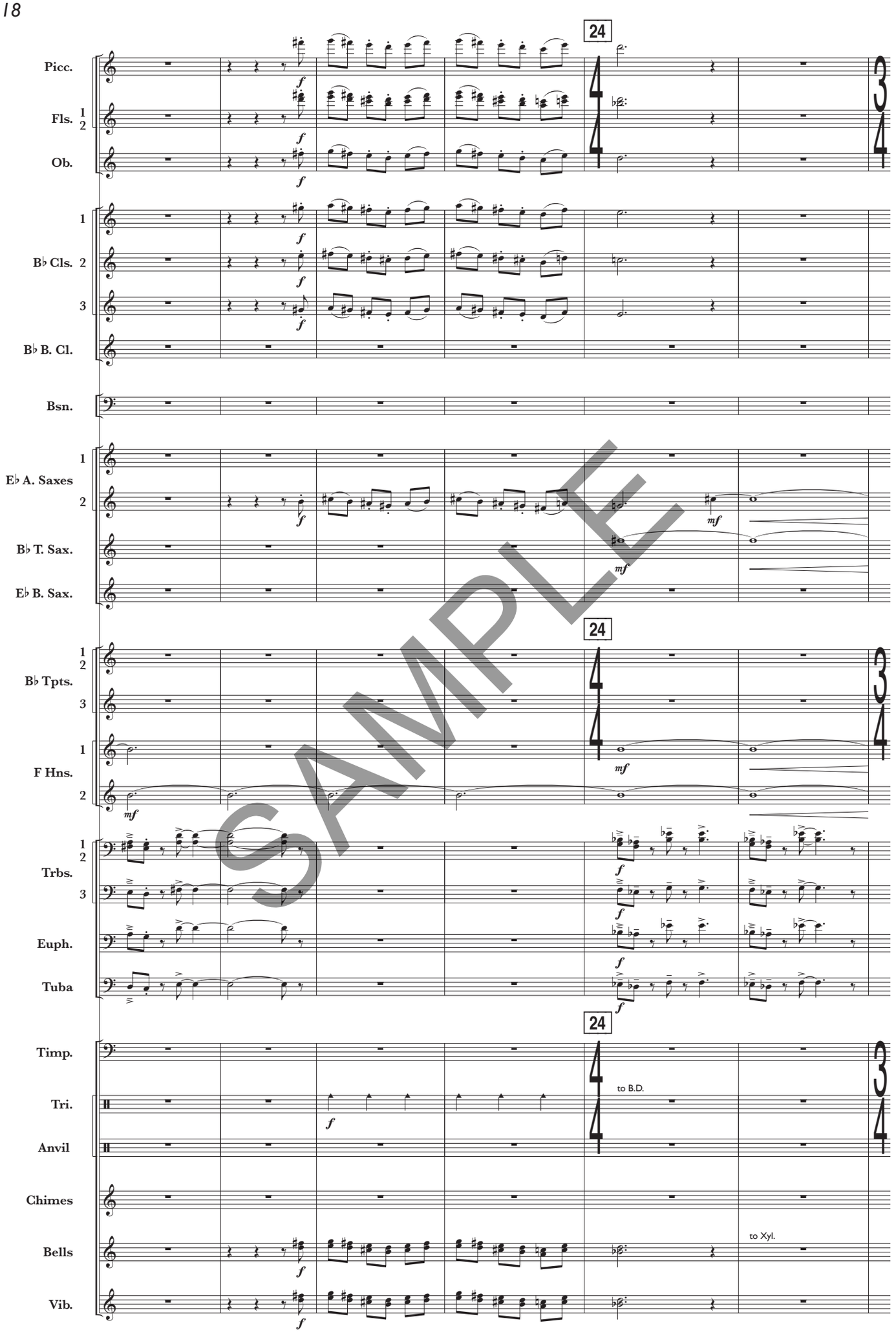
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
13
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
13
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
G, B, D, A
Bells
13 14 15 16 17 18 19

SAMPLE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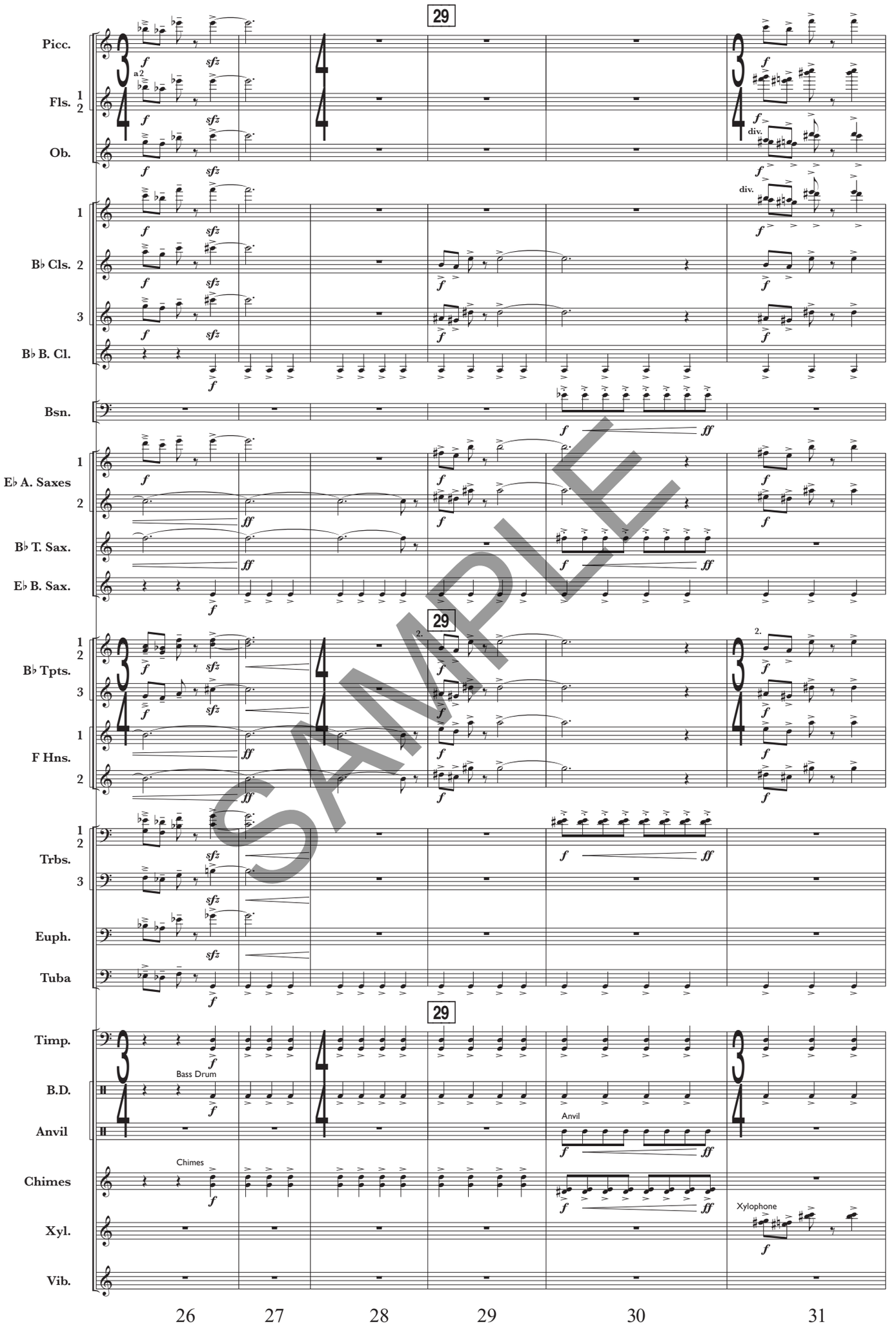
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
Anvil
Chimes
Bells
Vib.
to B.D.
to Xyl.
20 21 22 23 24 25

SAMPLE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Fls. 1 2
Ob.
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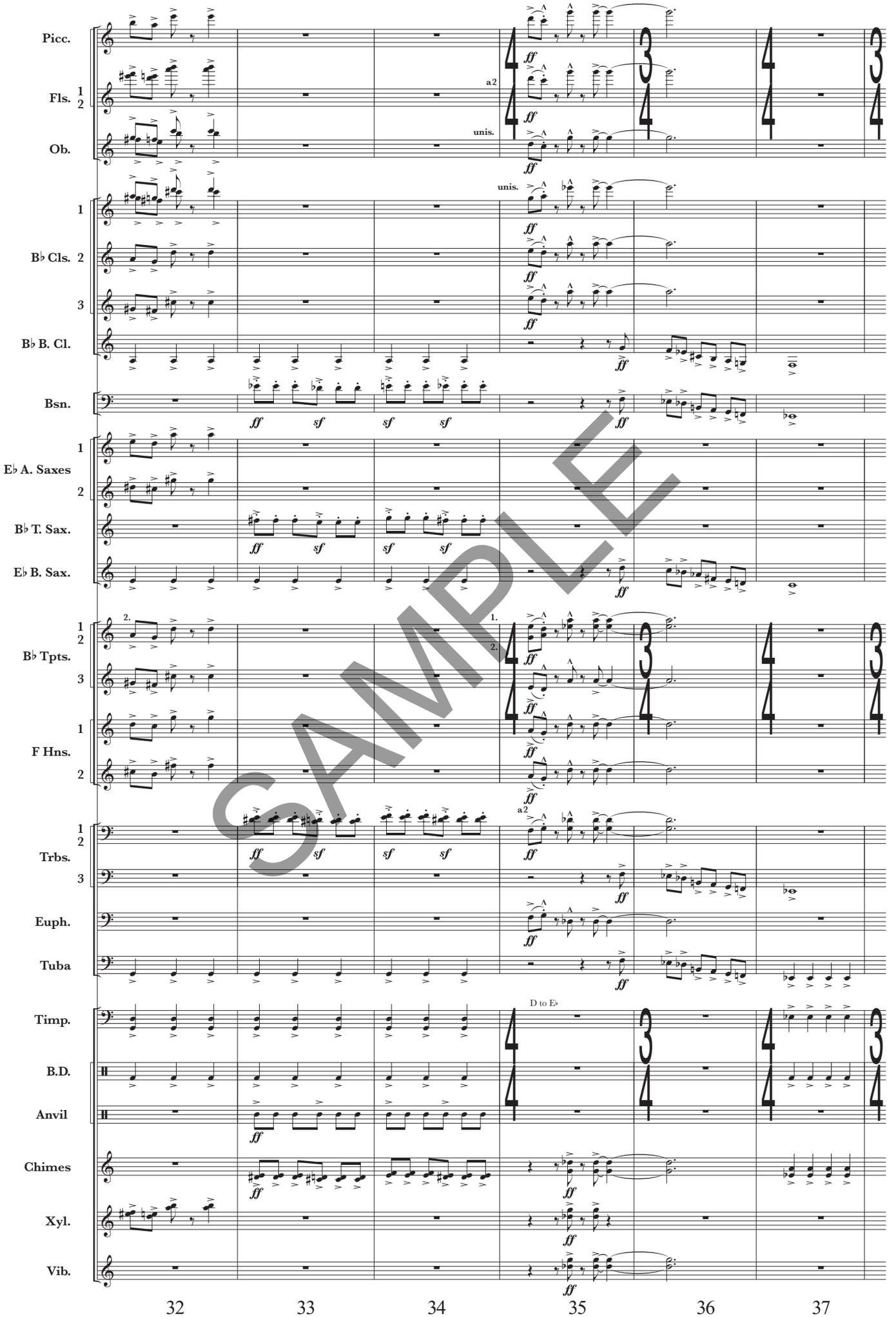
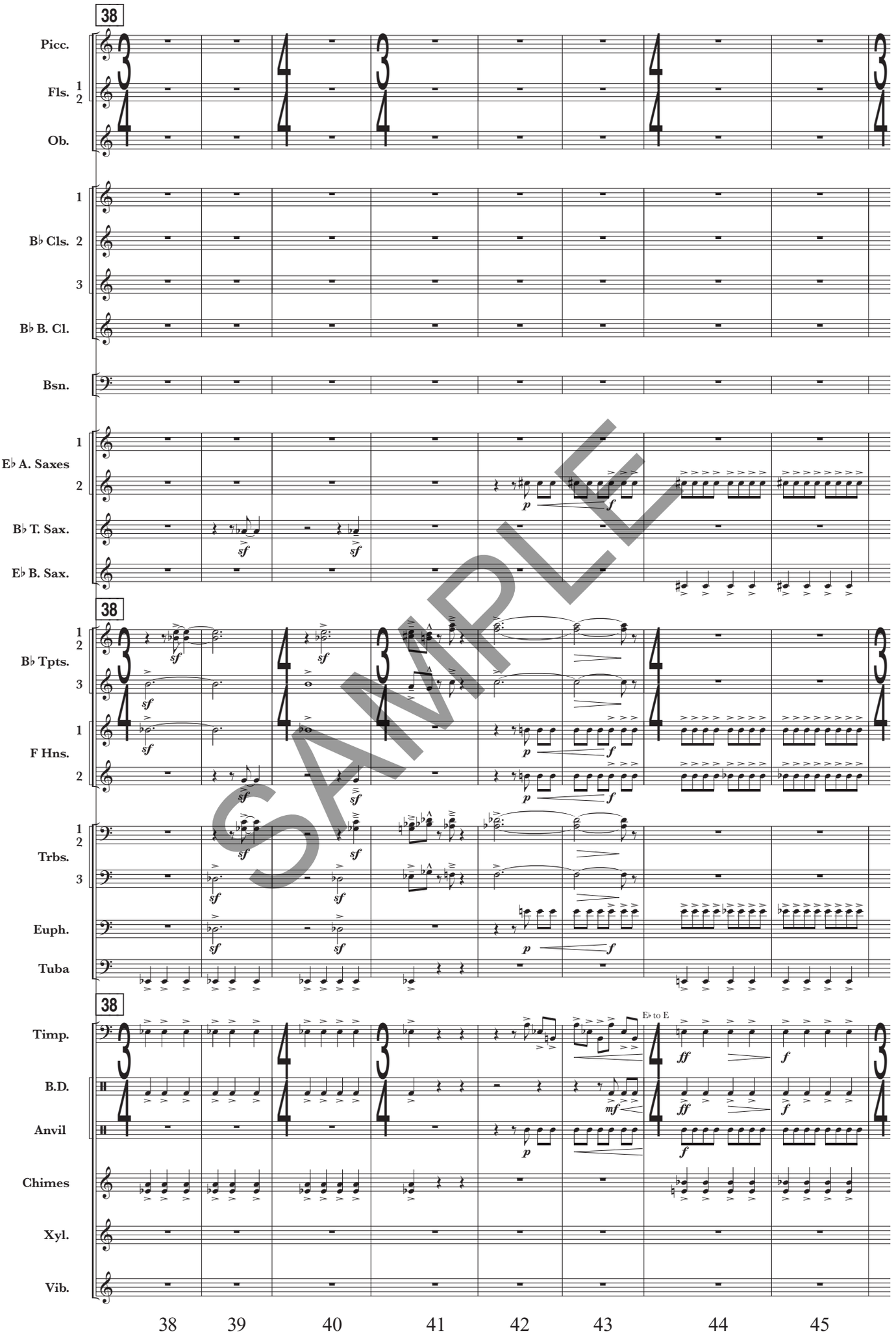
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
Anvil
Chimes
Xyl.
Vib.
a 2
div.
Bass Drum
Anvil
Chimes
Xylophone
26
27
28
29
30
31

