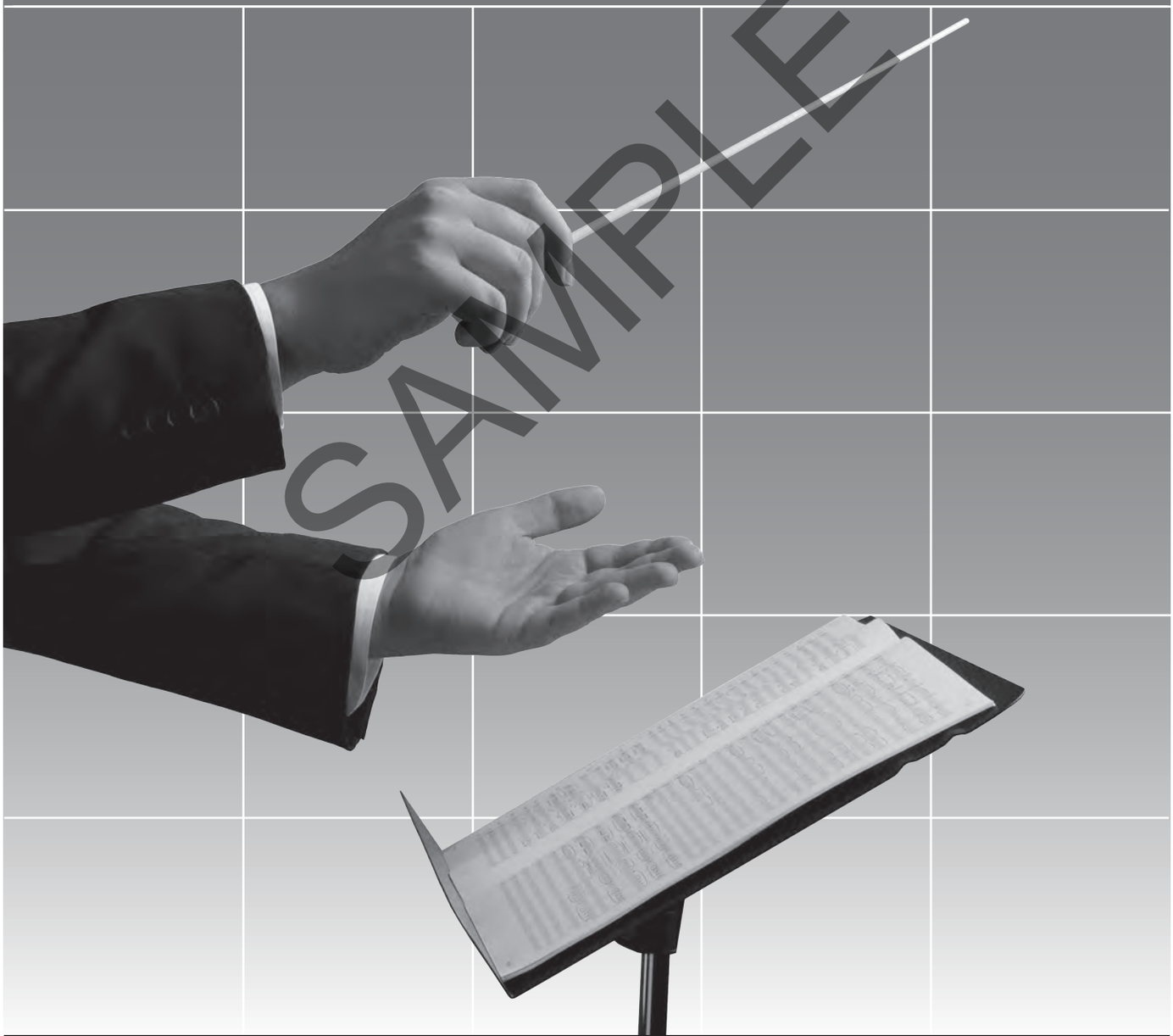
*TRADITION OF EXCELLENCE™*
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3
WB562F

# J.S. BACH / WILLIAM HIMES

# *Big Little Fugue in G Minor*

**Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 20**



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## About the Composer

**Johann Sebastian Bach** (1685–1750) was born into a large family of musicians. From a young age, members of his family taught him violin, harpsichord, organ, and composition. His love of the keyboard stemmed from this early exposure, and after completing a degree in music at a prestigious school, he took a post as a court musician and later court organist in Weimar, Germany. There, he gained a reputation as a talented organist and as a composer of organ preludes and other works for keyboard. His later compositions also included solo violin and orchestral works, such as the famous Brandenburg Concertos. From age 38, he was the director of music for the churches in Leipzig, Germany, where he composed religious works for choir.

## About the Arranger

**William Himes** was born and raised in Michigan, where he graduated from Port Huron High School and earned his Bachelor and Master of Music degrees from the University of Michigan. There he studied composition with Leslie Bassett and George Balch Wilson. He taught instrumental music for five years in the public schools of Flint, Michigan, and was also an adjunct lecturer in low brass at the University of Michigan-Flint.

Well known for his compositions and arrangements, Mr. Himes has more than 200 instrumental and choral publications to his credit. He is a member of the American Society of Composers, Authors and Publishers (ASCAP) and his music is frequently featured on international broadcasts and recordings.

From 1977 to 2015 Mr. Himes was head of The Salvation Army's Music and Gospel Arts Department for USA Central Territory in Chicago, Illinois. In this capacity also conducted the Chicago Staff Band, a 36-piece brass and percussion ensemble, which has been featured in numerous recordings and concert tours throughout the world.

Mr. Himes continues to be in demand as conductor, composer, lecturer and clinician. He has appeared throughout the United States, Argentina, Australia, Bermuda, Brazil, Canada, Denmark, France, Germany, Haiti, Jamaica, Japan, New Zealand, Norway, Sweden, Switzerland and the United Kingdom.

## About the Composition

*Fugue in G Minor*, BWV 578, popularly known as the "Little Fugue," is a piece of music originally written for organ in approximately 1707 by Johann Sebastian Bach, a German composer who lived 1685–1750. It is called the "Little Fugue" to distinguish it from another fugue in G minor that Bach wrote around 1720 which is much longer and more challenging to play.

A *fugue* is a composition based on *counterpoint*, that is, multiple melodies sounding at the same time. The primary melody is presented alone, then other entries imitate that melody in different keys and sometimes different rhythms.

When arranging Bach's organ piece for the modern concert band, I doubled voicings between brass and woodwinds while using the percussion section to add momentum and make Bach sound a little more contemporary for young musicians.

—William Himes

## Correlation with TRADITION OF EXCELLENCE™

***Big Little Fugue in G Minor*** correlates with ***Tradition of Excellence*** Book 3, page 20.

Be sure to review the Concert Etiquette on page 12.

SAMPLE

## Instrumentation List

4 – 1st Flute
4 – 2nd Flute
1 – 1st Oboe
1 – 2nd Oboe
3 – 1st B♭ Clarinet
3 – 2nd B♭ Clarinet
3 – 3rd B♭ Clarinet
2 – E♭ Alto Clarinet
2 – B♭ Bass Clarinet
1 – 1st Bassoon
1 – 2nd Bassoon

2 – 1st E♭ Alto Saxophone
2 – 2nd E♭ Alto Saxophone
2 – B♭ Tenor Saxophone
2 – E♭ Baritone Saxophone
3 – 1st B♭ Trumpet
3 – 2nd B♭ Trumpet
3 – 3rd B♭ Trumpet
3 – 1st F Horn
3 – 2nd F Horn
3 – 1st Trombone
3 – 2nd Trombone

2 – Euphonium
2 – Baritone TC
4 – Tuba
1 – Electric Bass
3 – Xylophone, Orchestra Bells, Chimes
2 – Tambourine
2 – Hi-Hat
2 – Snare Drum
2 – Timpani (3 or 4 drums)
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.

