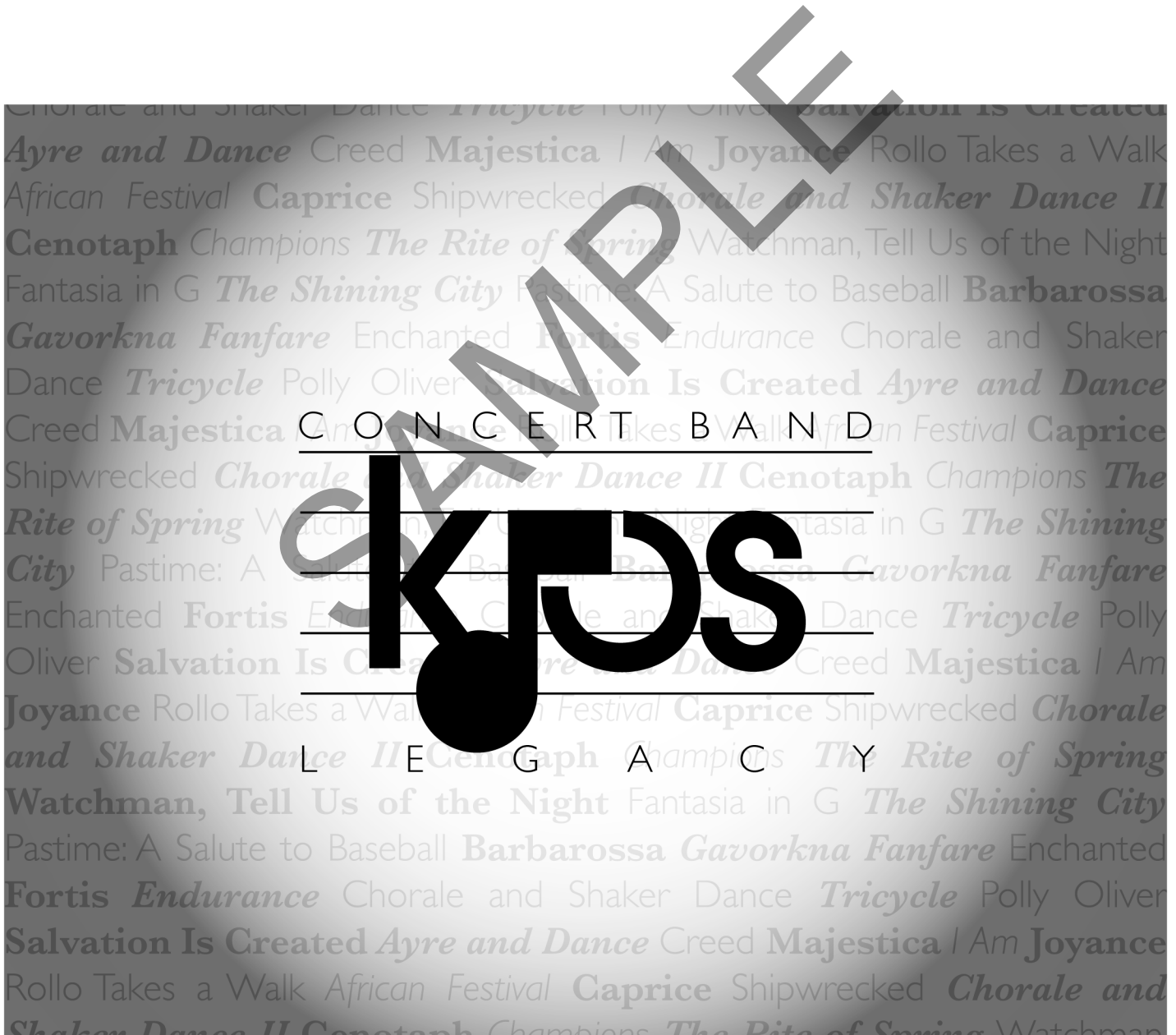


Valor and Remembrance



About the Composer



A product of the rich cultural environment of Chicago, composer-conductor Mark Camphouse was born in Oak Park, Illinois in 1954. He received undergraduate and graduate degrees in music from Northwestern University, where he studied composition with Alan Stout, conducting with John P. Paynter, and trumpet with Vincent Cichowicz. A scholarship from the Civic Orchestra of Chicago enabled Camphouse to study trumpet privately for two years with legendary Chicago Symphony Orchestra principal trumpet Adolph Herseth.

Camphouse began composing at an early age, with the Colorado Philharmonic premiering his First Symphony when he was 17. His 36 published works for wind band have received widespread critical acclaim and are performed frequently in the U.S. and abroad, including such prestigious venues as Carnegie Hall, The Kennedy Center, Orchestra Hall-Chicago, Royal Albert Hall and St. Paul's Cathedral-London, and conferences of the World Association for Symphonic Bands and Ensembles, College Band Directors National Association, National Association for Music Education, American Bandmasters Association, and the Midwest International Band and Orchestra Clinic.

Principal commissions include those by the William D. Revelli Foundation, The U.S. Air Force Band, The U.S. Army Band, The U.S. Marine Band, Northshore Concert Band, Tara Winds, and Fairfax Symphony Orchestra. Recent guest conducting engagements include those with the Houston Symphony Brass Ensemble, The U.S. Air Force Band, National Association for Music Education (NAfME) All-National Honors Concert Band, and Banda de Conciertos de San Jose (Costa Rica).

Mr. Camphouse has served as guest conductor, lecturer, and clinician in 44 states, Canada, Europe, and China. He was elected to membership in the American Bandmasters Association in 1999 and served as founding coordinator of the National Band Association Young Composer Mentor Project from 2000–2022. He conceived and edited the unique 4-volume book series *Composers on Composing for Band* with GIA Publications. His 5th book with GIA (*Whatever Things ... The Life and Teachings of John P. Paynter*) was published in 2014. His 6th book with GIA, *The North American Wind Symphony*, was published in 2024.

The 2021–2022 academic year marked his 44th and final year of full-time teaching in higher education. Camphouse joined the faculty of George Mason University in Fairfax, Virginia at the rank of full professor in 2006, where he served as Director of Concert Bands, Conductor of the Wind Symphony, and taught courses in composition and conducting until his retirement in June 2022. Other principal artistic, teaching, and administrative positions include serving as Music Director and Conductor of the New Mexico Music Festival at Taos Symphony Orchestra, Associate Director and Music Division Head of the Virginia Governor's School for the Arts, Acting Dean of Music of New World School for the Arts in Miami, and Interim Director of the George Mason University School of Music. Professor Camphouse attained regional finalist status in the prestigious White House Fellowship Competition in 1993. In 2002, he received an Outstanding Faculty Award by the State Council of Higher Education for Virginia, the Commonwealth's highest honor for faculty at Virginia's colleges and universities for demonstrated excellence in teaching, research, and public service. In 2022, Mr. Camphouse received the National Band Association Distinguished Service Award "in recognition of exemplary service to the NBA and tireless efforts on behalf of bands and band music."

Mark Camphouse has been married to Elizabeth Ann Curtis (Executive Director of the Mason Community Arts Academy from 2008–2022) since 1982. They have twin daughters, Beth and Briton, and 3 granddaughters, Esther, Laurel, and Eliza. Mark and Elizabeth live in Millville, Delaware near Bethany Beach and the Atlantic coast.