SAMPLE


Picc.
Fls. 1 2
Ob.
a2
unis.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
Anvil
Chimes
Xyl.
Vib.
D to E♭
32
33
34
35
36
37

SAMPLE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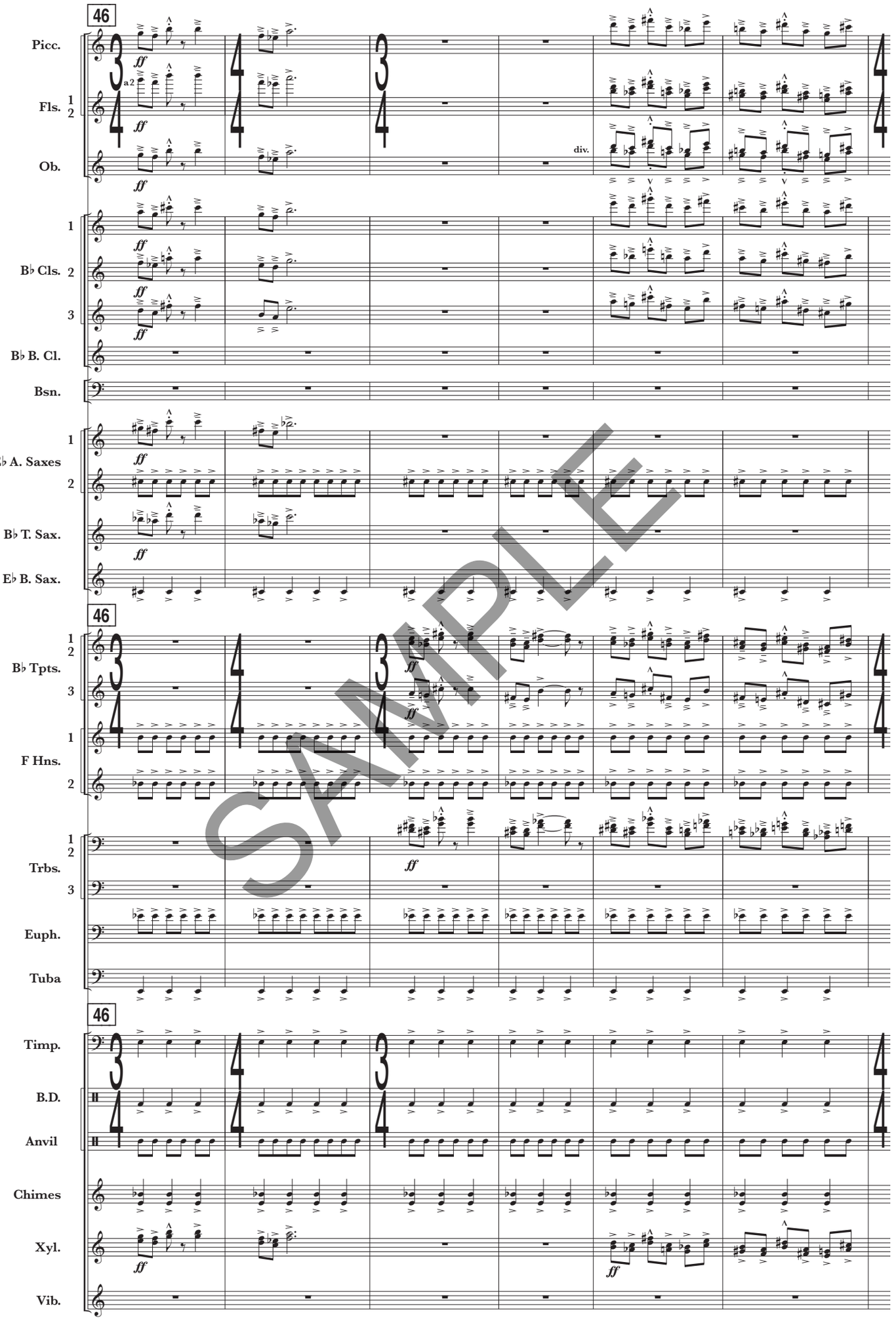
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
38
1 2
B♭ Tpts.
3
1
F Hns.
2
1 2
Trbs.
3
Euph.
Tuba
38
Timp.
B.D.
Anvil
Chimes
Xyl.
Vib.
E♭ to E
38 39 40 41 42 43 44 45

SAMPLE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Picc.
Fls. 1 2
Ob.
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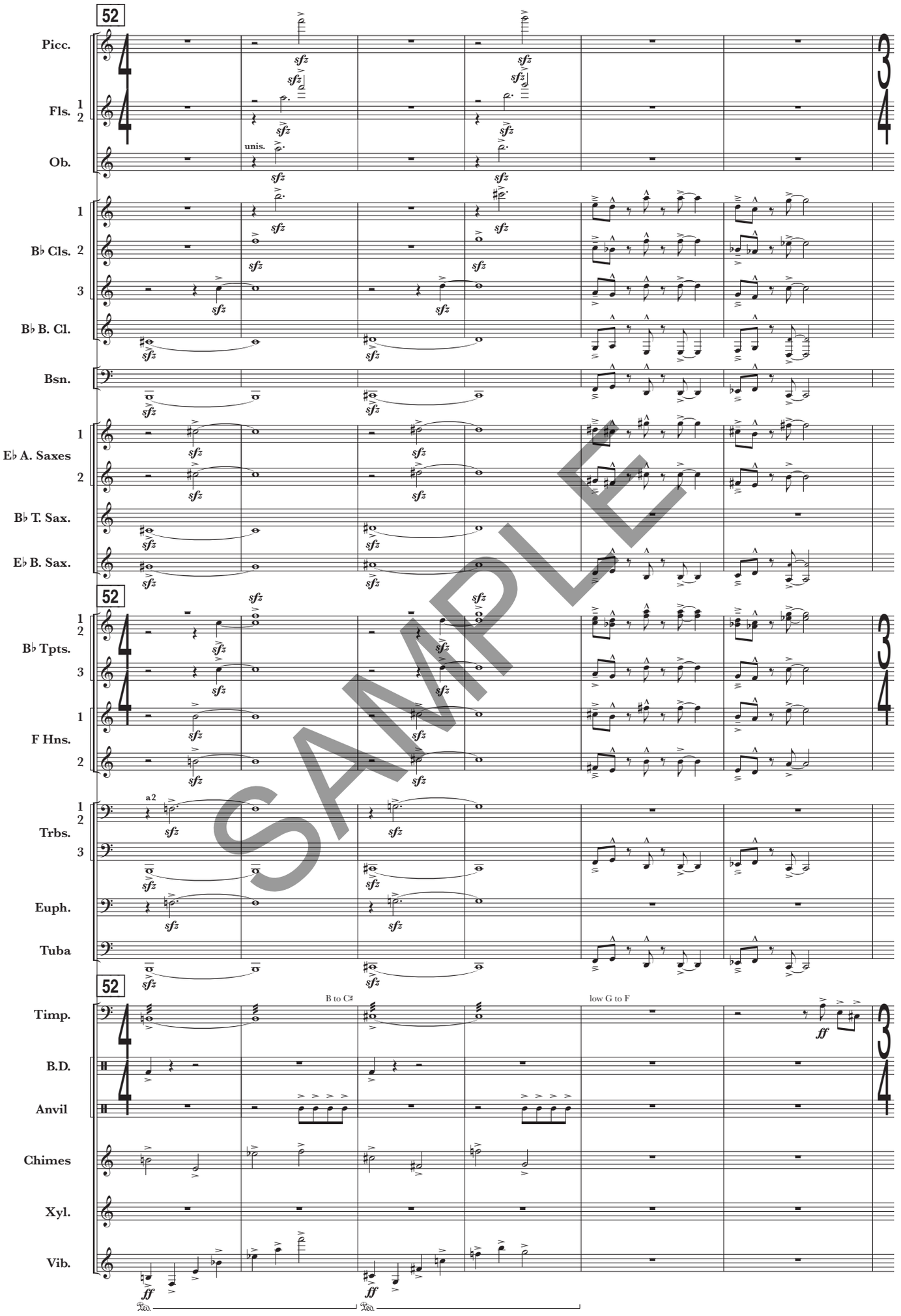
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
Anvil
Chimes
Xyl.
Vib.
a2
div.
ff
46 47 48 49 50 51

SAMPLE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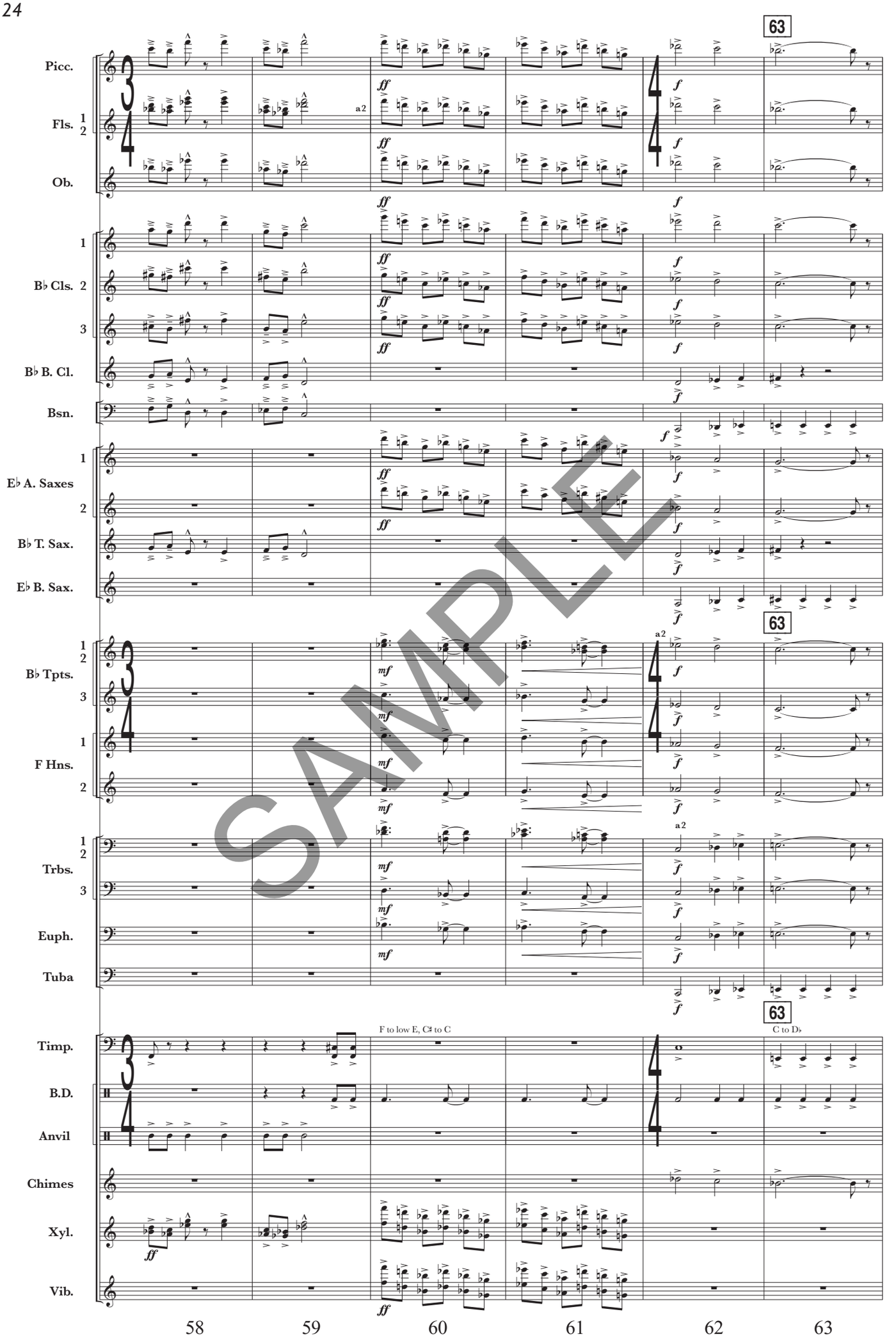
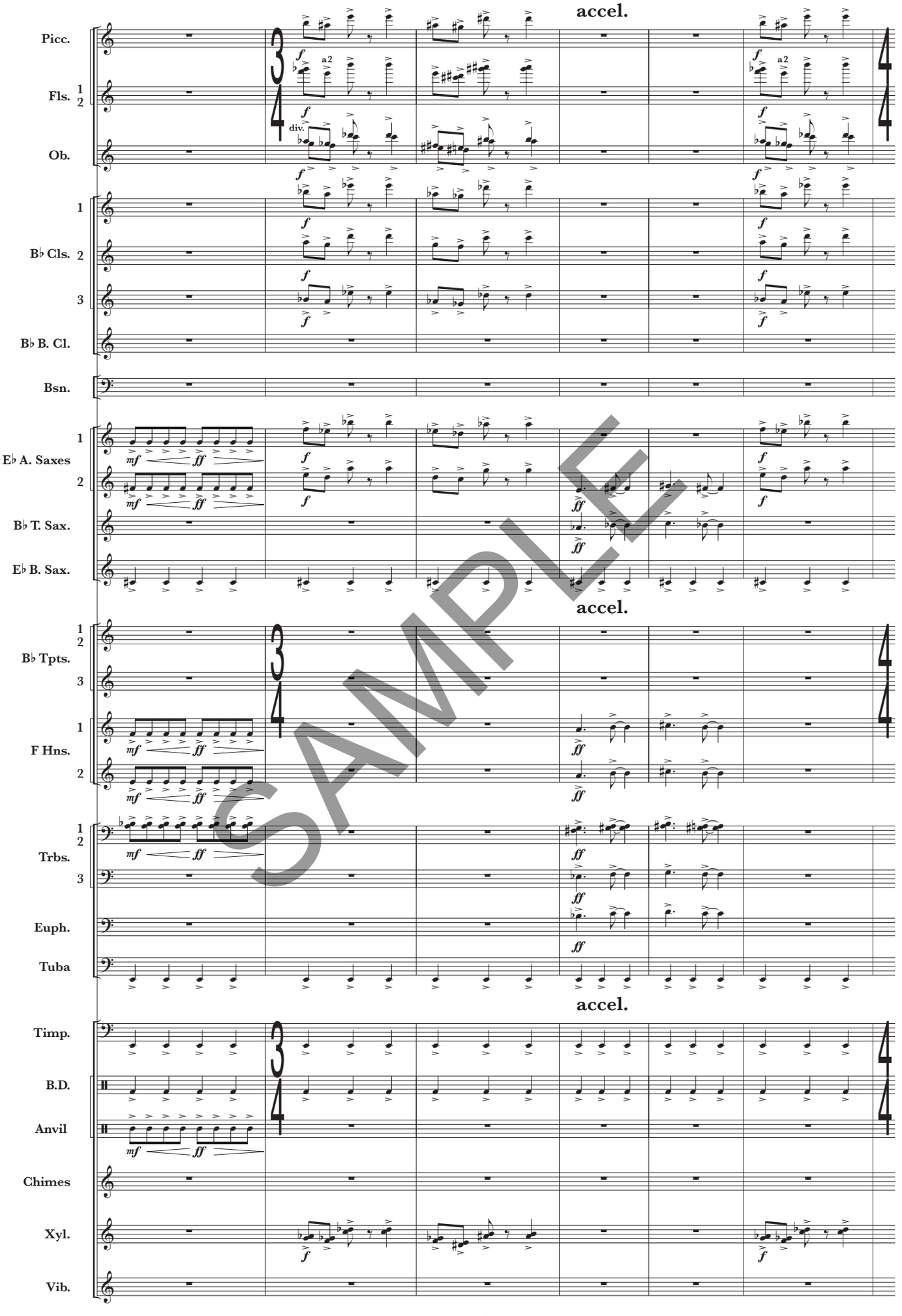
Picc.
Fls. 1 2
Ob.
unis.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
52
B♭ Tpts. 1 2 3
F Hns. 1 2
a2
Trbs. 1 2 3
Euph.
Tuba
52
B to C♯
low G to F
Timp.
B.D.
Anvil
Chimes
Xyl.
Vib.
52 53 54 55 56 57