Approximate Performance Time—4:15

To hear a recording of this or any other Kjos publication, please visit **www.kjos.com.**

## Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group: Date:

| PERCUSSION ASSIGNMENT CHART<br>Student Name | Xylophone | Orchestra Bells | Chimes | Tambourine | Hi-Hat | Snare Drum | Timpani | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
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SAMPLE

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This chart is authorized for reproduction to distribute to percussionists in the performing ensemble.

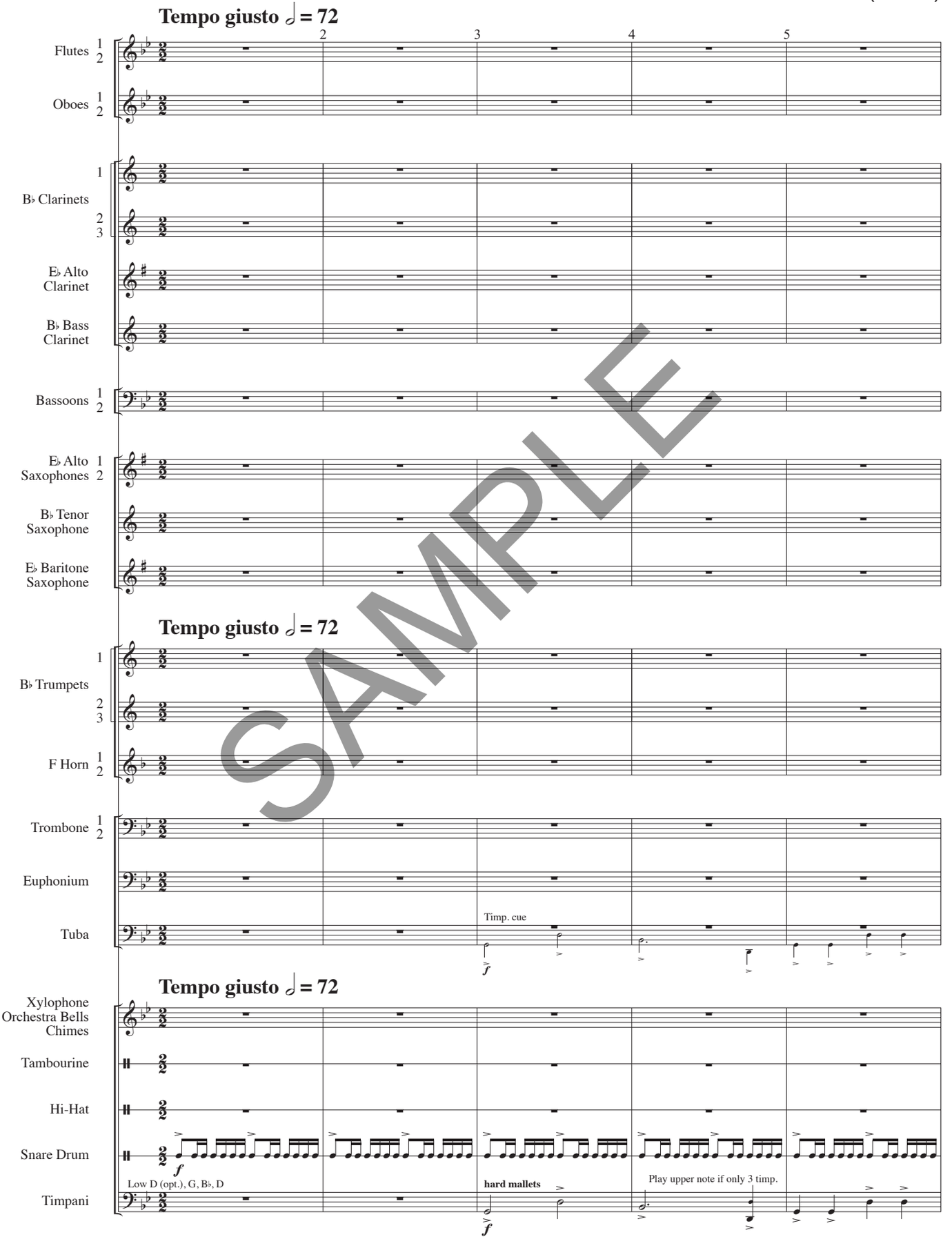
## Dates to Remember:

Full Conductor Score

# *Big Little Fugue in G Minor*

Approx. performance time—4:15

Johann Sebastian Bach
arr. William Himes (ASCAP)

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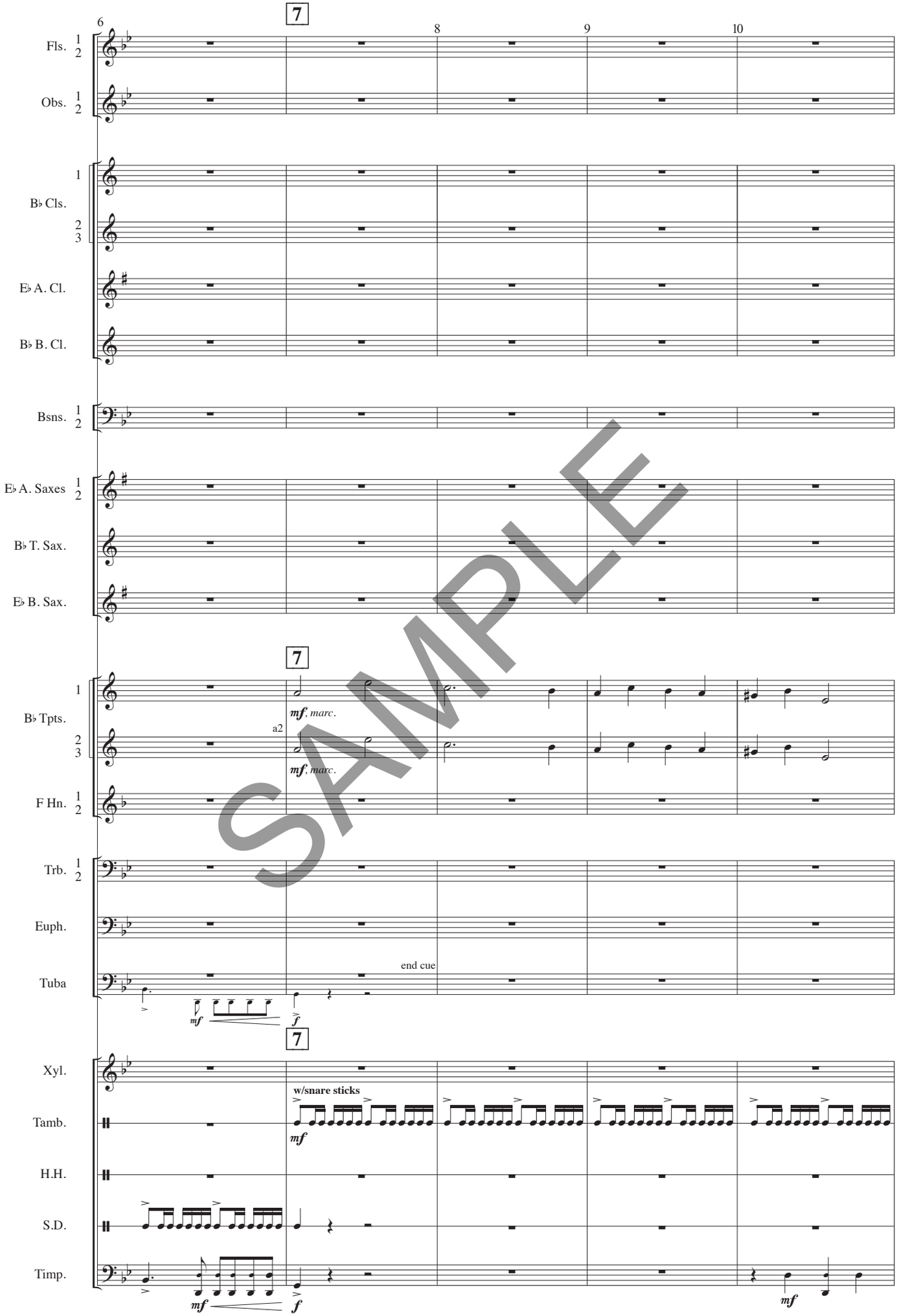
6
7
8
9
10
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
7
B♭ Tpts. 1 2 3
mf, marc.
a2
mf, marc.
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
end cue
mf
f
7
Xyl.
Tamb.
w/snare sticks
mf
H.H.
S.D.
Timp.
mf
f
mf