About the Composition

United States Navy Mess Attendant 2nd Class Doris Miller was the first African American recipient of the Navy Cross for valor for his heroic actions on December 7, 1941 aboard the USS *West Virginia*.

Born in Waco, Texas on October 12, 1919, Miller enlisted in the Navy in September 1939 as a mess attendant. In 1941 African Americans were not allowed to man a gun in the Navy. In high school Miller was a fullback, and on the *West Virginia* he was the ship's heavyweight boxing champion. Miller was collecting laundry on the *West Virginia* when the Japanese attack on Pearl Harbor began. According to US Navy records "He headed for his battle station, the antiaircraft battery magazine amidship, only to discover that torpedo damage had wrecked it, so he went on deck. Because of his physical strength, he was assigned to carry wounded fellow sailors to places of greater safety. Then an officer ordered him to the bridge to aid the mortally wounded captain of the ship. Although never trained to operate a machine gun, Miller manned a .50-caliber Browning anti-aircraft machine gun until he ran out of ammunition and was ordered to abandon ship." Miller later said, "I had watched others with the guns. It wasn't hard. I just pulled the trigger and she worked fine."

Admiral Chester W. Nimitz, commander-in-chief of the U.S. Pacific Fleet, personally presented the Navy Cross to Miller on board the aircraft carrier USS Enterprise in Pearl Harbor on May 27, 1942. Miller's Navy Cross citation reads: "For distinguished devotion to duty, extraordinary courage and disregard for his own personal safety during the attack on the fleet in Pearl Harbor, Territory of Hawaii, by Japanese forces on December 7, 1941. While at the side of his captain on the bridge, Miller, despite enemy strafing and bombing and in the face of a serious fire, assisted in moving his captain, who had been mortally wounded, to a place of greater safety, and later manned and operated a machine gun directed at enemy Japanese attacking aircraft until ordered to leave the bridge."

Miller later served on the heavy cruiser USS Indianapolis and the escort carrier Liscome Bay. Miller was killed on the Liscome Bay when it was torpedoed by a Japanese submarine in November 1943 during the invasion of the Gilbert Islands.

A \$13 billion Gerald R. Ford-class aircraft carrier will be named the USS Doris Miller (CVN 81). It will be laid down in January 2026, launched in October 2029, and commissioned in 2032.

Valor and Remembrance completes a trilogy of works by composer Mark Camphouse, honoring great African Americans: Civil Rights Heroine Rosa Parks (*A Movement for Rosa*), Rev. Dr. Martin Luther King, Jr. (*Homage to The Dream*), and Pearl Harbor hero Doris Miller. It is hoped *Valor and Remembrance* will help promote greater awareness of and appreciation for the heroic contributions by African Americans while serving in U.S. Armed Forces in the defense of freedom.

—Mark Camphouse

Instrumentation List

- | | |
|--------------------------------------|-----------------------------------|
| 1 – Piccolo | 3 – 1st Trombone |
| 3 – 1st Flute (divisi) | 3 – 2nd Trombone |
| 3 – 2nd Flute (divisi) | 3 – 3rd Trombone |
| 2 – 1st Oboe | 2 – Euphonium (divisi) |
| 2 – 2nd Oboe | 2 – Baritone TC (divisi) |
| 4 – 1st B♭ Clarinet (divisi) | 4 – Tuba (divisi) |
| 4 – 2nd B♭ Clarinet (divisi) | 1 – Piano (acoustic grand) |
| 4 – 3rd B♭ Clarinet (divisi) | 1 – Timpani |
| 2 – B♭ Bass Clarinet (divisi) | 3 – Percussion I (Two Players): |
| 1 – B♭ Contrabass Clarinet | Orchestra Bells |
| 1 – E♭ Contra-alto Clarinet | Vibraphone |
| (substitute for Contrabass Clarinet) | Xylophone |
| 2 – 1st Bassoon | Chimes |
| 2 – 2nd Bassoon | 3 Tom-Toms |
| 2 – 1st E♭ Alto Saxophone | 3 – Percussion II (Two Players): |
| 2 – 2nd E♭ Alto Saxophone | Suspended Cymbal |
| 2 – B♭ Tenor Saxophone | Crotales |
| 2 – E♭ Baritone Saxophone | Tam-Tam |
| 3 – 1st B♭ Trumpet (divisi) | Crash Cymbals |
| 3 – 2nd B♭ Trumpet | Bongos |
| 3 – 3rd B♭ Trumpet | 2 – Percussion III (Two Players): |
| 2 – 1st F Horn | Triangle |
| 2 – 2nd F Horn | Snare Drum |
| 2 – 3rd F Horn | Bass Drum |
| 2 – 4th F Horn | 1 – Full Conductor Score |

Approximate performance time—13:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Audio of President Franklin Delano Roosevelt's December 8, 1941 "Date of Infamy" address to a joint session of Congress can be downloaded from the Kjos Multimedia Library at www.kjos.com.

Full Transposed Score

Commissioned by Northern Virginia Community College for the NOVA
Alexandria Band's 45th Anniversary Dr. Lisa Eckstein, Director

Valor and Remembrance

Approx. performance time—13:00

Honoring U.S. Navy Mess Attendant 2nd Class
Doris Miller (1919–1943)

Mark Camphouse

Semplice ♩ = 63

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Piano

Timpani

Percussion I: (Two Players)
Orchestra Bells, Vibraphone
Xylophone, Chimes
3 Tom-Toms

Percussion II: (Two Players)
Suspended Cymbal
Crotales, Tam-Tam
Crash Cymbals, Bongos

Percussion III: (Two Players)
Triangle, Snare Drum
Bass Drum

1 2 3 4

5 6 7 8

9

Picc. 1 2 3 4 5 6 7 8 9 10 11 12

Fls. 1 2 3 4 5 6 7 8 9 10 11 12

Obs. 1 2 3 4 5 6 7 8 9 10 11 12

B $\flat$ Cls. 1 2 3 4 5 6 7 8 9 10 11 12

B $\flat$ B. Cl. 1 2 3 4 5 6 7 8 9 10 11 12

B $\flat$ C.B. Cl. 1 2 3 4 5 6 7 8 9 10 11 12

Bsns. 1 2 3 4 5 6 7 8 9 10 11 12

E $\flat$ A. Saxs. 1 2 3 4 5 6 7 8 9 10 11 12

B $\flat$ T. Sax. 1 2 3 4 5 6 7 8 9 10 11 12

E $\flat$ B. Sax. 1 2 3 4 5 6 7 8 9 10 11 12

B $\flat$ Tpts. 1 2 3 4 5 6 7 8 9 10 11 12

F Hns. 1 2 3 4 5 6 7 8 9 10 11 12

Trbs. 1 2 3 4 5 6 7 8 9 10 11 12

Euph. 1 2 3 4 5 6 7 8 9 10 11 12

Tuba 1 2 3 4 5 6 7 8 9 10 11 12

Pno. 1 2 3 4 5 6 7 8 9 10 11 12

Timp. 1 2 3 4 5 6 7 8 9 10 11 12

Chimes 1 2 3 4 5 6 7 8 9 10 11 12

Vib. 1 2 3 4 5 6 7 8 9 10 11 12

S. Cym. 1 2 3 4 5 6 7 8 9 10 11 12

Crot. 1 2 3 4 5 6 7 8 9 10 11 12

Tri. 1 2 3 4 5 6 7 8 9 10 11 12

B.D. 1 2 3 4 5 6 7 8 9 10 11 12

9 10 11 12

WB555

13

Picc. 3 4

1 Fls. 4

2 Fls. 4

1 Obs. 4

2 Obs. 4

1 B. Cls. 2

3 B. Cls. 2

B $\flat$ B. Cl. One Player *p* *legatiss.*

B $\flat$ C.B. Cl. One Player *p* *legatiss.*

1 Bsns. One Player 1. *p* *legatiss.*

2 Bsns. *p* *legatiss.*

1 E $\flat$ A. Saxes

2 E $\flat$ A. Saxes

B $\flat$ T. Sax.