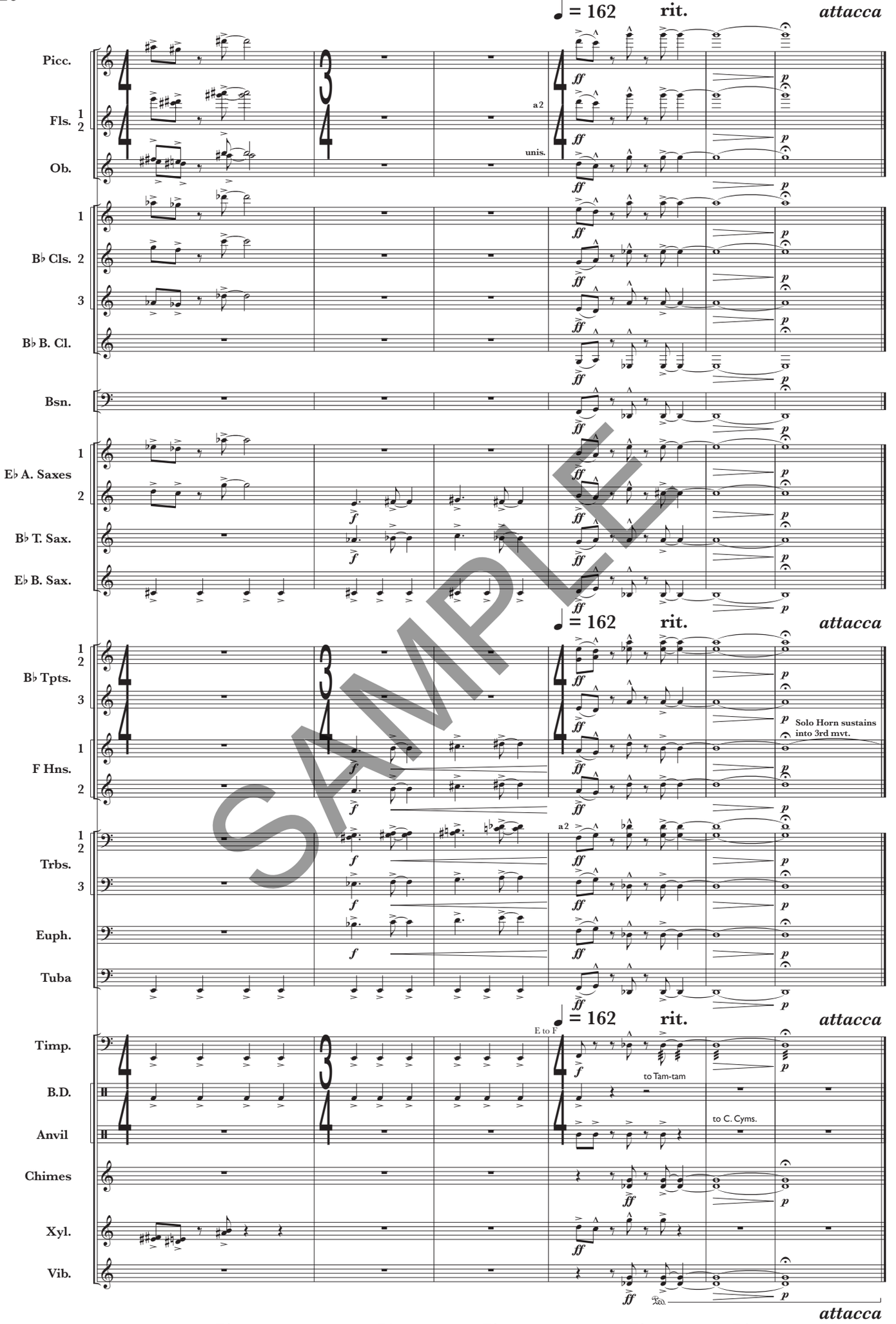
SAMPLE


63
Picc.
Fls. 1 2
Ob.
a 2
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
F to low E, C♯ to C
C to D♭
B.D.
Anvil
Chimes
Xyl.
Vib.
ff
f
mf
58
59
60
61
62
63

SAMPLE

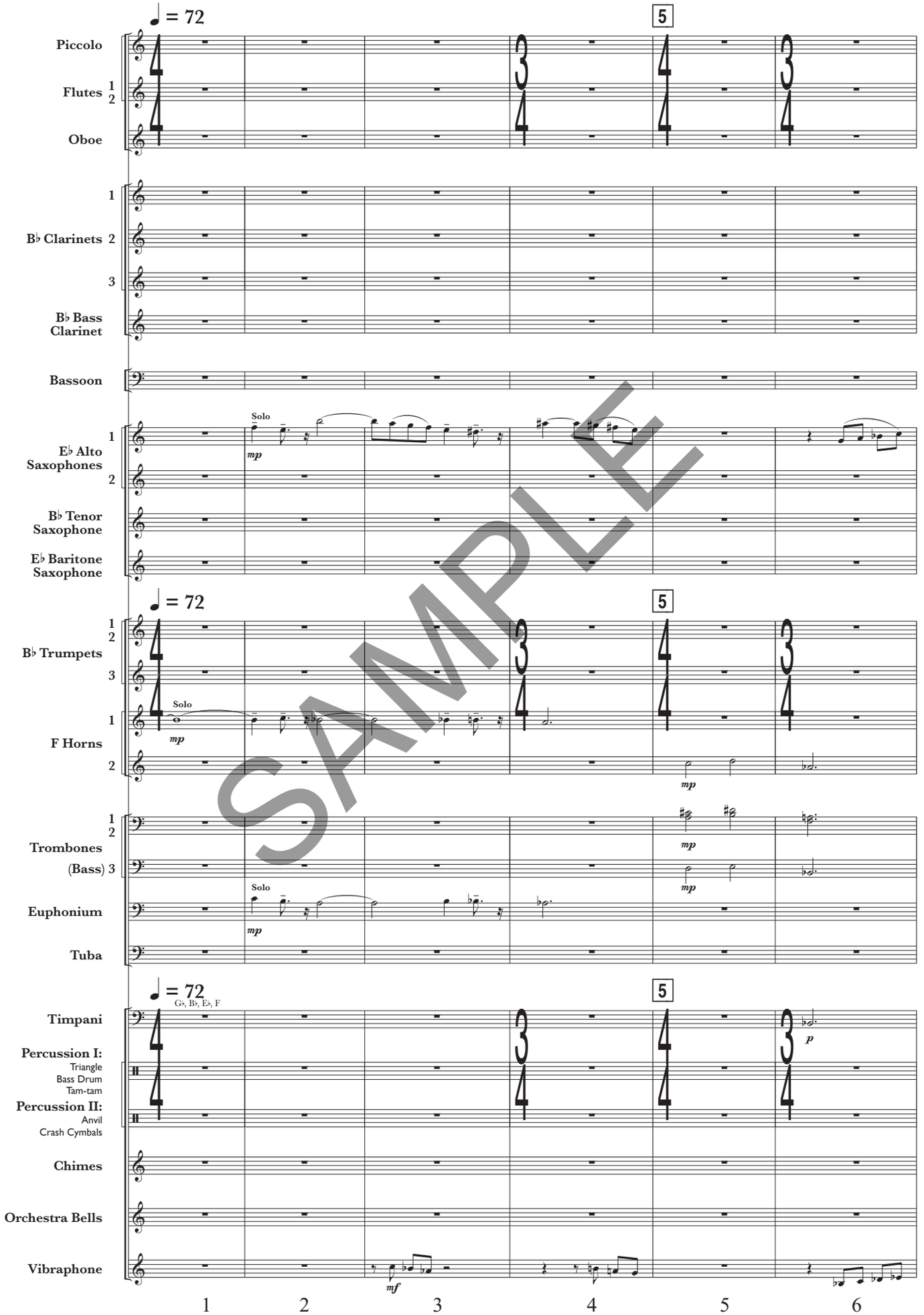

accel.
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
Anvil
Chimes
Xyl.
Vib.
a2
div.
64
65
66
67
68
69

SAMPLE


♩ = 162
rit.
attacca
Picc.
Fls. 1 2
Ob.
a2
unis.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Solo Horn sustains into 3rd mvt.
Trbs. 1 2 3
Euph.
Tuba
E to F
Timp.
B.D.
to Tam-tam
Anvil
to C. Cyms.
Chimes
Xyl.
Vib.