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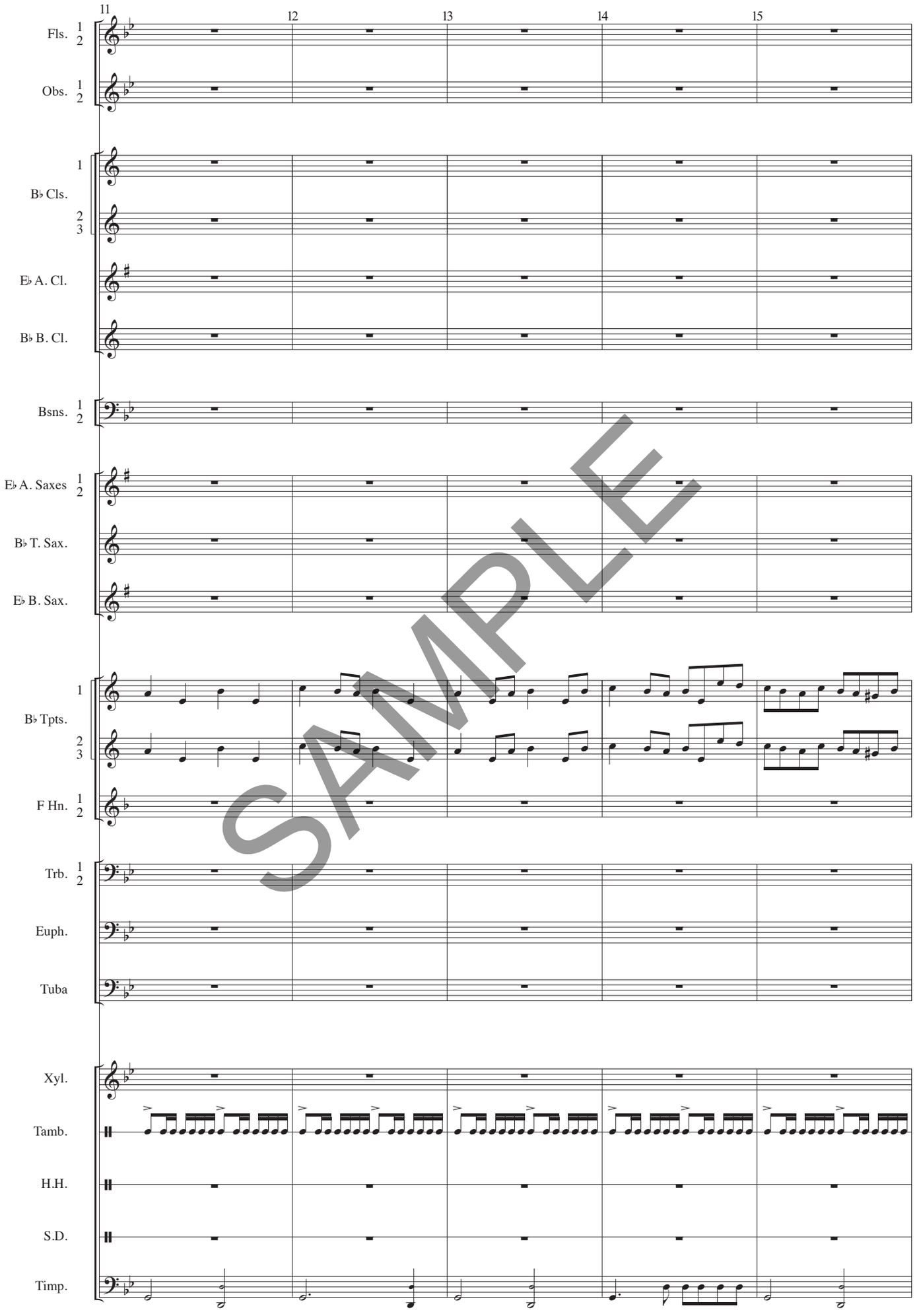
11
12
13
14
15
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Xyl.
Tamb.
H.H.
S.D.
Timp.