E $\flat$ B. Sax. One Player *p* *legatiss.*

13

1 B $\flat$ Tpts. Open 3 4

2 B $\flat$ Tpts. Open 4

3 B $\flat$ Tpts. 4

1 F Hns. 4

2 F Hns. 4

3 F Hns. 4

4 F Hns. 4

1 Trbs.

2 Trbs.

3 Trbs.

Euph. Two Players unis. *p* *legatiss.*

Tuba Two Players *p* *legatiss.*

Pno.

13

Timp. 3 4

Chimes 4

Vib. 4

S. Cym.

Crot.

Tri.

B.D.

Picc. 4 3 4
 1 Fls. 4 3 4
 2
 1 Obs. 4 3 4
 2
 1 B $\flat$ Cls. 2 3
 3
 B $\flat$ B. Cl. *mp* *mf*
 B $\flat$ C.B. Cl. *mp* *mf*
 Bsns. 1 *mp* *mf*
 2
 1 E $\flat$ A. Sax. 2
 2
 B $\flat$ T. Sax.
 E $\flat$ B. Sax. *mp* *mf*
 1 B $\flat$ Tpts. 4 3 4
 2
 3
 1 F Hns. 4 3 4
 2
 3
 4
 1 Trbs. 4 3 4
 2
 3
 Euph. *mp* *mf*
 Tuba *mp* *mf*
 Pno.
 Timp. 4 3 4
 Chimes 4 3 4
 Vib. 4 3 4
 S. Cym.
 Crot.
 Tri.
 B.D. *pp* *p* *pp*

18 19 20 21 22 23

24

Picc. 4 5 4 5

1 Fls. 4 4 4 4

2 Fls. 4 4 4 4

1 Obs. 4 4 4 4

2 Obs. 4 4 4 4

1 B♭ Cls. 4 4 4 4

2 B♭ Cls. 4 4 4 4

3 B♭ Cls. 4 4 4 4

1 B♭ B. Cl. 4 4 4 4

1 B♭ C.B. Cl. 4 4 4 4

2 B♭ C.B. Cl. 4 4 4 4

1 Bsns. 4 4 4 4

2 Bsns. 4 4 4 4

1 E♭ A. Saxs. 4 4 4 4

2 E♭ A. Saxs. 4 4 4 4

1 B♭ T. Sax. 4 4 4 4

2 B♭ T. Sax. 4 4 4 4

1 E♭ B. Sax. 4 4 4 4

2 E♭ B. Sax. 4 4 4 4

24

1 B♭ Tpts. 4 4 4 4

2 B♭ Tpts. 4 4 4 4

3 B♭ Tpts. 4 4 4 4

1 F Hns. 4 4 4 4

2 F Hns. 4 4 4 4

3 F Hns. 4 4 4 4

4 F Hns. 4 4 4 4

1 Trbs. 4 4 4 4

2 Trbs. 4 4 4 4

3 Trbs. 4 4 4 4

1 Euph. 4 4 4 4

2 Euph. 4 4 4 4

1 Tuba 4 4 4 4

2 Tuba 4 4 4 4

1 Pno. 4 4 4 4

2 Pno. 4 4 4 4

24

1 Timp. 4 4 4 4

2 Timp. 4 4 4 4

1 Chimes 4 4 4 4

2 Chimes 4 4 4 4

1 Vib. 4 4 4 4

2 Vib. 4 4 4 4

1 S. Cym. 4 4 4 4

2 S. Cym. 4 4 4 4

1 Crot. 4 4 4 4

2 Crot. 4 4 4 4

1 Tri. 4 4 4 4

2 Tri. 4 4 4 4

1 B.D. 4 4 4 4

2 B.D. 4 4 4 4

24 25 26 27 28

WB555

WB555

35 a tempo

Picc. 5

Fls. 1 4 *mf* freely, molto espr. *f* *mf* *p*

Obs. 1 2

B $\flat$ Cls. 2 3

B $\flat$ B. Cl.

B $\flat$ C.B. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

35 a tempo

B $\flat$ Tpts. 1 2 3 5 2 5 4 3

F Hns. 1 2 3 4 4 4 4 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

35 a tempo

Timp. 5 2 5 4 3

Chimes 5 2 5 4 3

Vib. 4 4 4 4 4

S. Cym.

Crot.

Tri.

B.D.

WB555

48 a tempo

Picc. 4 3 5

1 Fls. 4 4 4

2

1 Obs. 4 4 4

2

1 B. Cls. 2 4 4 5

2 3

3

B. B. Cl.

B. C.B. Cl.

1 Bsns. 4 4 4

2

1 E. A. Saxes 4 4 4

2

B. T. Sax.

E. B. Sax.

48 a tempo

1 B. Tpts. 4 3 5

2 4 4 4

3

1 F Hns. 4 4 4

2 4 4 4

3

4

1 Trbs. 4 4 4

2

3

Euph. *mf* freely, molto espr. *f* *mf*

Tuba

Pno.

48 a tempo

Timp. 4 3 5

Chimes 4 4 4

Vib. 4 4 4

S. Cym.

Tam-t.

Tri.

B.D.

48 49 50 51 52

poco più mosso

Picc. 1 2 5 4

Fls. 1 2 5 4

Obs. 1 2 5 4

B♭ Cls. 1 2 3 5 4

B♭ B. Cl. 1 2 5 4

B♭ C.B. Cl. 1 2 5 4

Bsns. 1 2 5 4

E♭ A. Sax. 1 2 5 4

B♭ T. Sax. 1 2 5 4

E♭ B. Sax. 1 2 5 4

B♭ Tpts. 1 2 3 5 4

F Hns. 1 2 3 4 5 4

Trbs. 1 2 3 5 4

Euph. 1 2 3 4 5 4

Tuba 1 2 3 4 5 4

Pno. 1 2 3 4 5 4

Timp. 1 2 3 4 5 4

Chimes 1 2 3 4 5 4

Vib. 1 2 3 4 5 4

S. Cym. 1 2 3 4 5 4

Tam-t. 1 2 3 4 5 4

Tri. 1 2 3 4 5 4

B.D. 1 2 3 4 5 4

poco più mosso

poco più mosso

One Player Solo *f espr.*

Two Players div. *mp*

Two Players div. *mp*

One Player *mf*

unis. All *f*

One Player *f*

1. & 2. One Player *mf*

All *f*

One Player Solo *f espr.*

(end solo) *mp*

One Player *mf*

All *f*

One Player *mf*

All *f*

One Player *mf*

All *f*

One Player *mf*

All *f*

1. & 2. One Player *mf*

3. One Player *f*

3. & 4. All *mp*

All *f*

All *f*

Two Players (end solo) *mp*

Two Players *mf*

div. All *f*

Two Players *mf*

All *f*

to Xylophone

to C. Cyms.