SAMPLE

III. Aftermath



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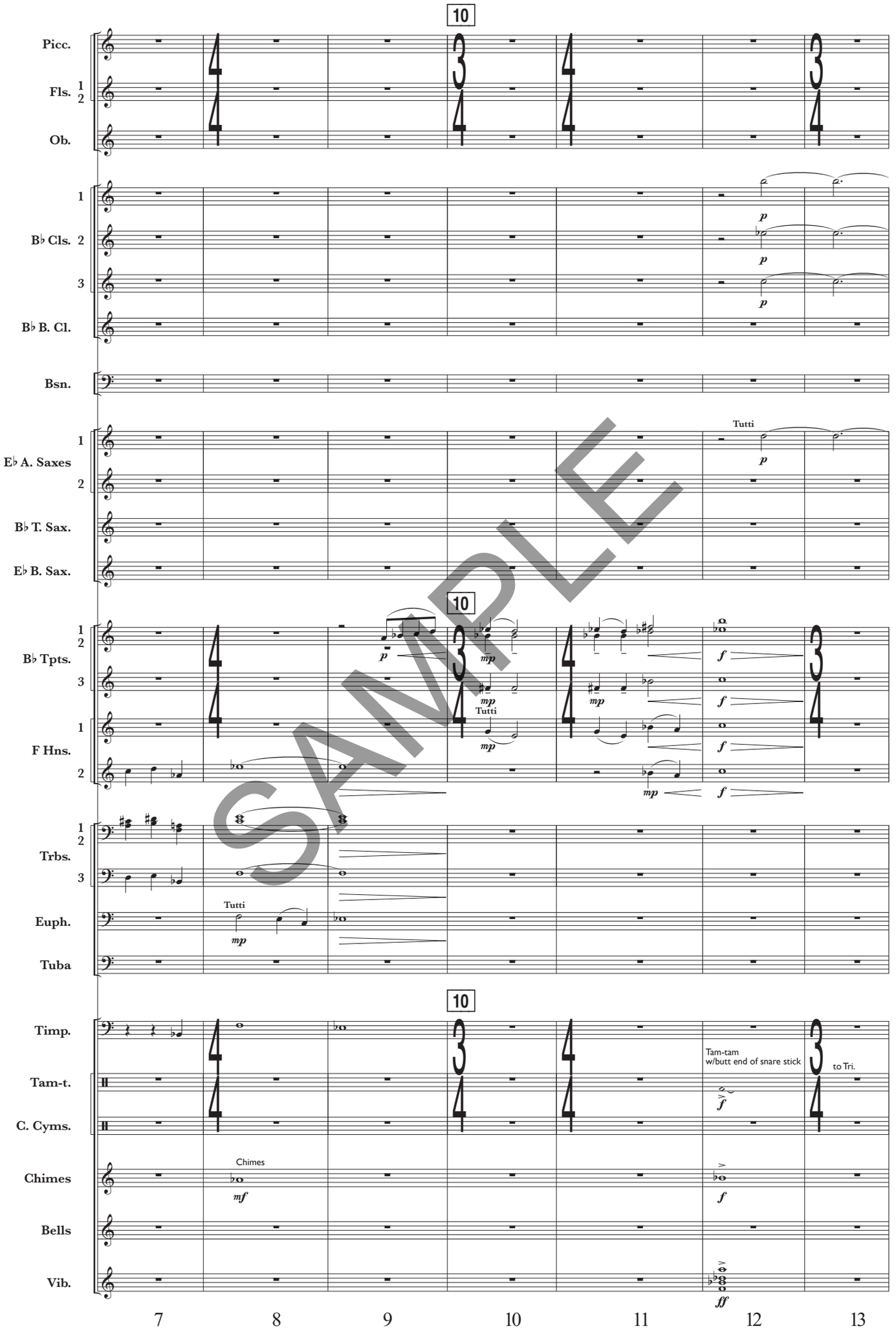
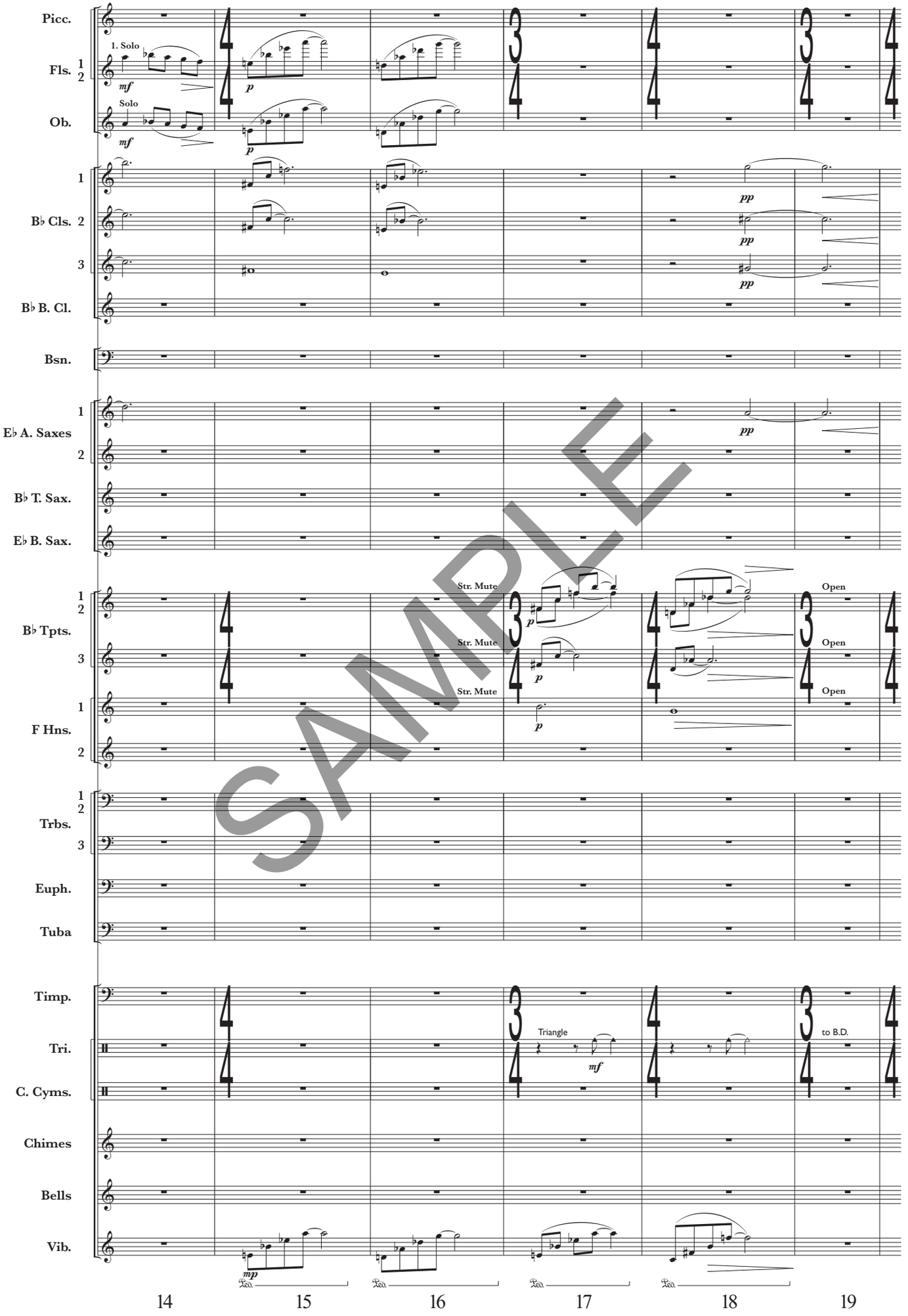
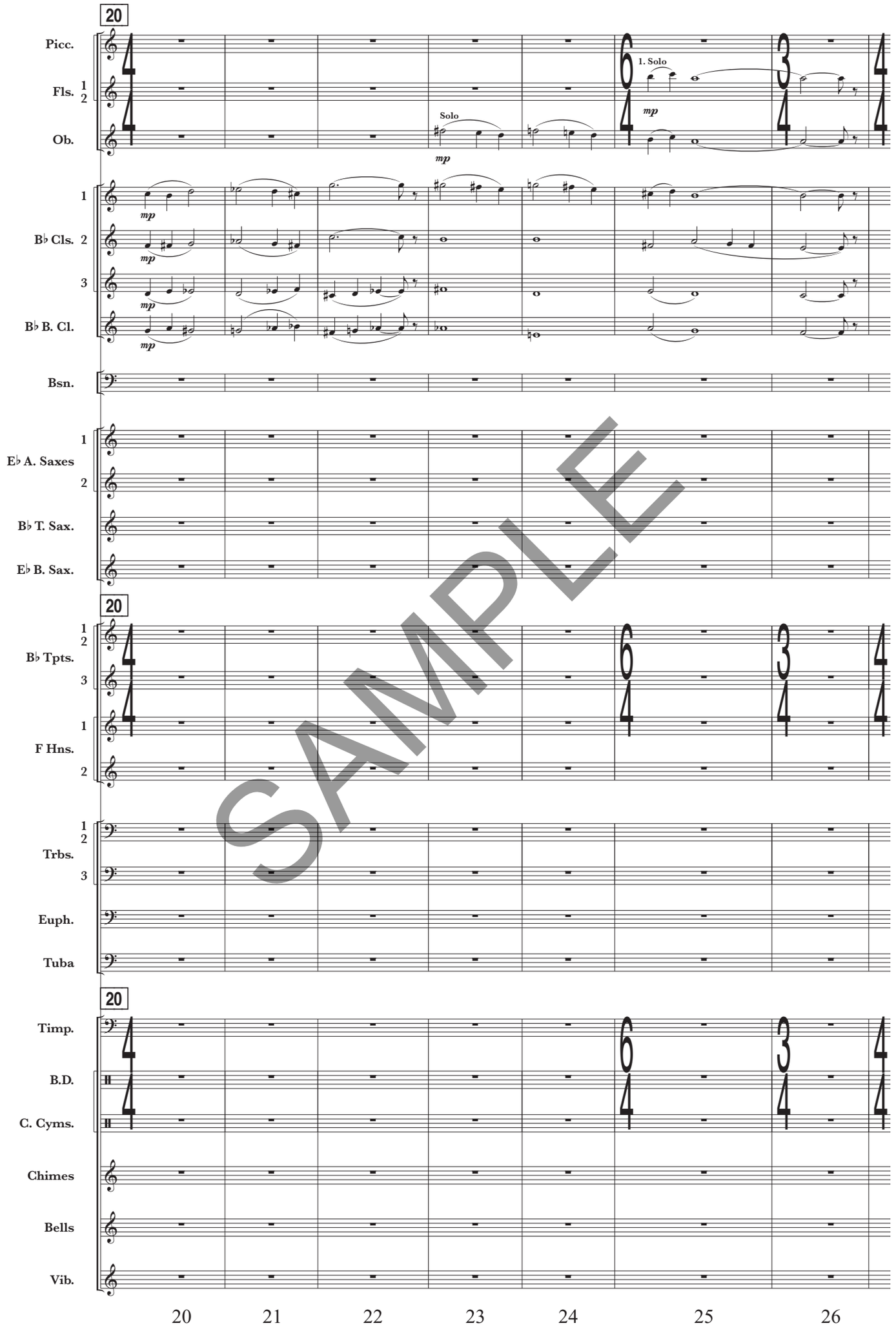

10
Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
Tutti
p
10
1 2
B♭ Tpts.
3
1
F Hns.
2
mp
Tutti
f
1 2
Trbs.
3
Euph.
Tuba
Tutti
mp
10
Timp.
Tam-t.
C. Cyms.
Chimes
Bells
Vib.
Tam-tam
w/butt end of snare stick
to Tri.
mf
ff
7
8
9
10
11
12
13

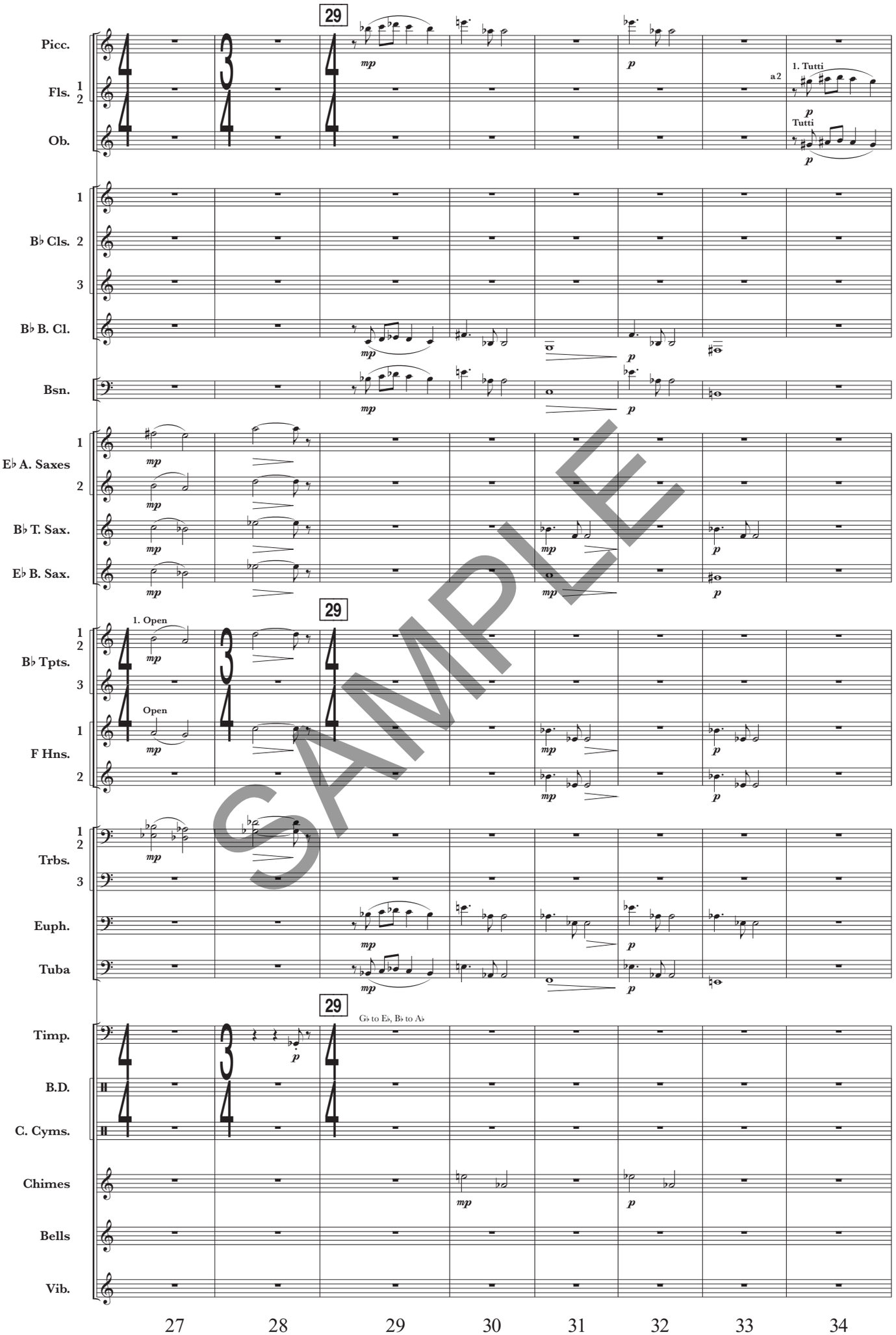
SAMPLE


Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
Tri.
C. Cyms.
Chimes
Bells
Vib.
1. Solo
Solo
Str. Mute
Open
Triangle
to B.D.
14
15
16
17
18
19

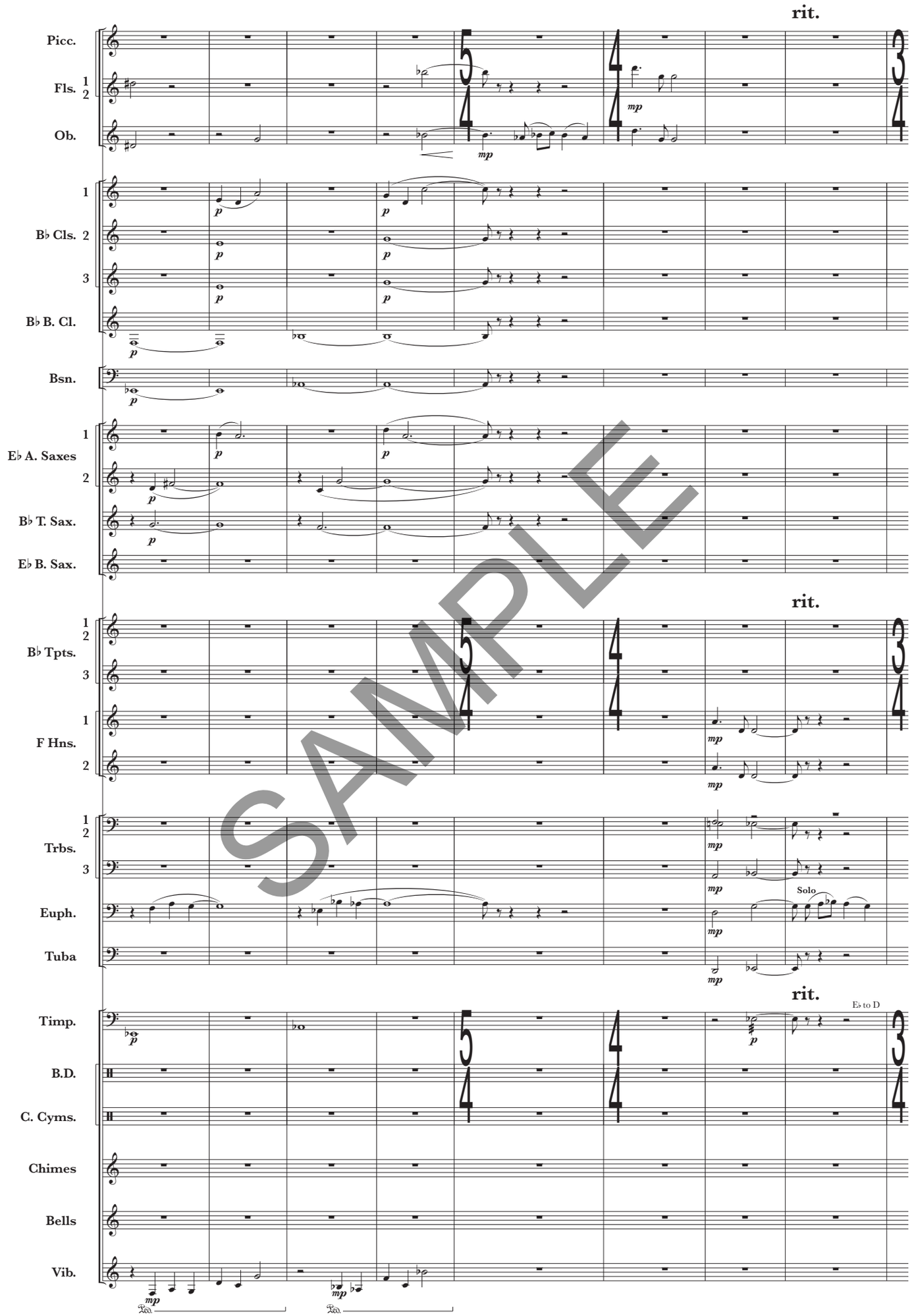
SAMPLE


20
Picc.
Fls. 1 2
Ob.
Solo
mp
1. Solo
mp
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
20
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
20
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
20 21 22 23 24 25 26