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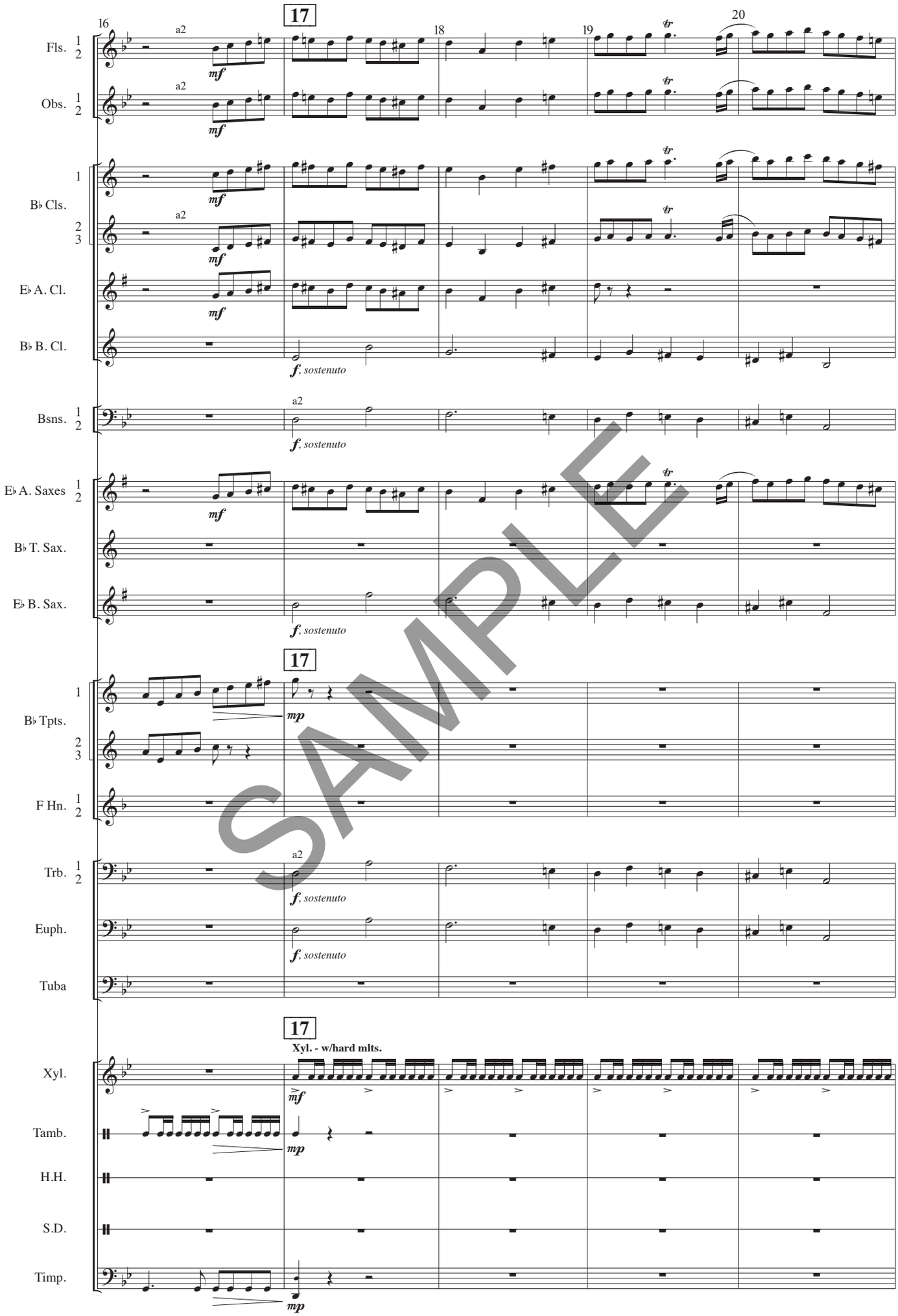
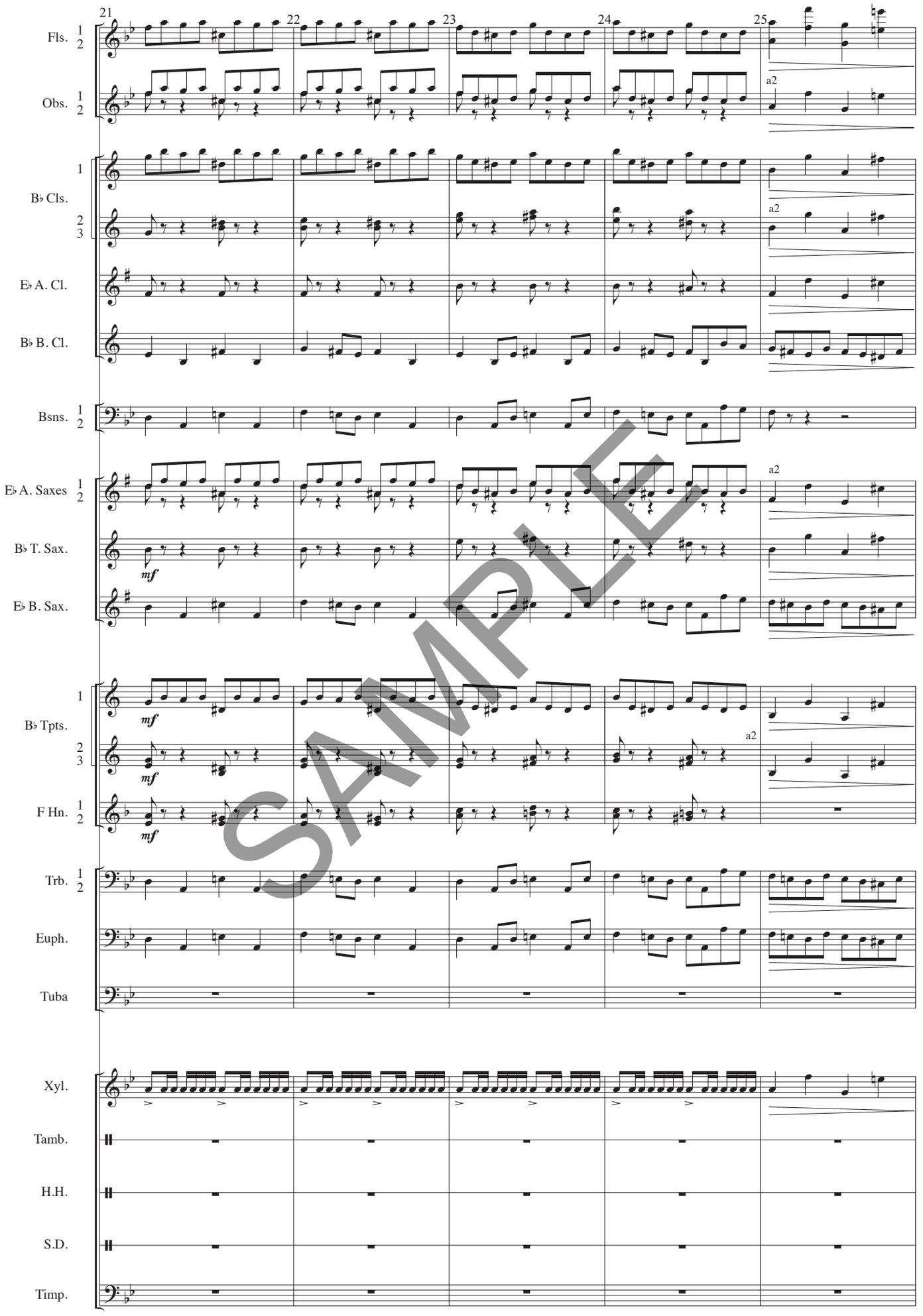

16
17
18
19
20
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Xyl.
Xyl. - w/hard mlts.
Tamb.
H.H.
S.D.
Timp.
a2
mf
mp
f, sostenuto
tr

SAMPLE


21
22
23
24
25
Fls. 1 2
Obs. 1 2
a2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
mf
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Xyl.
Tamb.
H.H.
S.D.
Timp.

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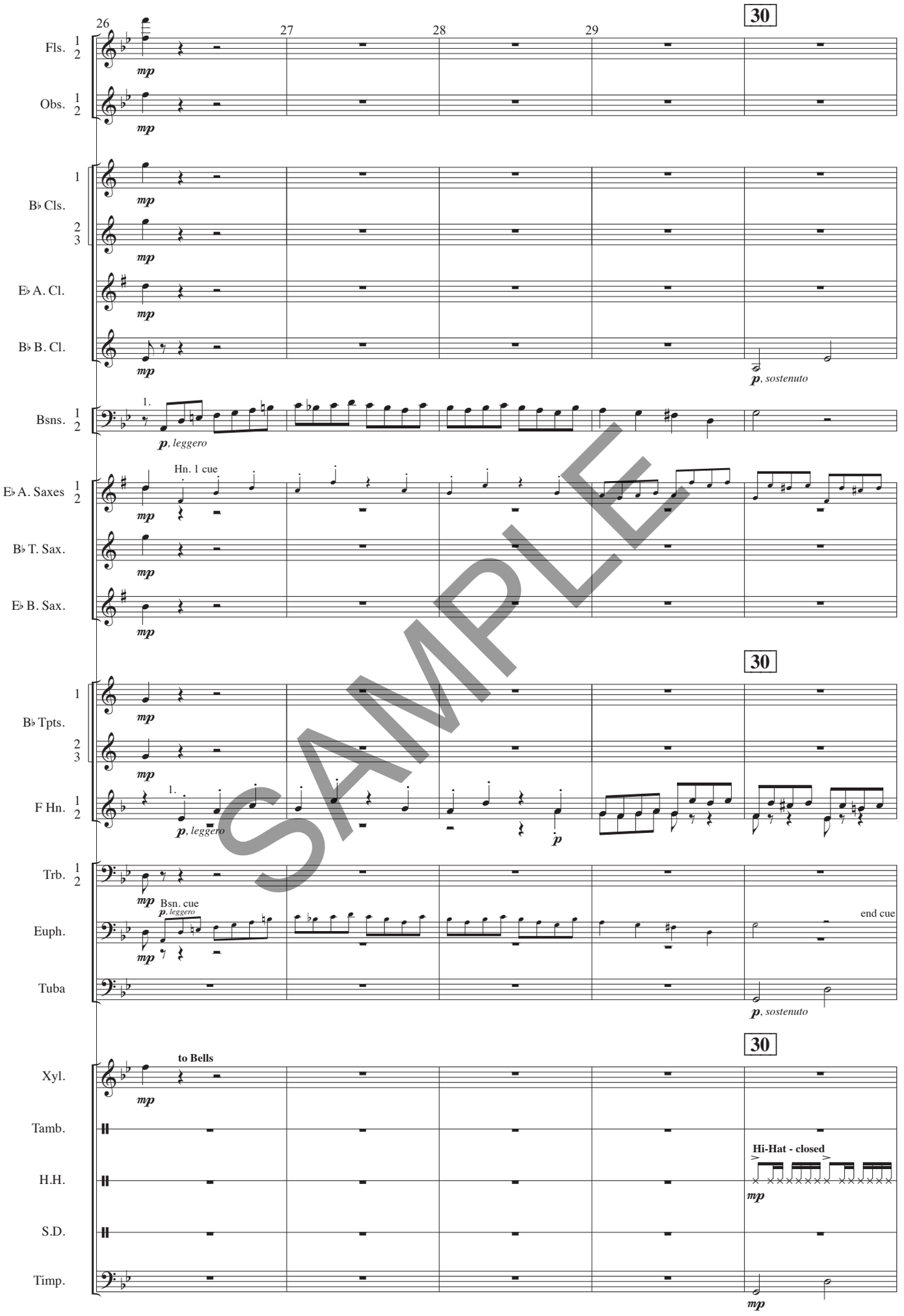
26
27
28
29
30
Fls.
Obs.
B♭ Cls.
E♭ A. Cl.
B♭ B. Cl.
Bsns.
E♭ A. Saxes
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts.
F Hn.
Trb.
Euph.
Tuba
Xyl.
Tamb.
H.H.
S.D.
Timp.
mp
p, leggero
p, sostenuto
Hn. 1 cue
Bsn. cue
end cue
to Bells
Hi-Hat - closed