Tam-tam *mp* *molto!*

mp *molto!*

53 54 55 56 57 58

59 Largamente ♩ = 84

Picc. 1 2 3 4 5 3

Fls. 1 2 3 4 5 3

Obs. 1 2 3 4 5 3

B♭ Cls. 2 3 4 5 3

B♭ B. Cl. 1 2 3 4 5 3

B♭ C.B. Cl. 1 2 3 4 5 3

Bsns. 1 2 3 4 5 3

E♭ A. Saxs. 1 2 3 4 5 3

B♭ T. Sax. 1 2 3 4 5 3

E♭ B. Sax. 1 2 3 4 5 3

59 Largamente ♩ = 84

B♭ Tpts. 1 2 3 4 5 3

F Hns. 1 2 3 4 5 3

Trbs. 1 2 3 4 5 3

Euph. 1 2 3 4 5 3

Tuba 1 2 3 4 5 3

Pno. 1 2 3 4 5 3

59 Largamente ♩ = 84

Timp. 1 2 3 4 5 3

Chimes 1 2 3 4 5 3

Xyl. 1 2 3 4 5 3

C. Cyms. 1 2 3 4 5 3

Tam-t. 1 2 3 4 5 3

S.D. 1 2 3 4 5 3

B.D. 1 2 3 4 5 3

59

60

61

62

63

64

65

Picc. 3 4 5

1 Fls. 4 4 4

2 4 4 4

1 Obs. 3 4 5

2 3 4 5

1 B♭ Cls. 3 4 5

2 3 4 5

3 3 4 5

B♭ B. Cl. 3 4 5

B♭ C.B. Cl. 3 4 5

1 Bsns. 3 4 5

2 3 4 5

1 E♭ A. Saxes 3 4 5

2 3 4 5

B♭ T. Sax. 3 4 5

E♭ B. Sax. 3 4 5

65

1 B♭ Tpts. 3 4 5

2 3 4 5

3 3 4 5

1 F Hns. 4 4 4

2 4 4 4

3 4 4 4

4 4 4 4

1 Trbs. 3 4 5

2 3 4 5

3 3 4 5

Euph. 3 4 5

Tuba 3 4 5

Pno. 3 4 5

65

Timp. 3 4 5

Chimes 3 4 5

Bells 4 4 4

C. Cyms. 3 4 5

Tam-t. 3 4 5

S.D. 3 4 5

B.D. 3 4 5

65 66 67 68 69

WB555

77

78 Calmando ♩ = 76

78 Calmando ♩ = 76

WB555

84 Nobilmente (a tempo ♩ = 76)

Picc. 1 Fls. 2 Obs. 1 2

1 *All*
mf molto cant.

2 *All*
mf molto cant.

3 *All*
mf legato *espr.* *div.* *unis.*

B♭ B. Cl. *Two Players*
mf legato

B♭ C.B. Cl. *One Player*
mf legato

Bsns. 1 *1. & 2. One Player*
mf legato

2 *Two players*
mf molto cant.

E♭ A. Saxes *legato*
One Player
mf

B♭ T. Sax. *One Player*
mf legato

E♭ B. Sax. *One Player*
mf legato

84 Nobilmente (a tempo ♩ = 76)

B♭ Tpts. 1 2 3

1 *1. & 2. One Player*
a 2

2 *mf molto cant.*

3 *3. & 4. One Player*
a 2

4 *mf molto cant.*

Trbs. 1 *1. & 2. One Player*
mf legato

2 *Two Players*
mf legato

Euph. *Two Players*
mf legato

Tuba *Two Players*
mf legato

Pno.

84 Nobilmente (a tempo ♩ = 76)

Timp. *mf*

Chimes

Vib.

S. Cym. *ppp*

Tam-t.

S.D.

B.D.

WB555

95 **Passionato**

Picc. 1
Fls. 2
Obs. 1
B $\flat$ Cls. 2
3 div. unis. div.
B $\flat$ B. Cl.
B $\flat$ C.B. Cl.
Bsns. 1
2
E $\flat$ A. Saxs. 1
2
B $\flat$ T. Sax.
E $\flat$ B. Sax.

95 **Passionato**

B $\flat$ Tpts. 1
2
3
F Hns. 1
2
3
4
Trbs. 1
2
3 a2
Euph.
Tuba
Pno.

95 **Passionato**

Timp.
Chimes
Vib. to Bells
C. Cyms. Crash Cymbals
Tam-t.
S.D.
B.D.

allargando

Picc. 1 Fls. 2 Obs. 1 2 B $\flat$ Cls. 2 3 B $\flat$ B. Cl. B $\flat$ C.B. Cl. Bsns. 1 2 E $\flat$ A. Saxes 2 B $\flat$ T. Sax. E $\flat$ B. Sax. B $\flat$ Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba Pno. Timp. Chimes Bells C. Cyms. Tam-t. S.D. B.D.

allargando

allargando

99 100 101

WB555

102 a tempo rall. molto a tempo

Picc. 1 2 3 4 5 4 4 4

Fls. 1 2 3 4 5 4 4 4

Obs. 1 2 3 4 5 4 4 4

B $\flat$ Cls. 1 2 3 4 5 4 4 4

B $\flat$ B. Cl. 1 2 3 4 5 4 4 4

B $\flat$ C.B. Cl. 1 2 3 4 5 4 4 4

Bsns. 1 2 3 4 5 4 4 4

E $\flat$ A. Saxes 1 2 3 4 5 4 4 4

B $\flat$ T. Sax. 1 2 3 4 5 4 4 4

E $\flat$ B. Sax. 1 2 3 4 5 4 4 4

B $\flat$ Tpts. 1 2 3 4 5 4 4 4

F Hns. 1 2 3 4 5 4 4 4

Trbs. 1 2 3 4 5 4 4 4

Euph. 1 2 3 4 5 4 4 4

Tuba 1 2 3 4 5 4 4 4

Pno. 1 2 3 4 5 4 4 4

Timp. 1 2 3 4 5 4 4 4

Chimes 1 2 3 4 5 4 4 4

Bells 1 2 3 4 5 4 4 4

C. Cyms. 1 2 3 4 5 4 4 4

Tam-t. 1 2 3 4 5 4 4 4

S.D. 1 2 3 4 5 4 4 4

B.D. 1 2 3 4 5 4 4 4

102 103 104 105 106

WB555

The image displays a page of a musical score for a large orchestra, spanning measures 107 to 110. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Clarinets (B♭ Cls. 2, 3, and B♭ B. Cl.), Bass Clarinet (B♭ C.B. Cl.), Bassoons (Bsns. 1, 2), Saxophones (E♭ A. Saxes, B♭ T. Sax., E♭ B. Sax.), Trumpets (B♭ Tpts. 1, 2, 3), Horns (F Hns. 1, 2, 3, 4), Trombones (Trbs. 1, 2, 3), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), Chimes, Bells, Cymbals (C. Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is divided into measures 107, 108, 109, and 110. It includes tempo markings 'allarg. molto' and 'a tempo', and dynamic markings like 'ff' and 'f'. A large 'SAMPLE' watermark is visible across the page.