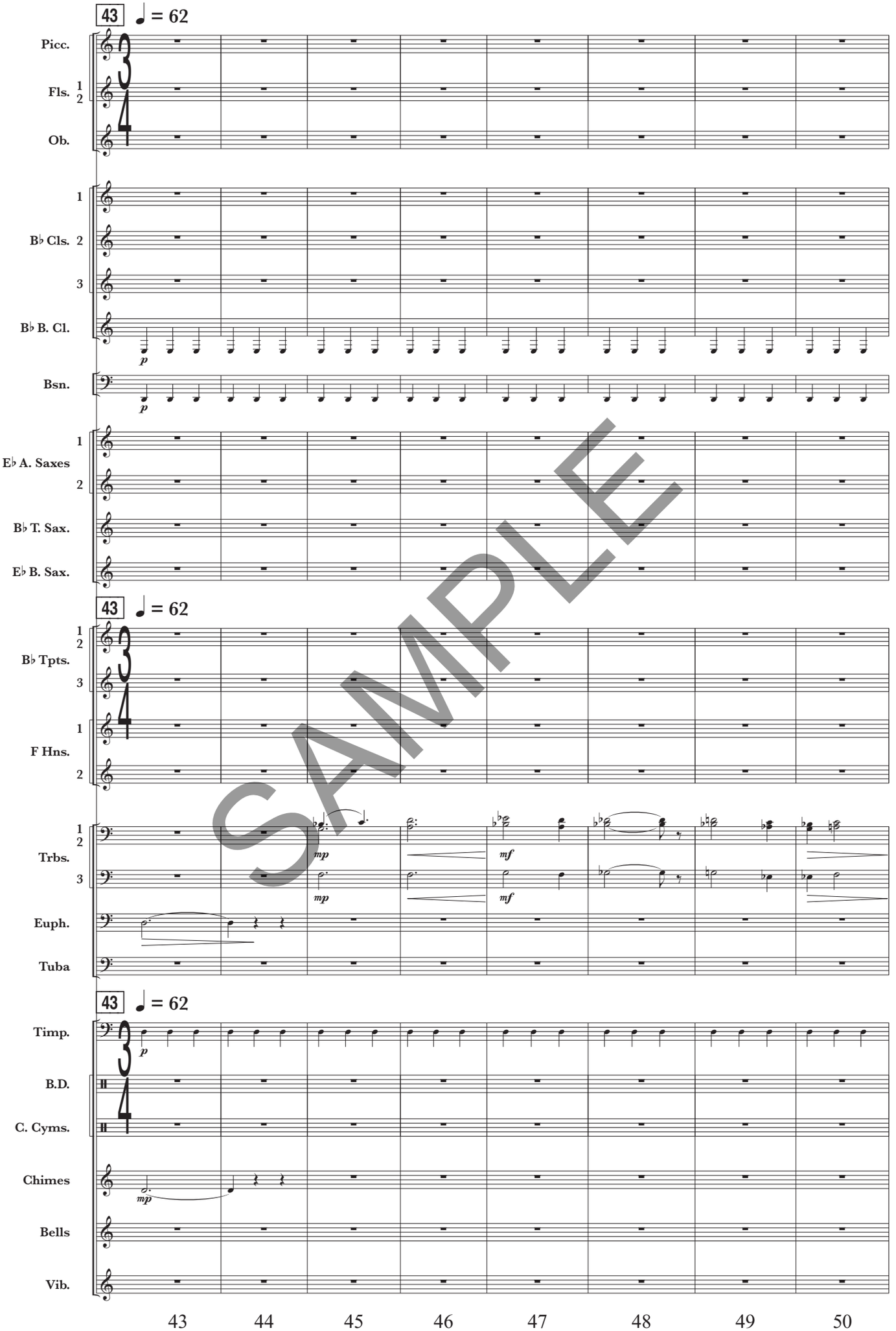
SAMPLE


29
Picc.
Fls. 1 2
Ob.
1. Tutti
a 2
Tutti
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
1. Open
B♭ Tpts. 1 2 3
Open
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
G♭ to E♭, B♭ to A♭
B.D.
C. Cyms.
Chimes
Bells
Vib.
27 28 29 30 31 32 33 34

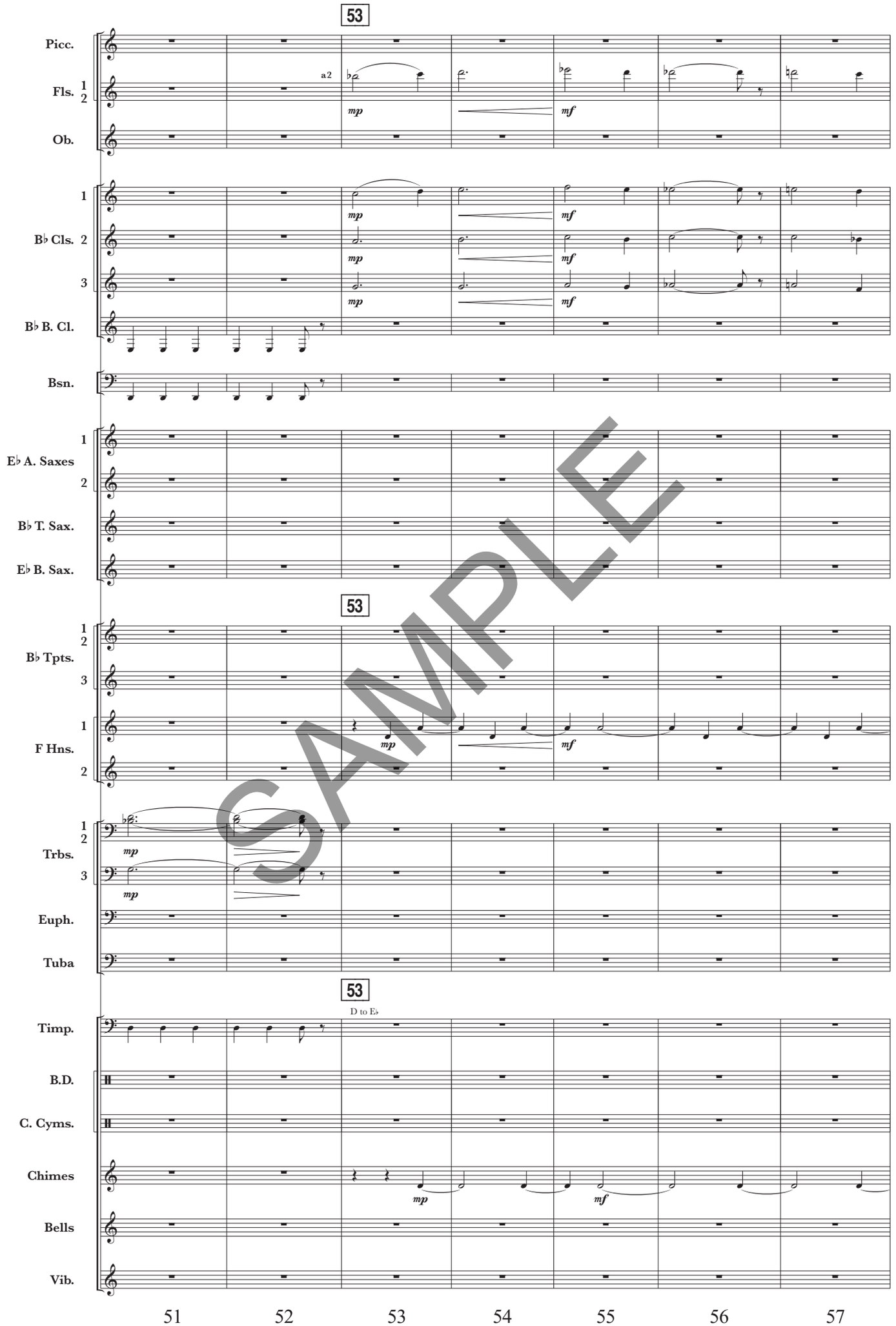
SAMPLE


rit.
Picc.
Fls. 1 2
Ob.
mp
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
p
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Solo
Timp.
E♭ to D
B.D.
C. Cyms.
Chimes
Bells
Vib.
Tam.
35
36
37
38
39
40
41
42

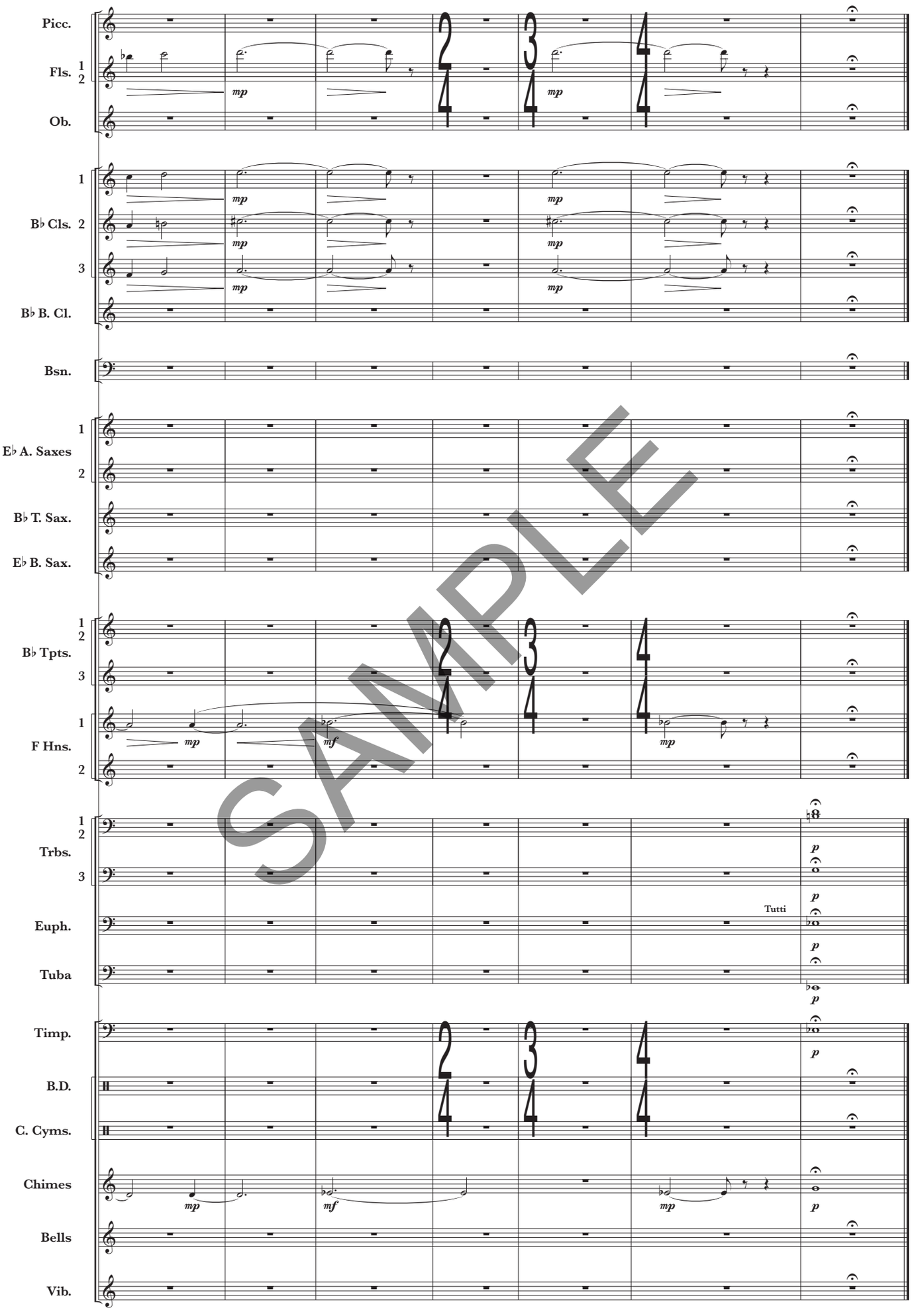
SAMPLE


43
♩ = 62
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1
2
3
B♭ B. Cl.
p
Bsn.
p
E♭ A. Saxes 1
2
B♭ T. Sax.
E♭ B. Sax.
43
♩ = 62
B♭ Tpts. 1 2
3
F Hns. 1
2
Trbs. 1 2
3
mp
mf
mp
mf
Euph.
Tuba
43
♩ = 62
Timp.
p
B.D.
C. Cyms.
Chimes
mp
Bells
Vib.
43
44
45
46
47
48
49
50

SAMPLE

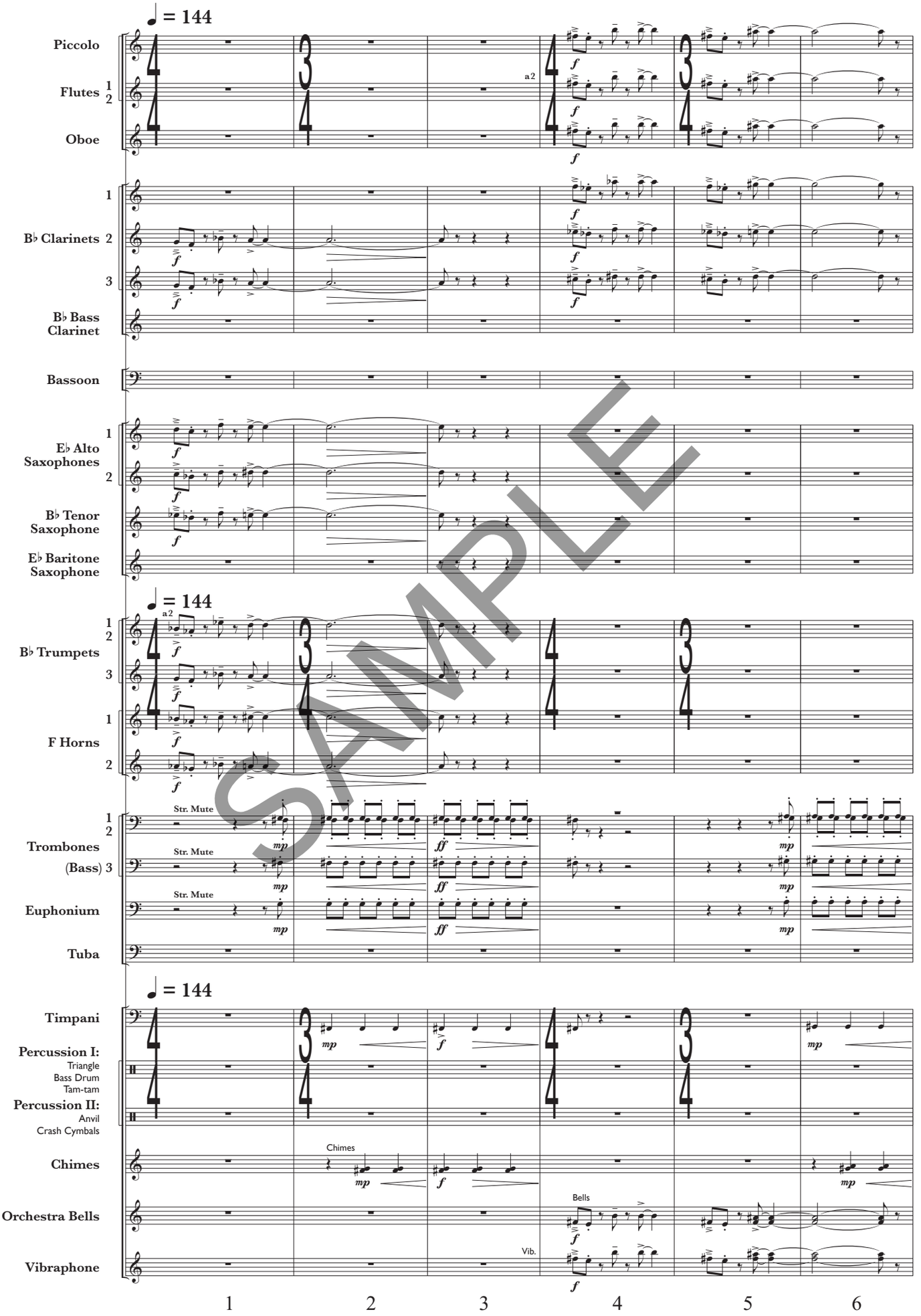

53
Picc.
Fls. 1 2
a 2
mp
mf
Ob.
1
B♭ Cls. 2
3
mp
mf
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
53
1 2
B♭ Tpts.
3
1
F Hns.
2
mp
mf
1 2
Trbs.
3
mp
Euph.
Tuba
53
D to E♭
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
51
52
53
54
55
56
57