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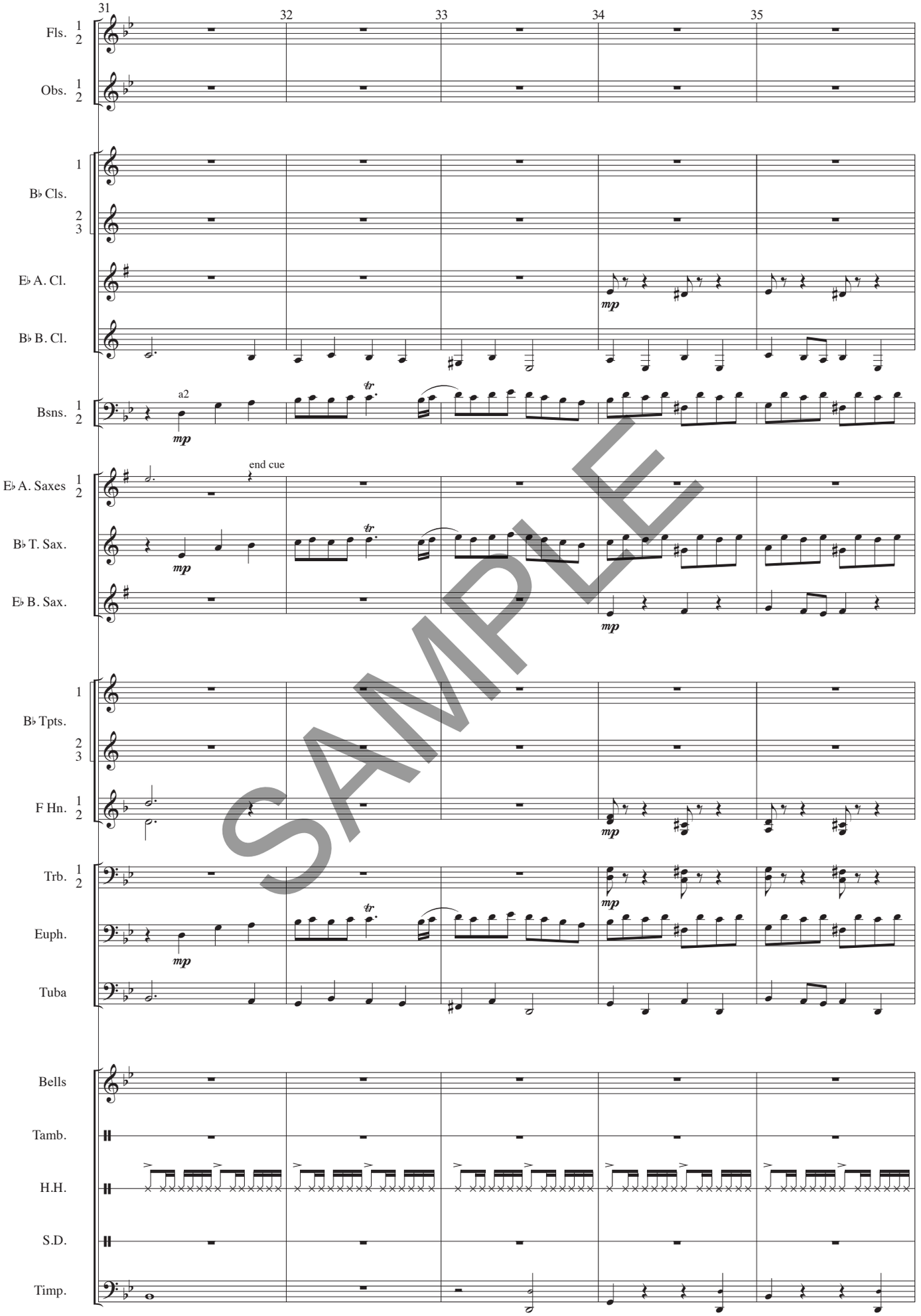
31
32
33
34
35
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
a2
mp
tr
E♭ A. Saxes 1 2
end cue
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.