rall. poco a poco

Picc. *mf*
 1 *mf*
 Fls. *mf*
 2 *mf*
 1 *mf*
 Obs. *mf* *mp*
 2 *mf* *mp*
 1 *mf*
 B $\flat$ Cls. 2 *mf*
 3 *mf*
 B $\flat$ B. Cl. *mf* One Player *mp*
 B $\flat$ C.B. Cl. *mf* One Player *mp*
 Bsns. 1 *mf* 1. & 2. One Player *mp*
 2 *mf*
 E $\flat$ A. Saxes *f* *mp*
 1 *f* *pp*
 2 *f* *pp*
 B $\flat$ T. Sax. *mf* One Player *mp*
 E $\flat$ B. Sax. *mf* One Player *mp*
 1 *mf* *pp*
 2 *mf* *pp*
 3 *mf* *pp*
 4 *mf* *pp*
 B $\flat$ Tpts. *mf* *mp* One Player *mf* *pp*
 1 *mf* *mp* 2. One Player *mf* *pp*
 2 *mf* *mp* *mf* *pp*
 3 *mf* *mp* *mf* *pp*
 F Hns. *f* *mp* 3. One Player *mf* *pp*
 1 *f* *mp* *mf* *pp*
 2 *f* *mp* *mf* *pp*
 3 *f* *mp* *mf* *pp*
 4 *f* *mp* *mf* *pp*
 Trbs. *mf* *mp* 1. & 2. One Player *mf* *pp*
 1 *mf* *mp* *mf* *pp*
 2 *mf* *mp* *mf* *pp*
 3 *mf* *mp* *mf* *pp*
 Euph. *mf* Two Players *mp* *pp*
 Tuba *mf* Two Players *mp* *pp*
 Pno. *mf* *mp*
 Timp. *mf* *mp* *pp*
 Chimes *mf* Solo *mf*
 Vib. *mf*
 Crot. *mf*
 Tam-t. *mf*
 S.D. *mf* *mp* *pp*
 B.D. *mp* *pp*

rall. poco a poco

115 Tranquillo ♩ = 69

Picc.

1

Fls.

2

Obs.

1

2

1

B♭ Cls.

2

3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns.

1

2

E♭ A. Saxs.

1

2

B♭ T. Sax.

E♭ B. Sax.

Two Players div. *mf* *mp*

Three Players div. *mf* *mp*

Two Players div. *pp* *lontano*

Two Players div. *pp* *lontano*

Two Players div. *pp* *lontano*

115 Tranquillo ♩ = 69

B♭ Tpts.

1

2

3

F Hns.

1

2

3

4

Trbs.

1

2

3

Euph.

Tuba

Pno.

Forearm cluster (lowest possible tones) *mf*

115 Tranquillo ♩ = 69

Timp.

Chimes

Vib.

Crot.

Tam-t.

S.D.

B.D.

p *cresc.* *molto*

Vibraphone *mp*

Crotales *mp*

p *cresc.* *molto*

p *cresc.* *molto*

115

116

117

118

119

120 Allegro barbaro subito! ♩ = 132

Picc. *ff* All unis. Two Players *ff*

Fls. *ff* All unis. Two Players *ff*

Obs. *ff* All unis. One Player *ff*

B $\flat$ Cls. 1 *ff* All unis. Two Players *ff*

2 *ff* All unis. One Player *ff*

3 *ff* All unis. One Player *ff*

B $\flat$ B. Cl. *ff* All *ff* pesante e insistendo

B $\flat$ C.B. Cl. *ff* All *ff* pesante e insistendo

Bsns. 1 *ff* All *ff* pesante e insistendo

2 *ff* All *ff* pesante e insistendo

E $\flat$ A. Saxes *ff* All *ff* All *ff* boldly

B $\flat$ T. Sax. *ff* All *ff* All *ff* boldly

E $\flat$ B. Sax. *ff* All *ff* pesante e insistendo

120 Allegro barbaro subito! ♩ = 132

B $\flat$ Tpts. *ff* All One Player *ff*

2 *ff* All One Player *ff*

3 *ff* All *ff*

F Hns. 1 *ff* All *ff* 1. & 2. All *ff* boldly

2 *ff* All *ff* 3. & 4. All *ff* boldly

3 *ff* All *ff* 1. & 2. All *ff* boldly

4 *ff* All *ff* 3. & 4. All *ff* boldly

Trbs. 1 *ff* All *ff* 1. All *ff* boldly

2 *ff* All *ff* 2. All *ff* boldly

3 *ff* All *ff* 3. All *ff* boldly

Euph. *ff* All *ff* pesante e insistendo *ff* boldly

Tuba *ff* All *ff* pesante e insistendo *ff* boldly

Pno. *ff* All *ff* pesante e insistendo

120 Allegro barbaro subito! ♩ = 132

Timp. *ff* All *ff* pesante e insistendo

Vib. *ff* All *ff* pesante e insistendo

Xyl. *ff* All *ff* pesante e insistendo

Bongos *ff* All *ff* pesante e insistendo

Tam-t. *ff* All *ff* pesante e insistendo

S.D. *ff* All *ff* pesante e insistendo

B.D. *ff* All *ff* pesante e insistendo

120

121

122

123

Picc. 1
 Fls. 2
 Obs. 1
 B $\flat$ Cls. 2
 B $\flat$ B. Cl.
 B $\flat$ C.B. Cl.
 Bsns. 1
 2
 E $\flat$ A. Saxs
 2
 B $\flat$ T. Sax.
 E $\flat$ B. Sax.
 B $\flat$ Tpts. 1
 2
 3
 F Hns. 1
 2
 3
 4
 Trbs. 1
 2
 3
 Euph.
 Tuba
 Pno.
 Timp.
 Vib.
 Xyl.
 Bongos
 S. Cym.
 S.D.
 B.D.

Picc. 1 2 1 2

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Pno.

Timp.

Vib.

Xyl.

Bongos

S. Cym.

S.D.

B.D.

(1. All)

ff

+2. All ff

div.

loco

(8)