SAMPLE


Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
mp
mf
p
Tutti
58
59
60
61
62
63
64

SAMPLE

IV. The New Normal



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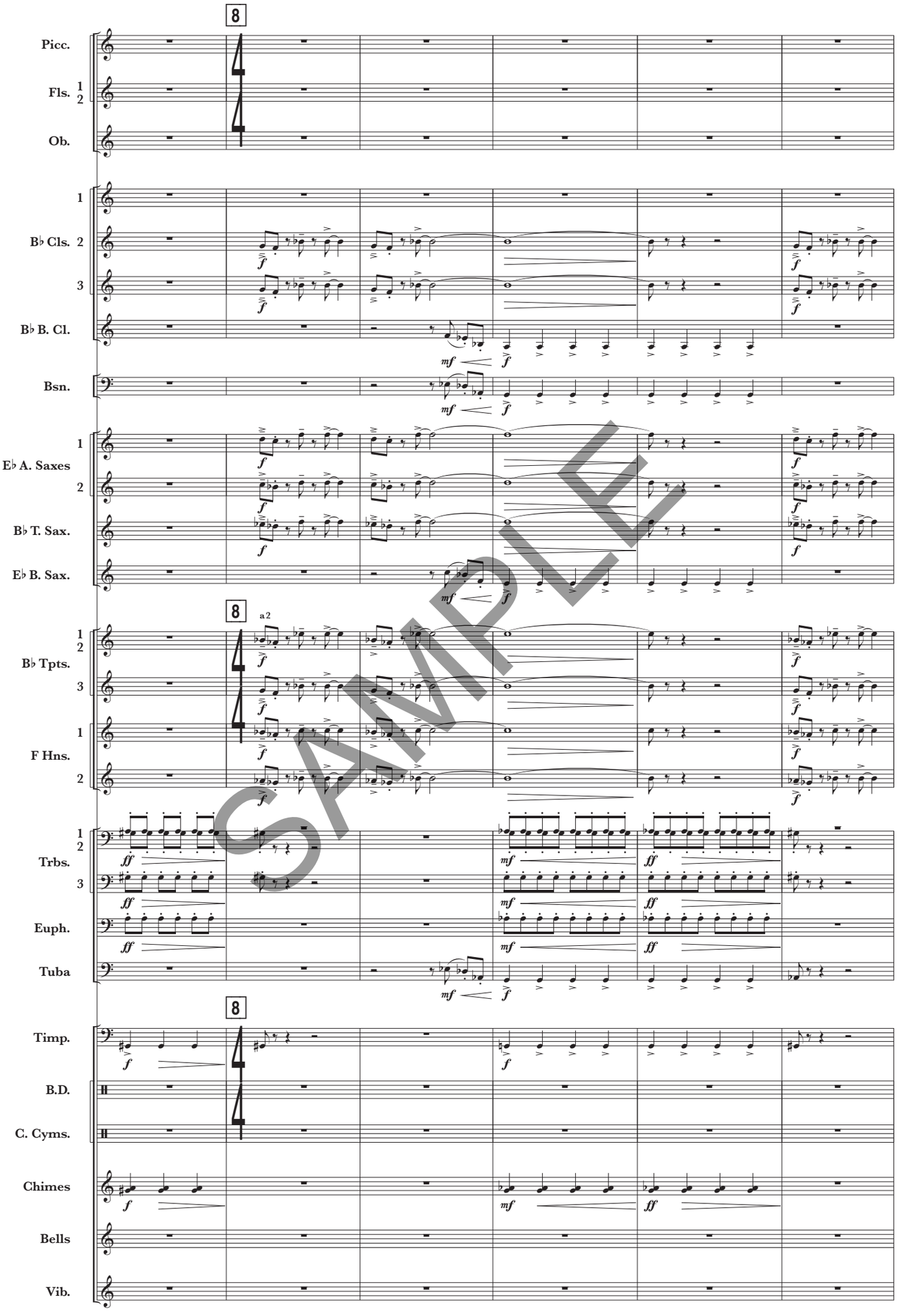
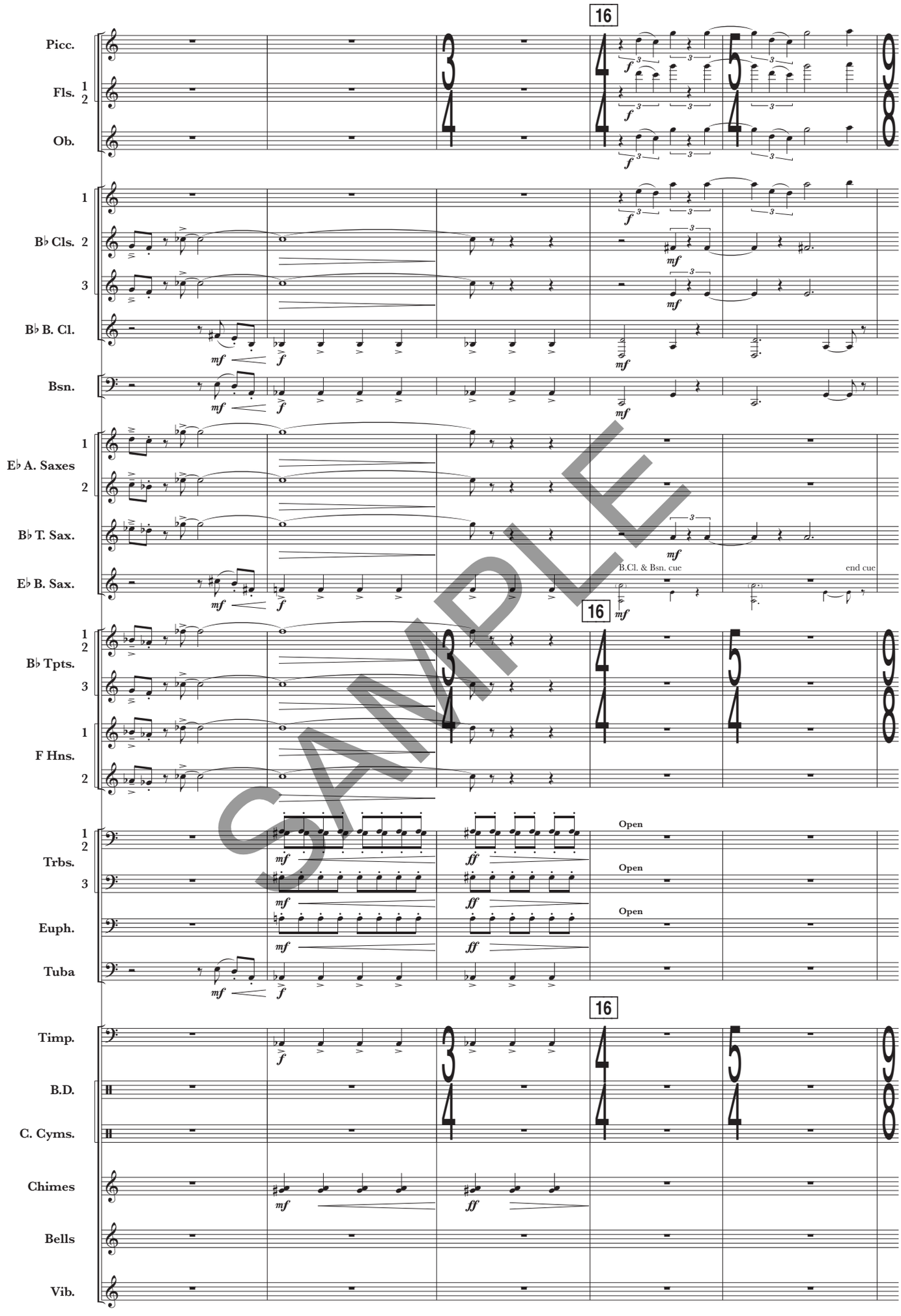
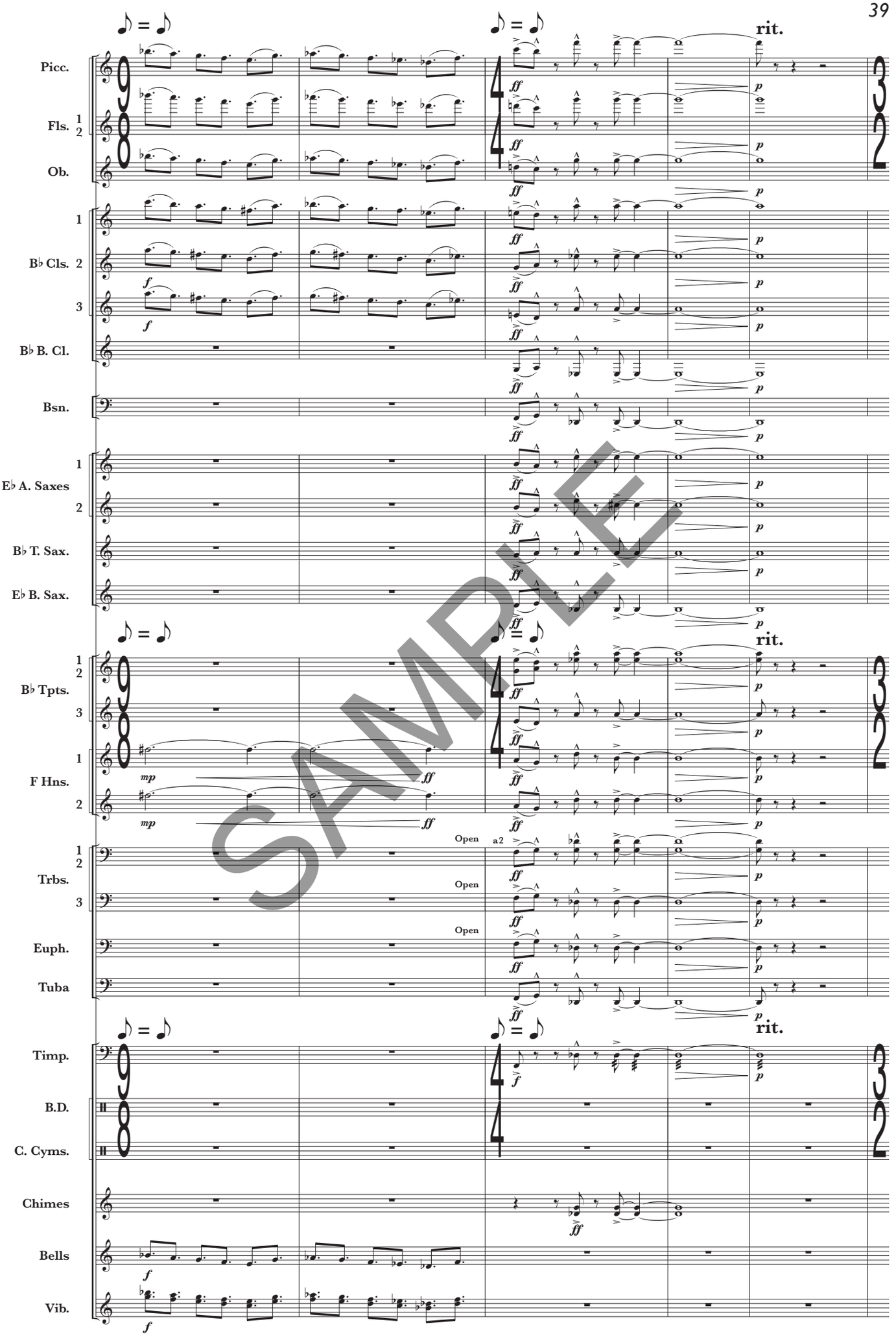

Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
8
a2
7
8
9
10
11
12

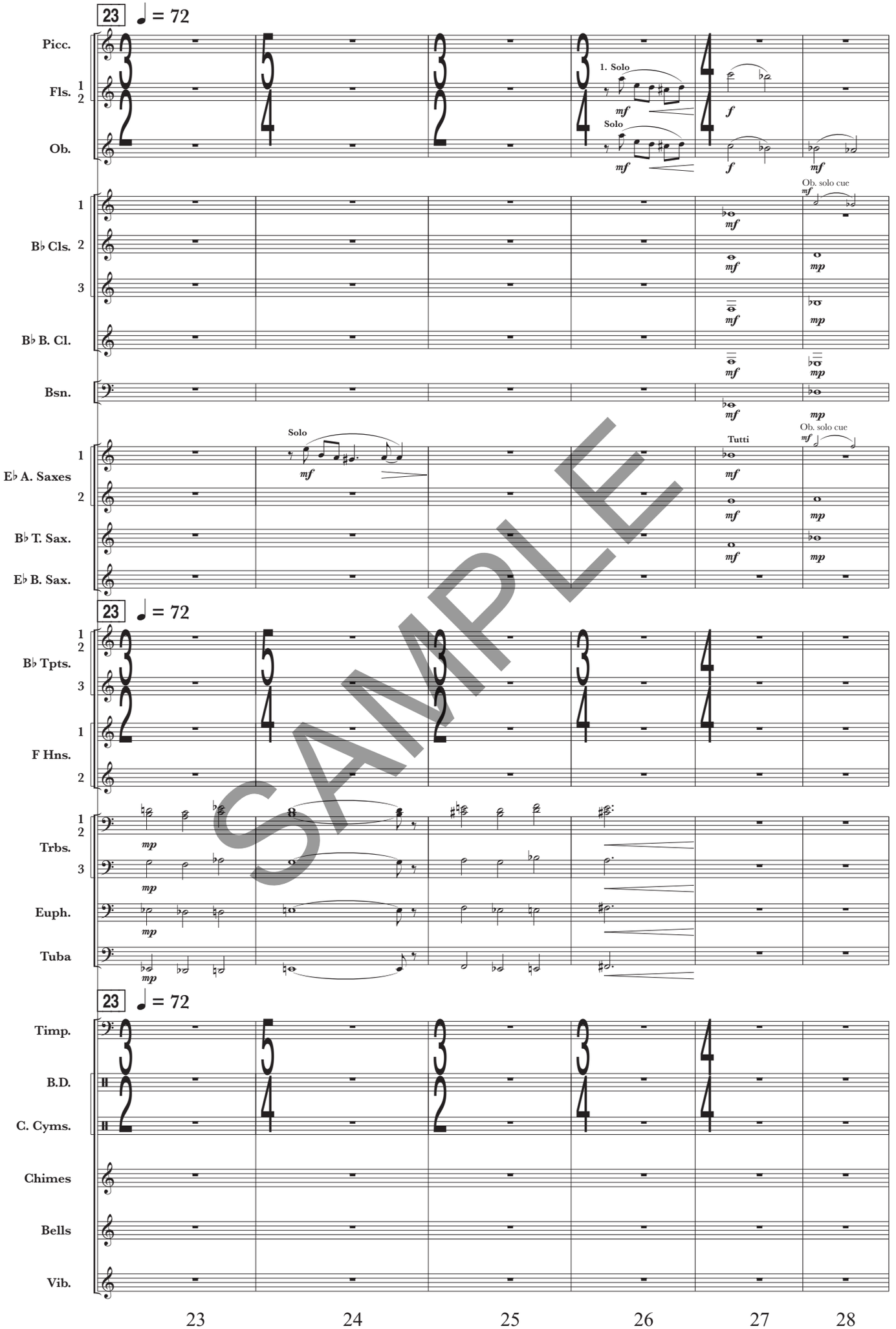
SAMPLE


16
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B.Cl. & Bsn. cue
end cue
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Open
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
13
14
15
16
17