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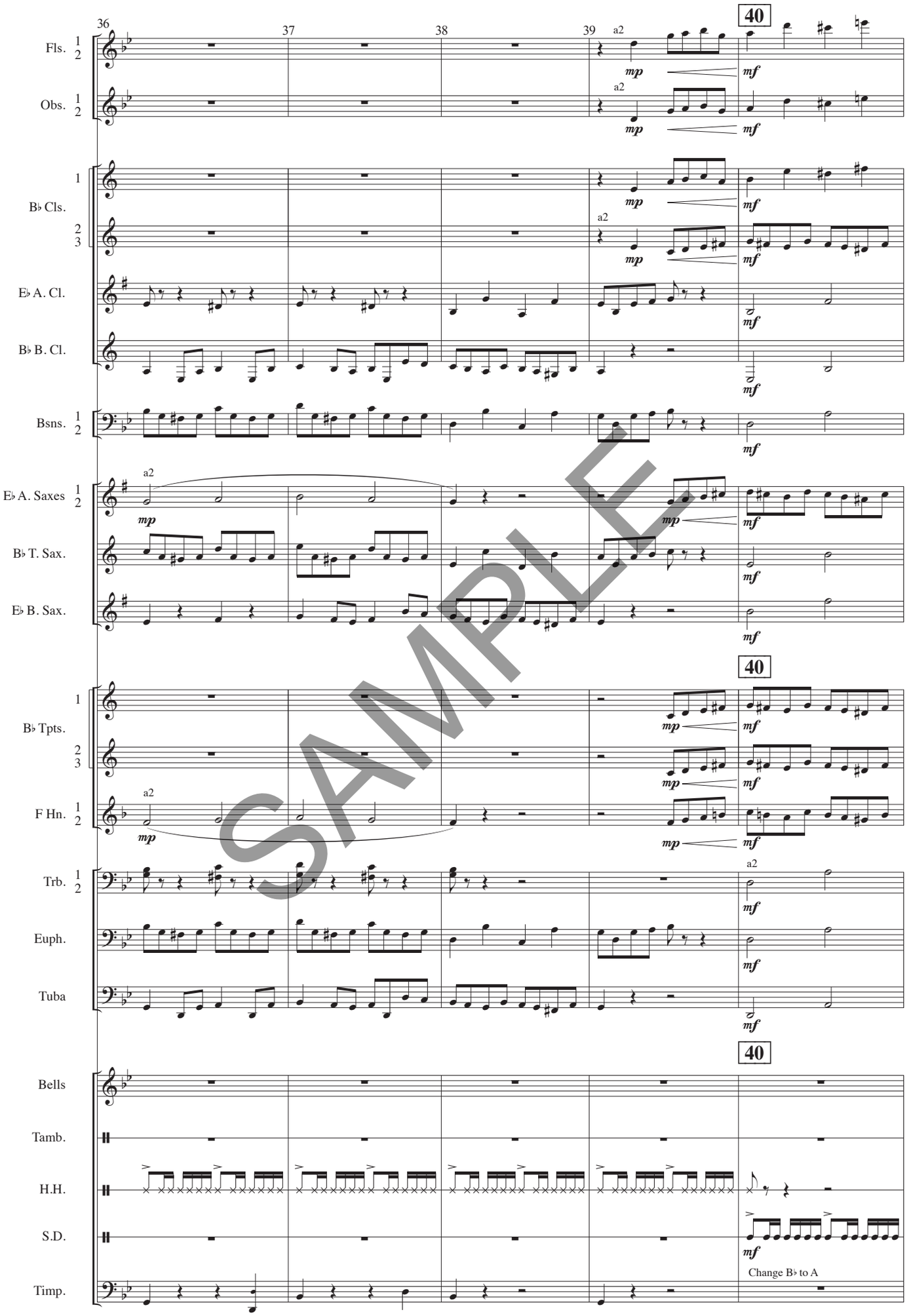
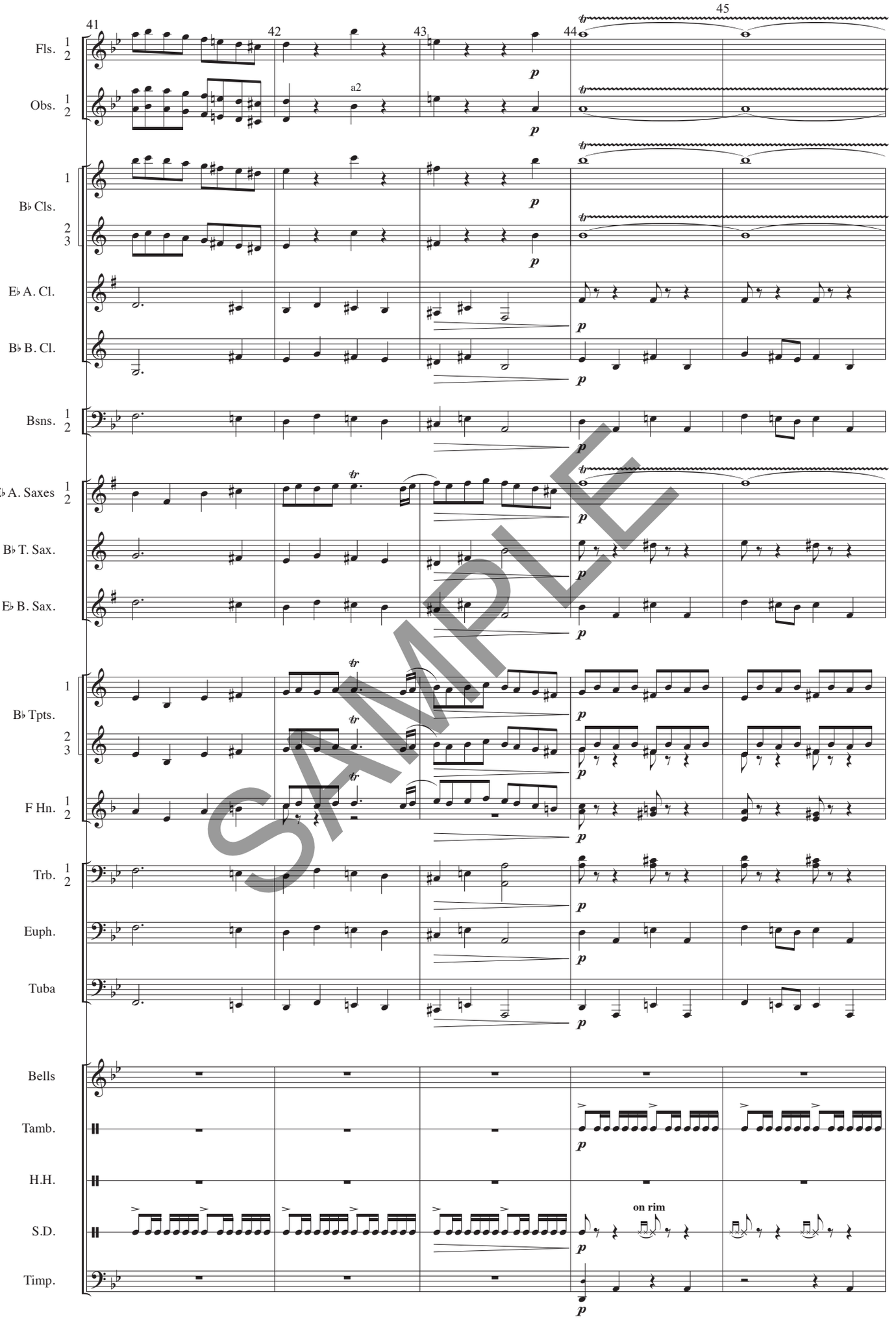

36
37
38
39
40
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.
a2
mp
mf
Change B♭ to A

SAMPLE


41
42
43
44
45
Fls. 1 2
Obs. 1 2
a2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
on rim
Timp.
p
tr