Molto meno mosso subito! ♩ = 80

Picc. 1 2 3 4

Fls. 1 2 3 4

Obs. 1 2 3 4

B $\flat$ Cls. 2 3

B $\flat$ B. Cl. 1

B $\flat$ C.B. Cl. 1

Bsns. 1 2

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax. 1

E $\flat$ B. Sax. 1

molto pesante

Molto meno mosso subito! ♩ = 80

B $\flat$ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

Pno. 1

ff *2. & 3. All* *ff* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.* *101.* *102.* *103.* *104.* *105.* *106.* *107.* *108.* *109.* *110.* *111.* *112.* *113.* *114.* *115.* *116.* *117.* *118.* *119.* *120.* *121.* *122.* *123.* *124.* *125.* *126.* *127.* *128.* *129.* *130.* *131.* *132.* *133.* *134.* *135.* *136.* *137.* *138.* *139.* *140.* *141.* *142.* *143.* *144.* *145.* *146.* *147.* *148.* *149.* *150.* *151.* *152.* *153.* *154.* *155.* *156.* *157.* *158.* *159.* *160.* *161.* *162.* *163.* *164.* *165.* *166.* *167.* *168.* *169.* *170.* *171.* *172.* *173.* *174.* *175.* *176.* *177.* *178.* *179.* *180.* *181.* *182.* *183.* *184.* *185.* *186.* *187.* *188.* *189.* *190.* *191.* *192.* *193.* *194.* *195.* *196.* *197.* *198.* *199.* *200.* *201.* *202.* *203.* *204.* *205.* *206.* *207.* *208.* *209.* *210.* *211.* *212.* *213.* *214.* *215.* *216.* *217.* *218.* *219.* *220.* *221.* *222.* *223.* *224.* *225.* *226.* *227.* *228.* *229.* *230.* *231.* *232.* *233.* *234.* *235.* *236.* *237.* *238.* *239.* *240.* *241.* *242.* *243.* *244.* *245.* *246.* *247.* *248.* *249.* *250.* *251.* *252.* *253.* *254.* *255.* *256.* *257.* *258.* *259.* *260.* *261.* *262.* *263.* *264.* *265.* *266.* *267.* *268.* *269.* *270.* *271.* *272.* *273.* *274.* *275.* *276.* *277.* *278.* *279.* *280.* *281.* *282.* *283.* *284.* *285.* *286.* *287.* *288.* *289.* *290.* *291.* *292.* *293.* *294.* *295.* *296.* *297.* *298.* *299.* *300.* *301.* *302.* *303.* *304.* *305.* *306.* *307.* *308.* *309.* *310.* *311.* *312.* *313.* *314.* *315.* *316.* *317.* *318.* *319.* *320.* *321.* *322.* *323.* *324.* *325.* *326.* *327.* *328.* *329.* *330.* *331.* *332.* *333.* *334.* *335.* *336.* *337.* *338.* *339.* *340.* *341.* *342.* *343.* *344.* *345.* *346.* *347.* *348.* *349.* *350.* *351.* *352.* *353.* *354.* *355.* *356.* *357.* *358.* *359.* *360.* *361.* *362.* *363.* *364.* *365.* *366.* *367.* *368.* *369.* *370.* *371.* *372.* *373.* *374.* *375.* *376.* *377.* *378.* *379.* *380.* *381.* *382.* *383.* *384.* *385.* *386.* *387.* *388.* *389.* *390.* *391.* *392.* *393.* *394.* *395.* *396.* *397.* *398.* *399.* *400.* *401.* *402.* *403.* *404.* *405.* *406.* *407.* *408.* *409.* *410.* *411.* *412.* *413.* *414.* *415.* *416.* *417.* *418.* *419.* *420.* *421.* *422.* *423.* *424.* *425.* *426.* *427.* *428.* *429.* *430.* *431.* *432.* *433.* *434.* *435.* *436.* *437.* *438.* *439.* *440.* *441.* *442.* *443.* *444.* *445.* *446.* *447.* *448.* *449.* *450.* *451.* *452.* *453.* *454.* *455.* *456.* *457.* *458.* *459.* *460.* *461.* *462.* *463.* *464.* *465.* *466.* *467.* *468.* *469.* *470.* *471.* *472.* *473.* *474.* *475.* *476.* *477.* *478.* *479.* *480.* *481.* *482.* *483.* *484.* *485.* *486.* *487.* *488.* *489.* *490.* *491.* *492.* *493.* *494.* *495.* *496.* *497.* *498.* *499.* *500.* *501.* *502.* *503.* *504.* *505.* *506.* *507.* *508.* *509.* *510.* *511.* *512.* *513.* *514.* *515.* *516.* *517.* *518.* *519.* *520.* *521.* *522.* *523.* *524.* *525.* *526.* *527.* *528.* *529.* *530.* *531.* *532.* *533.* *534.* *535.* *536.* *537.* *538.* *539.* *540.* *541.* *542.* *543.* *544.* *545.* *546.* *547.* *548.* *549.* *550.* *551.* *552.* *553.* *554.* *555.* *556.* *557.* *558.* *559.* *560.* *561.* *562.* *563.* *564.* *565.* *566.* *567.* *568.* *569.* *570.* *571.* *572.* *573.* *574.* *575.* *576.* *577.* *578.* *579.* *580.* *581.* *582.* *583.* *584.* *585.* *586.* *587.* *588.* *589.* *590.* *591.* *592.* *593.* *594.* *595.* *596.* *597.* *598.* *599.* *600.* *601.* *602.* *603.* *604.* *605.* *606.* *607.* *608.* *609.* *610.* *611.* *612.* *613.* *614.* *615.* *616.* *617.* *618.* *619.* *620.* *621.* *622.* *623.* *624.* *625.* *626.* *627.* *628.* *629.* *630.* *631.* *632.* *633.* *634.* *635.* *636.* *637.* *638.* *639.* *640.* *641.* *642.* *643.* *644.* *645.* *646.* *647.* *648.* *649.* *650.* *651.* *652.* *653.* *654.* *655.* *656.* *657.* *658.* *659.* *660.* *661.* *662.* *663.* *664.* *665.* *666.* *667.* *668.* *669.* *670.* *671.* *672.* *673.* *674.* *675.* *676.* *677.* *678.* *679.* *680.* *681.* *682.* *683.* *684.* *685.* *686.* *687.* *688.* *689.* *690.* *691.* *692.* *693.* *694.* *695.* *696.* *697.* *698.* *699.* *700.* *701.* *702.* *703.* *704.* *705.* *706.* *707.* *708.* *709.* *710.* *711.* *712.* *713.* *714.* *715.* *716.* *717.* *718.* *719.* *720.* *721.* *722.* *723.* *724.* *725.* *726.* *727.* *728.* *729.* *730.* *731.* *732.* *733.* *734.* *735.* *736.* *737.* *738.* *739.* *740.* *741.* *742.* *743.* *744.* *745.* *746.* *747.* *748.* *749.* *750.* *751.* *752.* *753.* *754.* *755.* *756.* *757.* *758.* *759.* *760.* *761.* *762.* *763.* *764.* *765.* *766.* *767.* *768.* *769.* *770.* *771.* *772.* *773.* *774.* *775.* *776.* *777.* *778.* *779.* *780.* *781.* *782.* *783.* *784.* *785.* *786.* *787.* *788.* *789.* *790.* *791.* *792.* *793.* *794.* *795.* *796.* *797.* *798.* *799.* *800.* *801.* *802.* *803.* *804.* *805.* *806.* *807.* *808.* *809.* *810.* *811.* *812.* *813.* *814.* *815.* *816.* *817.* *818.* *819.* *820.* *821.* *822.* *823.* *824.* *825.* *826.* *827.* *828.* *829.* *830.* *831.* *832.* *833.* *834.* *835.* *836.* *837.* *838.* *839.* *840.* *841.* *842.* *843.* *844.* *845.* *846.* *847.* *848.* *849.* *850.* *851.* *852.* *853.* *854.* *855.* *856.* *857.* *858.* *859.* *860.* *861.* *862.* *863.* *864.* *865.* *866.* *867.* *868.* *869.* *870.* *871.* *872.* *873.* *874.* *875.* *876.* *877.* *878.* *879.* *880.* *881.* *882.* *883.* *884.* *885.* *886.* *887.* *888.* *889.* *890.* *891.* *892.* *893.* *894.* *895.* *896.* *897.* *898.* *899.* *900.* *901.* *902.* *903.* *904.* *905.* *906.* *907.* *908.* *909.* *910.* *911.* *912.* *913.* *914.* *915.* *916.* *917.* *918.* *919.* *920.* *921.* *922.* *923.* *924.* *925.* *926.* *927.* *928.* *929.* *930.* *931.* *932.* *933.* *934.* *935.* *936.* *937.* *938.* *939.* *940.* *941.* *942.* *943.* *944.* *945.* *946.* *947.* *948.* *949.* *950.* *951.* *952.* *953.* *954.* *955.* *956.* *957.* *958.* *959.* *960.* *961.* *962.* *963.* *964.* *965.* *966.* *967.* *968.* *969.* *970.* *971.* *972.* *973.* *974.* *975.* *976.* *977.* *978.* *979.* *980.* *981.* *982.* *983.* *984.* *985.* *986.* *987.* *988.* *989.* *990.* *991.* *992.* *993.* *994.* *995.* *996.* *997.* *998.* *999.* *1000.* *1001.* *1002.* *1003.* *1004.* *1005.* *1006.* *1007.* *1008.* *1009.* *1010.* *1011.* *1012.* *1013.* *1014.* *1015.* *1016.* *1017.* *1018.* *1019.* *1020.* *1021.* *1022.* *1023.* *1024.* *1025.* *1026.* *1027.* *1028.* *1029.* *1030.* *1031.* *1032.* *1033.* *1034.* *1035.* *1036.* *1037.* *1038.* *1039.* *1040.* *1041.* *1042.* *1043.* *1044.* *1045.* *1046.* *1047.* *1048.* *1049.* *1050.* *1051.* *1052.* *1053.* *1054.* *1055.* *1056.* *1057.* *1058.* *1059.* *1060.* *1061.* *1062.* *1063.* *1064.* *1065.* *1066.* *1067.* *1068.* *1069.* *1070.* *1071.* *1072.* *1073.* *1074.* *1075.* *1076.* *1077.* *1078.* *1079.* *1080.* *1081.* *1082.* *1083.* *1084.* *1085.* *1086.* *1087.* *1088.* *1089.* *1090.* *1091.* *1092.* *1093.* *1094.* *1095.* *1096.* *1097.* *1098.* *1099.* *1100.* *1101.* *1102.* *1103.* *1104.* *1105.* *1106.* *1107.* *1108.* *1109.* *1110.* *1111.* *1112.* *1113.* *1114.* *1115.* *1116.* *1117.* *1118.* *1119.* *1120.* *1121.* *1122.* *1123.* *1124.* *1125.* *1126.* *1127.* *1128.* *1129.* *1130.* *1131.* *1132.* *1133.* *1134.* *1135.* *1136.* *1137.* *1138.* *1139.* *1140.* *1141.* *1142.* *1143.* *1144.* *1145.* *1146.* *1147.* *1148.* *1149.* *1150.* *1151.* *1152.* *1153.* *1154.* *1155.* *1156.* *1157.* *1158.* *1159.* *1160.* *1161.* *1162.* *1163.* *1164.* *1165.* *1166.* *1167.* *1168.* *1169.* *1170.* *1171.* *1172.* *1173.* *1174.* *1175.* *1176.* *1177.* *1178.* *1179.* *1180.* *1181.* *1182.* *1183.* *1184.* *1185.* *1186.* *1187.* *1188.* *1189.* *1190.* *1191.* *1192.* *1193.* *1194.* *1195.* *1196.* *1197.* *1198.* *1199.* *1200.* *1201.* *1202.* *1203.* *1204.* *1205.* *1206.* *1207.* *1208.* *1209.* *1210.* *1211.* *1212.* *1213.* *1214.* *1215.* *1216.* *1217.* *1218.* *1219.* *1220.* *1221.* *1222.* *1223.* *1224.* *1225.* *1226.* *1227.* *1228.* *1229.* *1230.* *1231.* *1232.* *1233.* *1234.* *1235.* *1236.* *1237.* *1238.* *1239.* *1240.* *1241.* *1242.* *1243.* *1244.* *1245.* *1246.* *1247.* *1248.* *1249.* *1250.* *1251.* *1252.* *1253.* *1254.* *1255.* *1256.* *1257.* *1258.* *1259.* *1260.* *1261.* *1262.* *1263.* *1264.* *1265.* *1266.* *1267.* *1268.* *1269.* *1270.* *1271.* *1272.* *1273.* *1274.* *1275.* *1276.* *1277.* *1278.* *1279.* *1280.* *1281.* *1282.* *1283.* *1284.* *1285.* *1286.* *1287.* *1288.* *1289.* *1290.* *1291.* *1292.* *1293.* *1294.* *1295.* *1296.* *1297.* *1298.* *1299.* *1300.* *1*