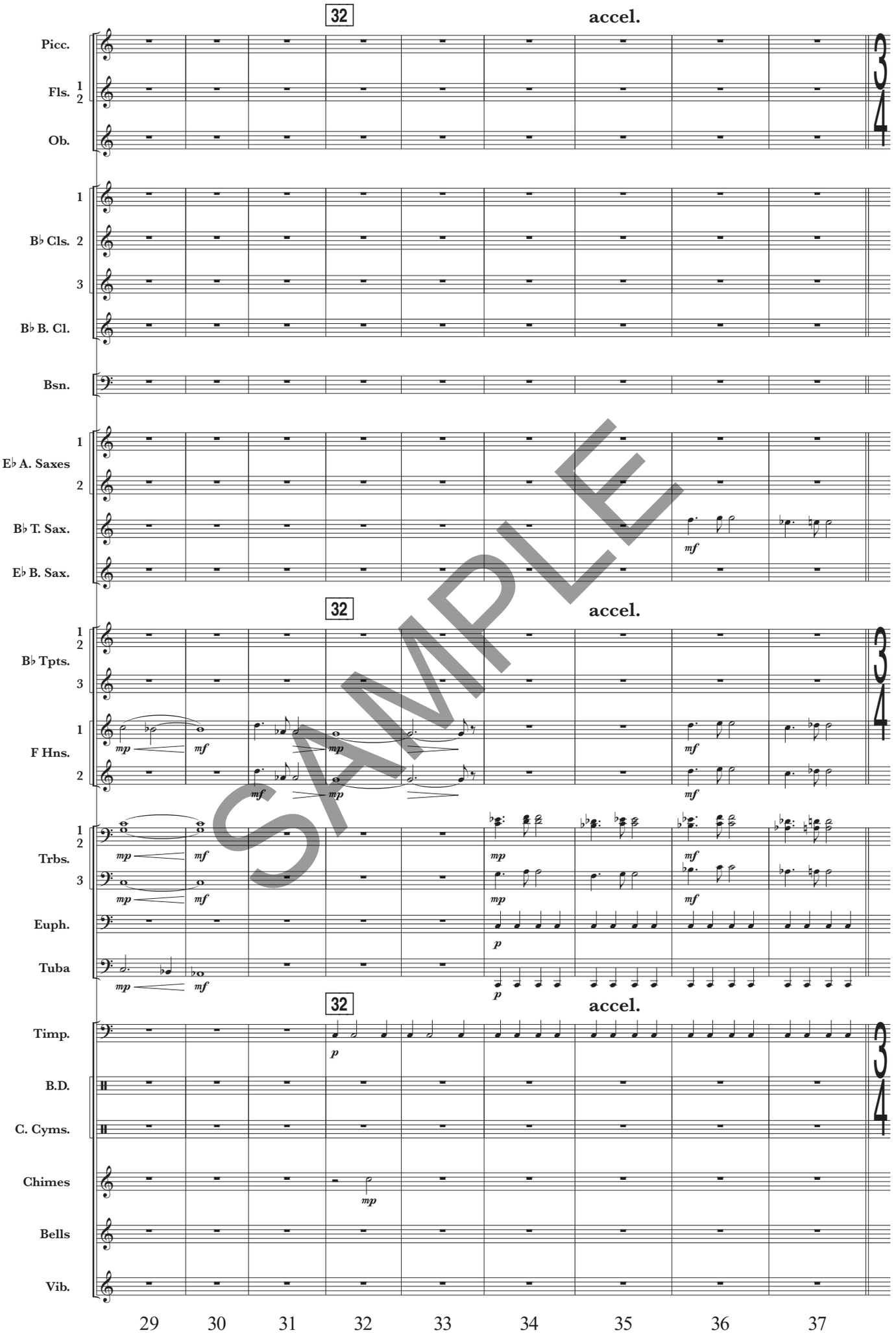
SAMPLE


Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
rit.
Open
a2
18
19
20
21
22

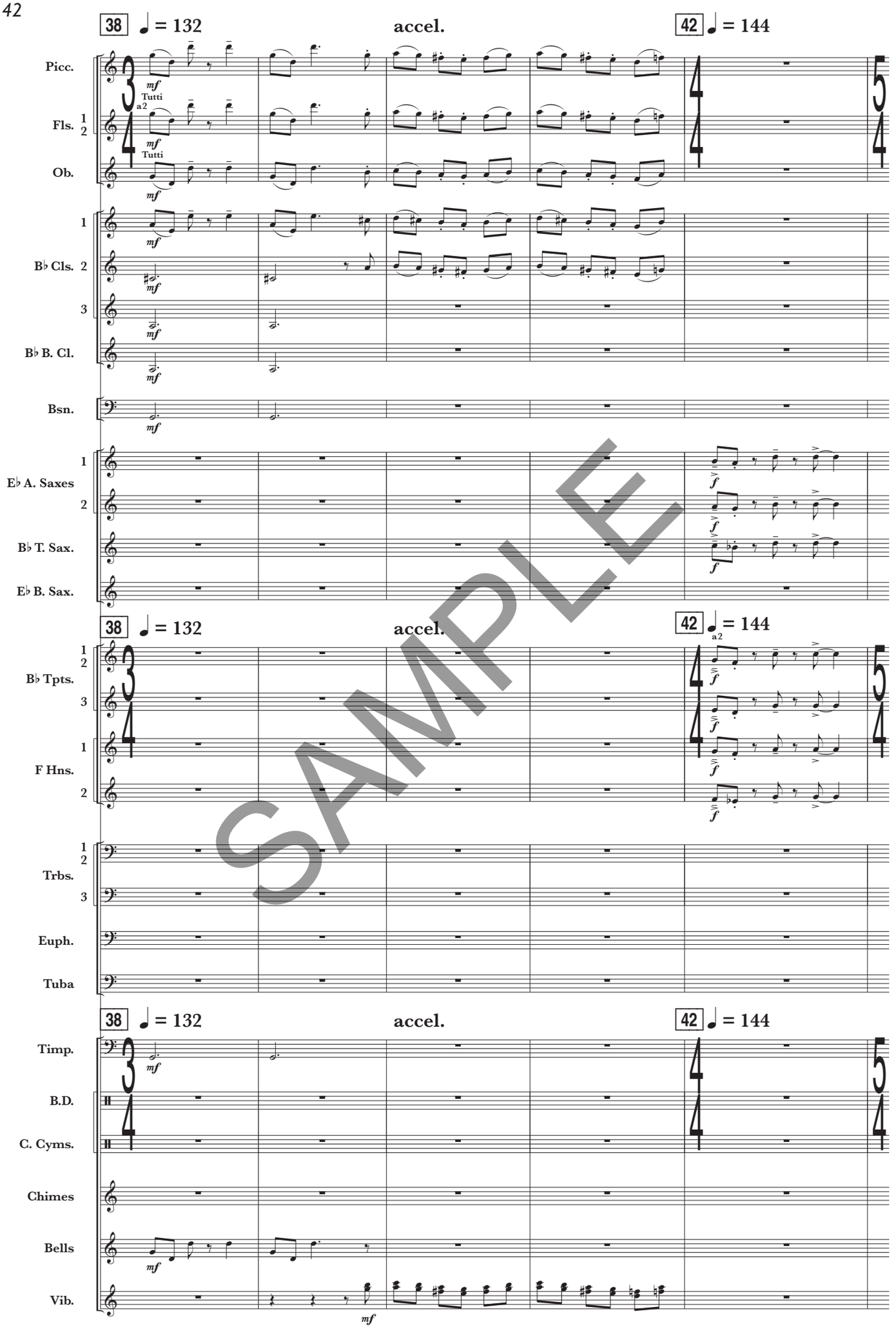
SAMPLE


23 ♩ = 72
Picc.
Fls. 1 2
Ob.
1. Solo
Solo
Ob. solo cue
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
Solo
Tutti
Ob. solo cue
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
23 ♩ = 72
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
23 ♩ = 72
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
23 24 25 26 27 28

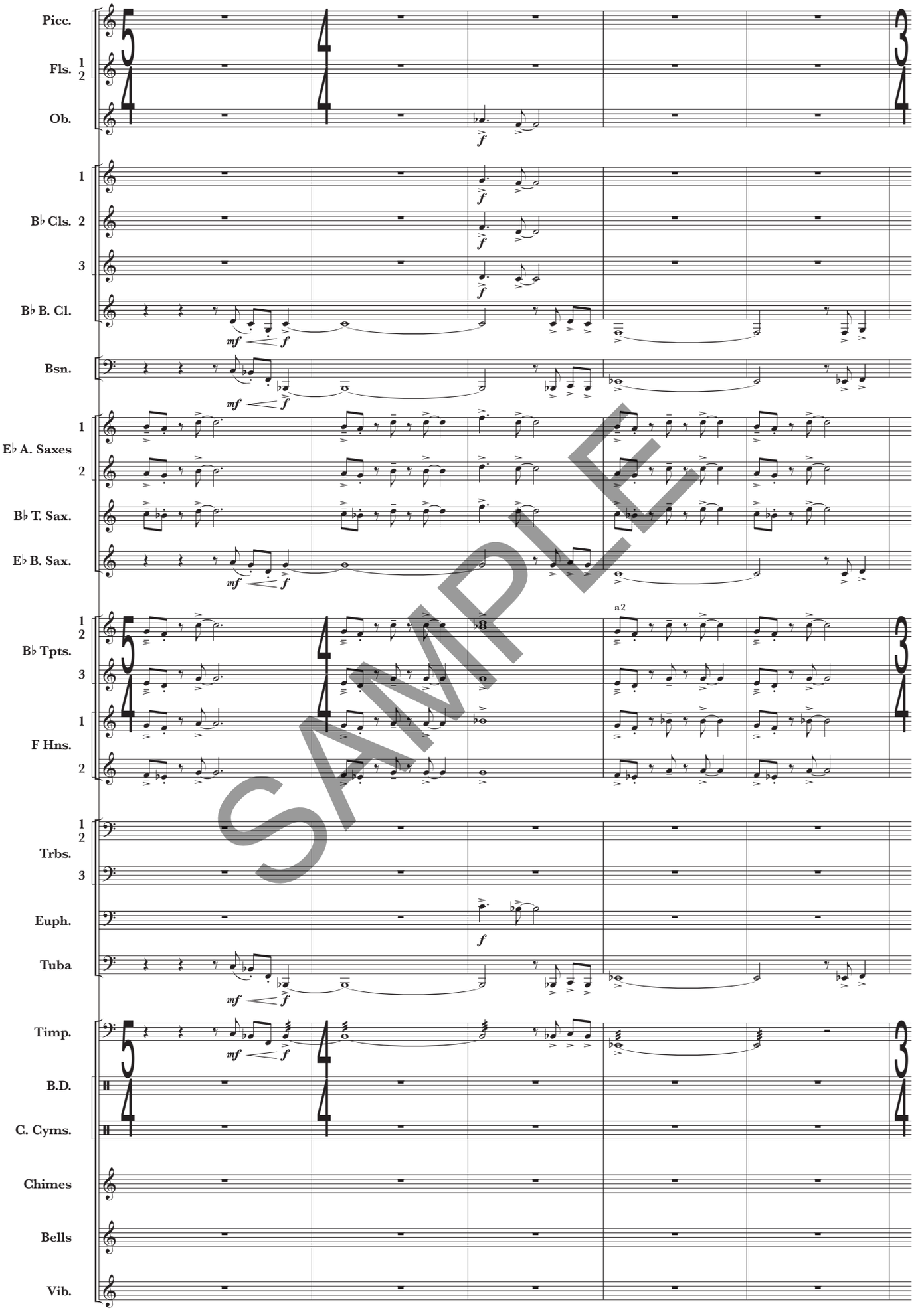
SAMPLE


32
accel.
Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
29 30 31 32 33 34 35 36 37