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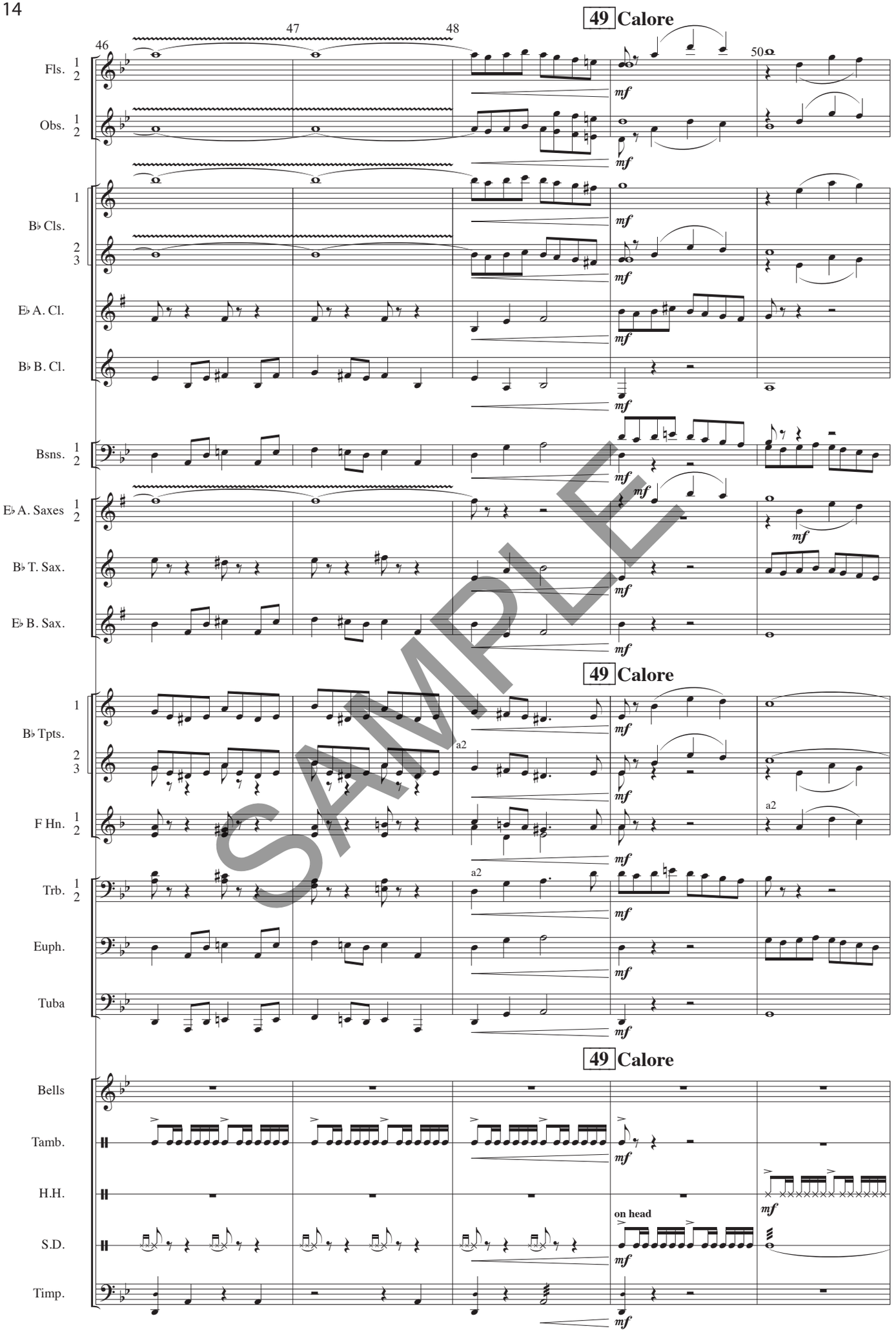
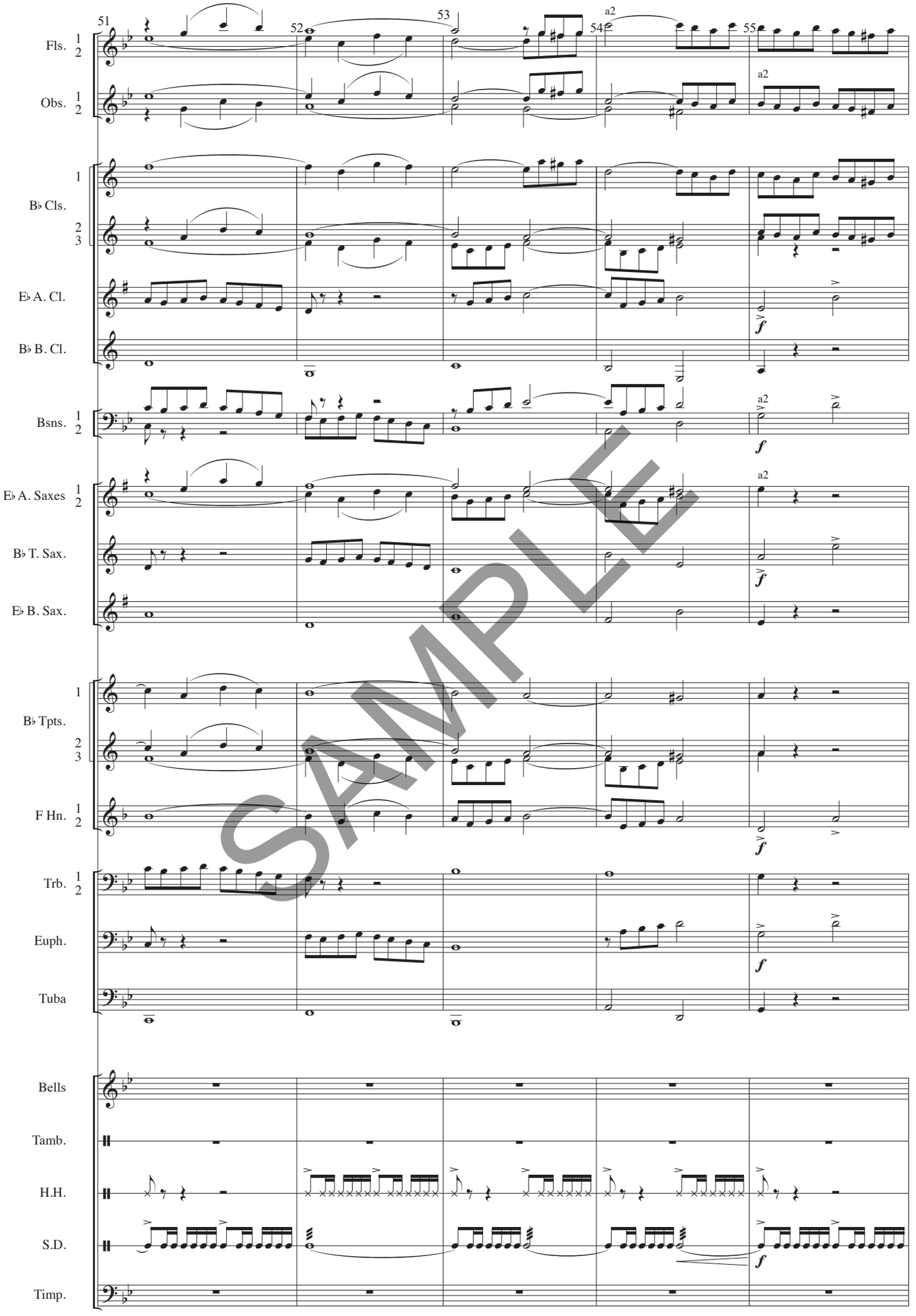

46
47
48
49 Calore
50
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
49 Calore
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
a2
49 Calore
Bells
Tamb.
H.H.
S.D.
Timp.
on head
mf