138 Allegro agitato ♩ = 144

Picc. 1 2 3 4 5 3

Fls. 1 2 4 4 4 4

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

B♭ C.B. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

138 Allegro agitato ♩ = 144

B♭ Tpts. 1 2 3 3 4 5 3

F Hns. 1 2 3 4 4 4 4

Trbs. 1 2 3

Euph.

Tuba

Pno. Solo *f* incisivo

138 Allegro agitato ♩ = 144

Timp. 3 4 5 3

Vib. 4 4 4 4

Xyl. 4 4 4 4

S. Cym.

Tam-t.

S.D. *mf*

B.D. *mf*

WB555

151

Picc. *ff* *div.* *f* *ff* Lunga (ca. 15")

Fls. 1 *ff* *ff* *f* *ff*

Fls. 2 *ff* *ff* *f* *ff*

Obs. 1 *ff* *ff* *f* *ff*

Obs. 2 *ff* *ff* *f* *ff*

B $\flat$ Cls. 2 *ff* *div.* *f* *ff*

B $\flat$ Cls. 3 *ff* *div.* *f* *ff*

B $\flat$ B. Cl. *ff* *f* *ff*

B $\flat$ C.B. Cl. *ff* *f* *ff*

Bsns. 1 *ff* *f* *ff*

Bsns. 2 *ff* *f* *ff*

E $\flat$ A. Saxs. 1 *ff* *f* *ff*

E $\flat$ A. Saxs. 2 *ff* *f* *ff*

B $\flat$ T. Sax. *ff* *f* *ff*

E $\flat$ B. Sax. *ff* *f* *ff*

151

B $\flat$ Tpts. 1 *ff* *ff* *f* *ff* Lunga (ca. 15")

B $\flat$ Tpts. 2 *ff* *ff* *f* *ff*

B $\flat$ Tpts. 3 *ff* *ff* *f* *ff*

F Hns. 1 *ff* *ff* *f* *ff*

F Hns. 2 *ff* *ff* *f* *ff*

F Hns. 3 *ff* *ff* *f* *ff*

F Hns. 4 *ff* *ff* *f* *ff*

Trbs. 1 *ff* *f* *ff*

Trbs. 2 *ff* *f* *ff*

Trbs. 3 *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

Pno. *ff* *f* *ff* Massive forearm clusters (lowest possible tones)

151

Timp. *ff* *f* *ff* Lunga (ca. 15")

Vib. *ff* *f* *ff*

3 Toms *ff* *f* *ff* 3 Toms

Xyl. *ff* *f* *ff*

Bells. *ff* *f* *ff*

S. Cym. *ff* *f* *ff*

Tam-t. *ff* *f* *ff*

S.D. *ff* *f* *ff*

B.D. *ff* *f* *ff*

151 152 153 154 155 156 157

Senza misura (2')

Picc.