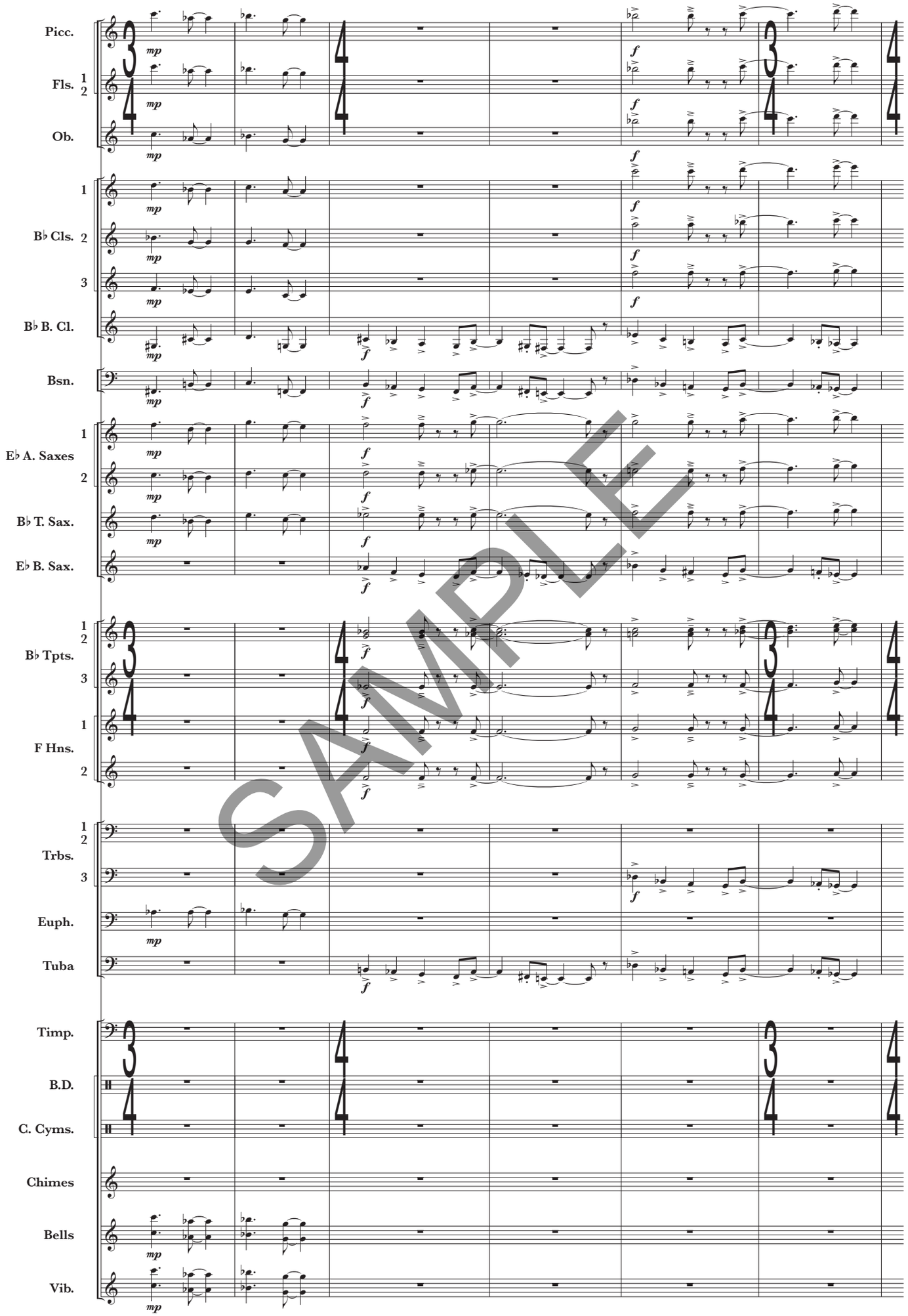
SAMPLE


38
♩ = 132
accel.
42
♩ = 144
Picc.
Fls. 1 2
Tutti
a2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
mf
f
38 39 40 41 42

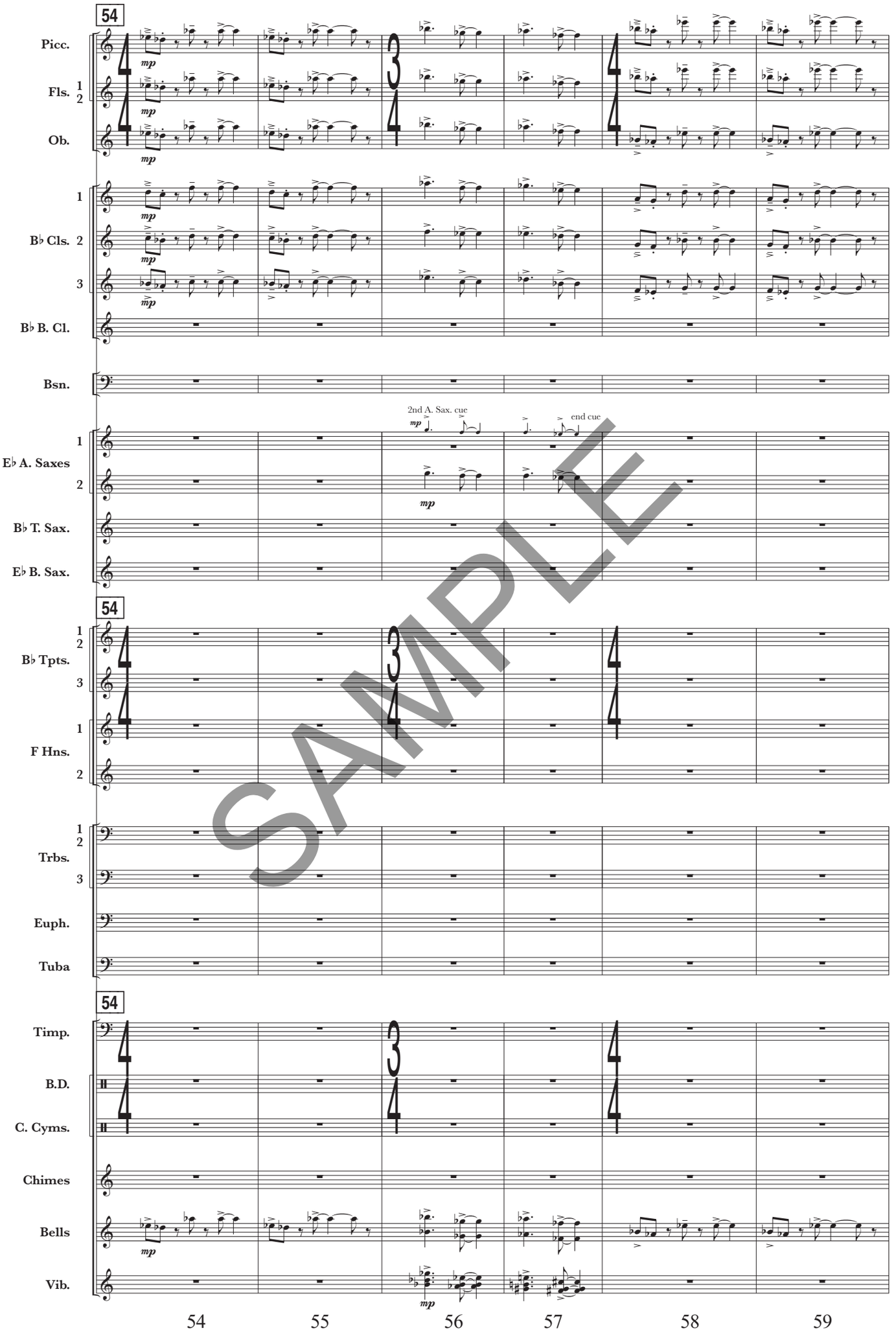
SAMPLE


Picc.
Fls. 1 2
Ob.
1
B♭ Cls. 2
3
B♭ B. Cl.
Bsn.
1
E♭ A. Saxes
2
B♭ T. Sax.
E♭ B. Sax.
1 2
B♭ Tpts.
3
1
F Hns.
2
1 2
Trbs.
3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
a 2
mf
f
43
44
45
46
47

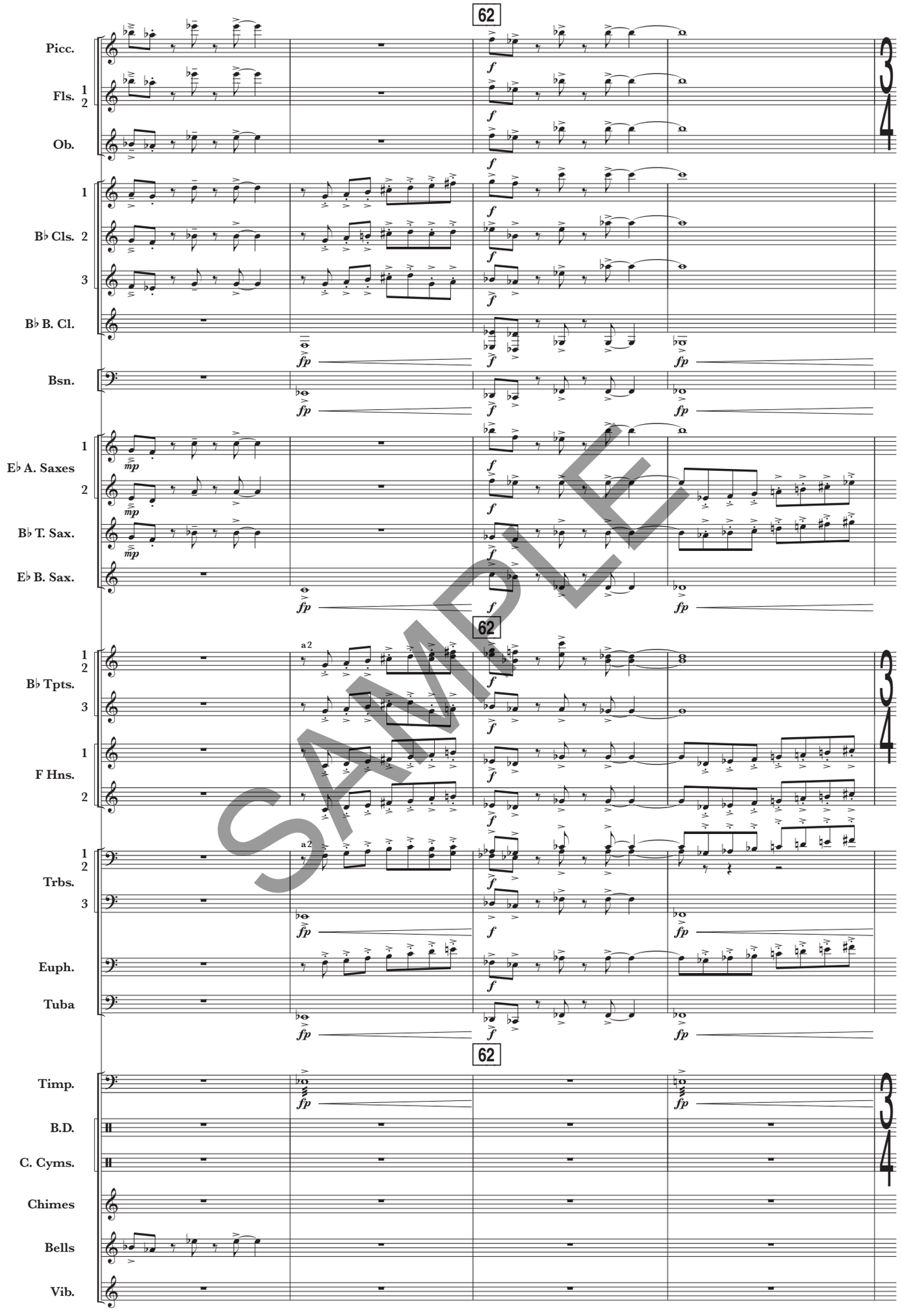
SAMPLE


Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
mp
f
48
49
50
51
52
53

SAMPLE

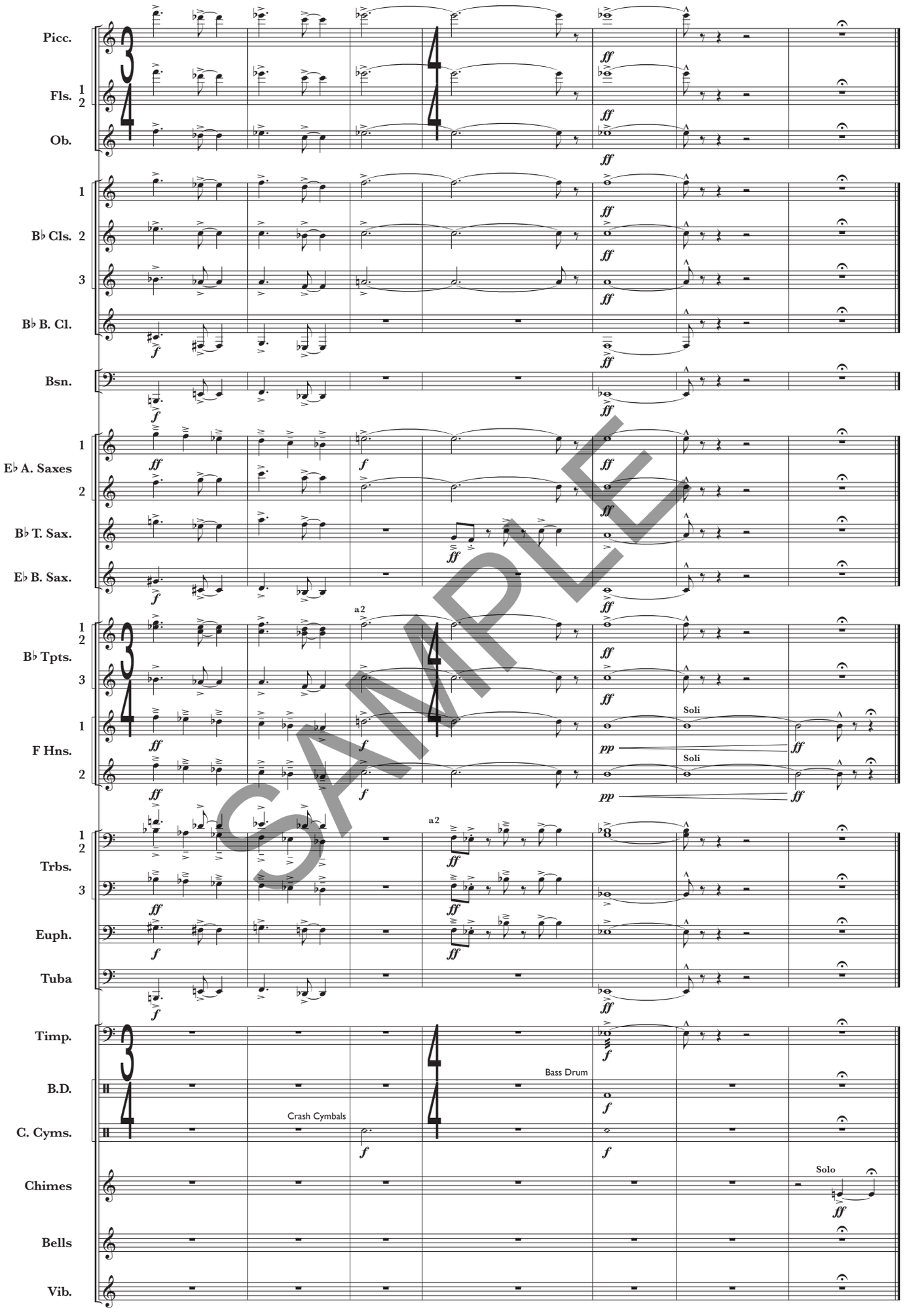

54
Picc.
Fls. 1 2
Ob.
mp
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
2nd A. Sax. cue
end cue
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
54 55 56 57 58 59

SAMPLE



SAMPLE

60 61 62 63


Picc.
Fls. 1 2
Ob.
B♭ Cls. 1 2 3
B♭ B. Cl.
Bsn.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Timp.
B.D.
C. Cyms.
Chimes
Bells
Vib.
a2
Soli
Soli
Bass Drum
Crash Cymbals
Solo
64
65
66
67
68
69
70

SAMPLE

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SAMPLE

JB120F - Rifacimento - Score
0 84027 05442 0