1

Fls.

2

1

Obs.

2

Recording of December 8, 1941 Presidential Address to Congress
(Excerpts from "Date of Infamy" Speech)
By Franklin Delano Roosevelt 32nd President of the United States

1

B $\flat$ Cls. 2

3

B $\flat$ B. Cl.

B $\flat$ C.B. Cl.

1

Bsns.

2

1

E $\flat$ A. Saxs

2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

1

B $\flat$ Tpts.

2

3

1

F Hns.

2

3

4

1

Trbs.

2

3

Euph.

Tuba

Pno.

(8)

Senza misura (2')

Timp.

Chimes

Bells

S. Cym.

Tam-t.

Tri.

B.D.

Yesterday, December 7, 1941—a date which will live in infamy—
The United States of America was suddenly and deliberately attacked
by naval and air forces of the Empire of Japan.

The United States was at peace with that Nation and, at the solicitation
of Japan, was still in conversation with its Government and its Emperor
looking toward the maintenance of peace in the Pacific.

No matter how long it may take us to overcome this premeditated invasion,
the American people in their righteous might will win through to absolute
victory.

With confidence in our armed forces with the unbounding determination
of our people, we will gain the inevitable triumph, so help us God.

The attack yesterday on the Hawaiian Islands has caused severe damage
to American naval and military forces. I regret to tell you that very many
American lives have been lost...

*(Note to Conductor: The music in measure 159 needs to resume immediately following
the words, "have been lost...")*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line, likely for a flute or violin. It consists of two systems of four staves each. The first system contains the first 12 measures, and the second system contains the next 12 measures. The tempo is marked "Allegretto" with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The key signature has one sharp (F#). The melody is simple and lyrical, with some phrasing slurs and accents.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line, likely for a flute or violin. It consists of two systems of four staves each. The first system contains the first 12 measures, and the second system contains the next 12 measures. The tempo is marked "Allegretto" with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by a simple, folk-like structure with a clear beginning and end.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line, likely for a flute or violin. It consists of two systems of four staves each. The first system contains the first 12 measures, and the second system contains the next 12 measures. The tempo is marked "Allegretto" with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece features a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by a simple, folk-like structure with a clear beginning and end.

165 Con reverenza (stesso tempo)

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 2 3

B $\flat$ B. Cl. One Player *p* lightly

B $\flat$ C.B. Cl. One Player *p*

Bsns. 1 2 One Player *p* lightly

E $\flat$ A. Saxs. 1 2

B $\flat$ T. Sax. One Player *p* lightly

E $\flat$ B. Sax. One Player *p* lightly

165 Con reverenza (stesso tempo)

B $\flat$ Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. Two Players *p*

Tuba Two Players *p* lightly

Pno.

165 Con reverenza (stesso tempo)

Timp.

Chimes

Bells

S. Cym.

Tam-t.

Tri.

B.D.

Picc. 4/4 5/4
 Fls. 1 4/4 5/4
 Obs. 1 4/4 5/4
 B $\flat$ Cls. 2 4/4 5/4
 B $\flat$ B. Cl. 4/4 5/4
 B $\flat$ C.B. Cl. 4/4 5/4
 Bsns. 1 4/4 5/4
 E $\flat$ A. Saxs. 1 4/4 5/4
 B $\flat$ T. Sax. 2 4/4 5/4
 E $\flat$ B. Sax. 4/4 5/4
 B $\flat$ Tpts. 1 4/4 5/4
 F Hns. 1 4/4 5/4
 Trbs. 1 4/4 5/4
 Euph. 4/4 5/4
 Tuba 4/4 5/4
 Pno. 4/4 5/4
 Timp. 4/4 5/4
 Chimes 4/4 5/4
 Bells 4/4 5/4
 S. Cym. 4/4 5/4
 Tam-t. 4/4 5/4
 Tri. 4/4 5/4
 B.D. 4/4 5/4

173 a tempo

Picc. 1 2 4 2 4 4 *f* *senza dim.* *mp* Two players

Fls. 1 2 4 2 4 4 *f* *senza dim.* *mp* Two players

Obs. 1 2 4 2 4 4 *f* *senza dim.* *mp* Two players

B $\flat$ Cls. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* Two players

B $\flat$ B. Cl. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* Two players

B $\flat$ C.B. Cl. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* Two players

Bsns. 1 2 4 2 4 4 *f* *senza dim.* *mp* One Player

E $\flat$ A. Saxes. 1 2 4 2 4 4 *f* *senza dim.* *mp* One Player

B $\flat$ T. Sax. 1 2 4 2 4 4 *f* *senza dim.* *mp* One Player

E $\flat$ B. Sax. 1 2 4 2 4 4 *f* *senza dim.* *mp* One Player

173 a tempo

B $\flat$ Tpts. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

F Hns. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Trbs. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Euph. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Tuba 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Pno. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

173 a tempo

Timp. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Chimes 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Bells 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

S. Cym. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Tam-t. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

Tri. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

B.D. 1 2 3 4 2 4 4 *f* *senza dim.* *mp* 1. One Player

177 Sereno

Picc.

1 Fls.

2

1 Obs.

2

1 B $\flat$ Cls.

2 Two players *mp*

3 Two players *mp*

B $\flat$ B. Cl. One Player *mp*

B $\flat$ C.B. Cl. One Player *mp*

1 & 2 Bsns. One Player *mp*

1 E $\flat$ A. Saxs. One Player *mp*

2

B $\flat$ T. Sax. One Player *mp*

E $\flat$ B. Sax. One Player *mp*

177 Sereno

1 B $\flat$ Tpts.

2

3

1 F Hns.

2 One Player *mp*

3

4

1 Trbs.

2 1. & 2. One Player *mp*

3

Euph. Two Players div. *mp*

Tuba Two Players *mp*

Pno.

177 Sereno

Timp.

Chimes

Bells

S. Cym.

Tam-t.

Tri.

B.D.

pp

187

Picc. 4 *One Player Solo* *mf* 3 4 *f doloroso* 3

Fls. 1 4 *mf* 2 4 *f doloroso* 2

Obs. 1 *mp* *(end solo)* *p* 2

B $\flat$ Cls. 1 *Two Players* *p* 2 *Two Players* *p* 3 *mf* *(Two Players) div.*

B $\flat$ B. Cl. *One Player* *mf*

B $\flat$ C.B. Cl. *One Player* *mf*

Bsns. 1 *1. & 2. One Player* *p* *One Player Solo* *mf* 2

E $\flat$ A. Sax. 1 *mf* *f doloroso* 2 *One Player* *p* *mf*

B $\flat$ T. Sax. *One Player* *p* *mf*

E $\flat$ B. Sax. *One Player* *mf*

187

B $\flat$ Tpts. 1 4 3 4 3

F Hns. 1 4 *mp* 2 *p* 4 *mf* 2

Trbs. 1 *1. & 2. One Player* *mf* 2 3

Euph. *Two Players* *mf*

Tuba *Two Players* *mf*

Pno. *mf*

187

Timp. 4 3 4 3

Chimes 4 3 4 3

Bells 4 2 4 2

S. Cym. *mp* *mf*

Tam-t.

Tri. *mp delicato*

B.D. *mp*

187 188 189 190 191

WB555

WB555

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