SAMPLE


51
52
53
54
55
a2
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.
f

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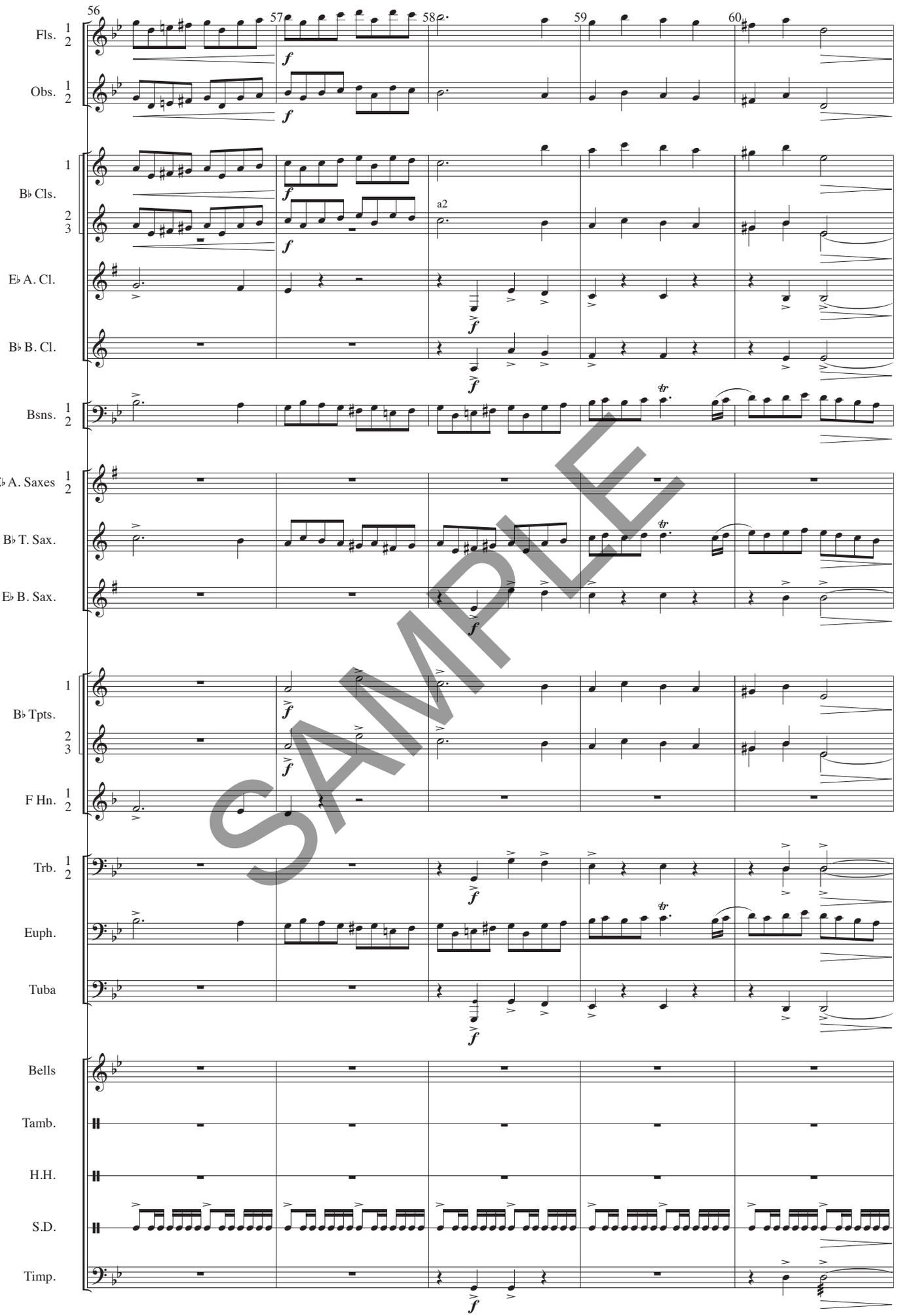
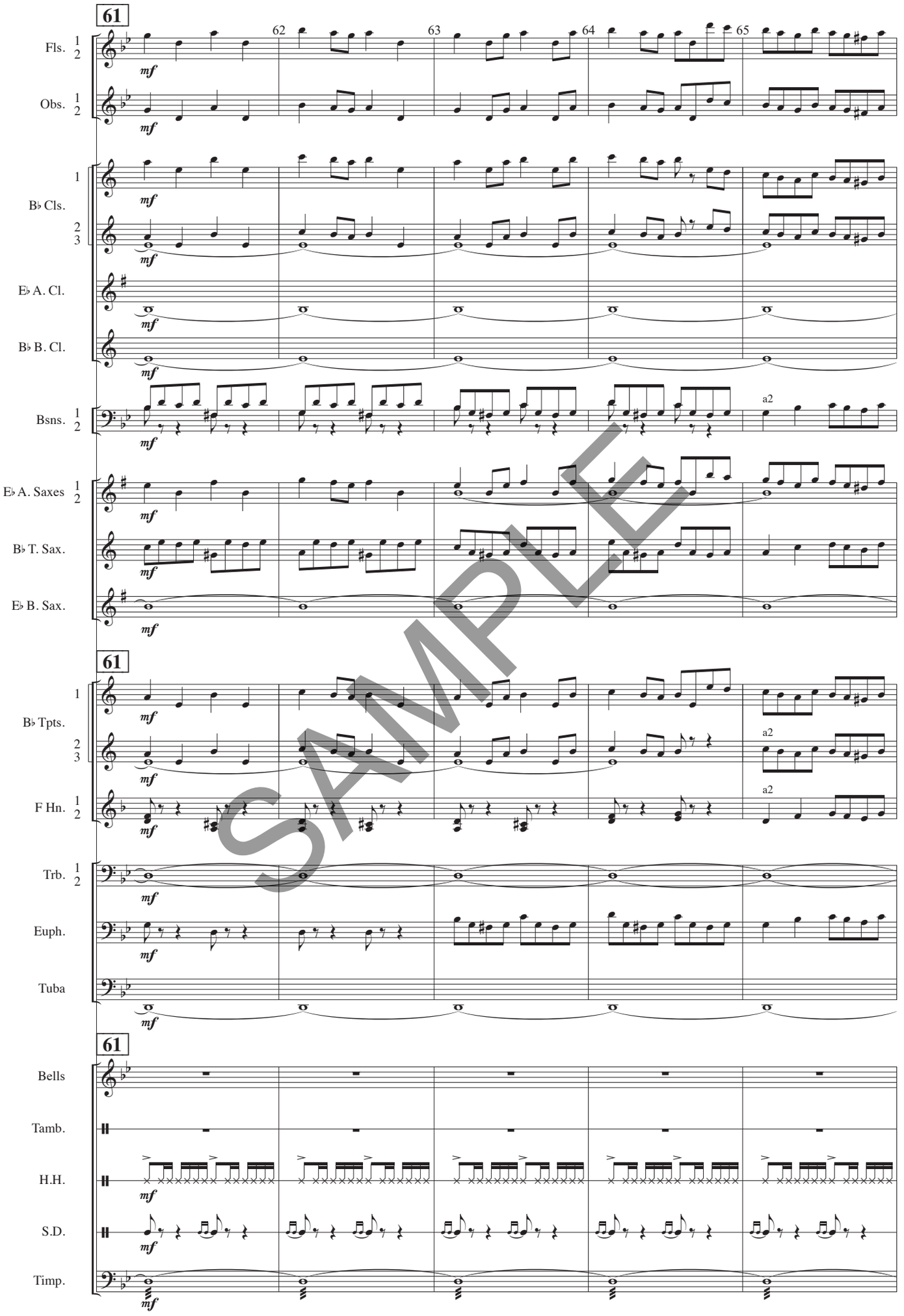
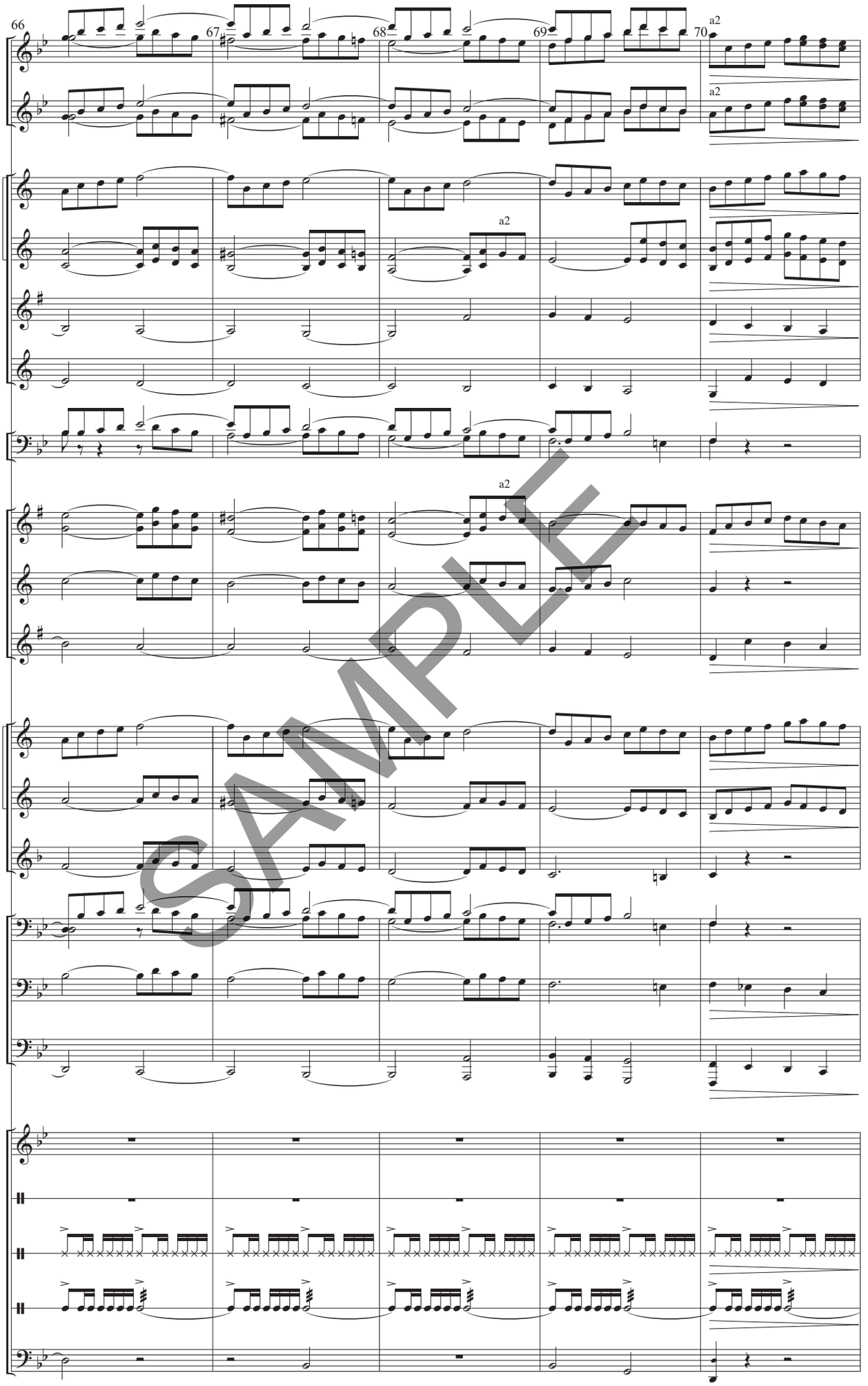

56
57
58
59
60
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
a2
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.
f
tr

SAMPLE


61
62
63
64
65
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.
mf
a2

SAMPLE


66
67
68
69
70
a2
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.

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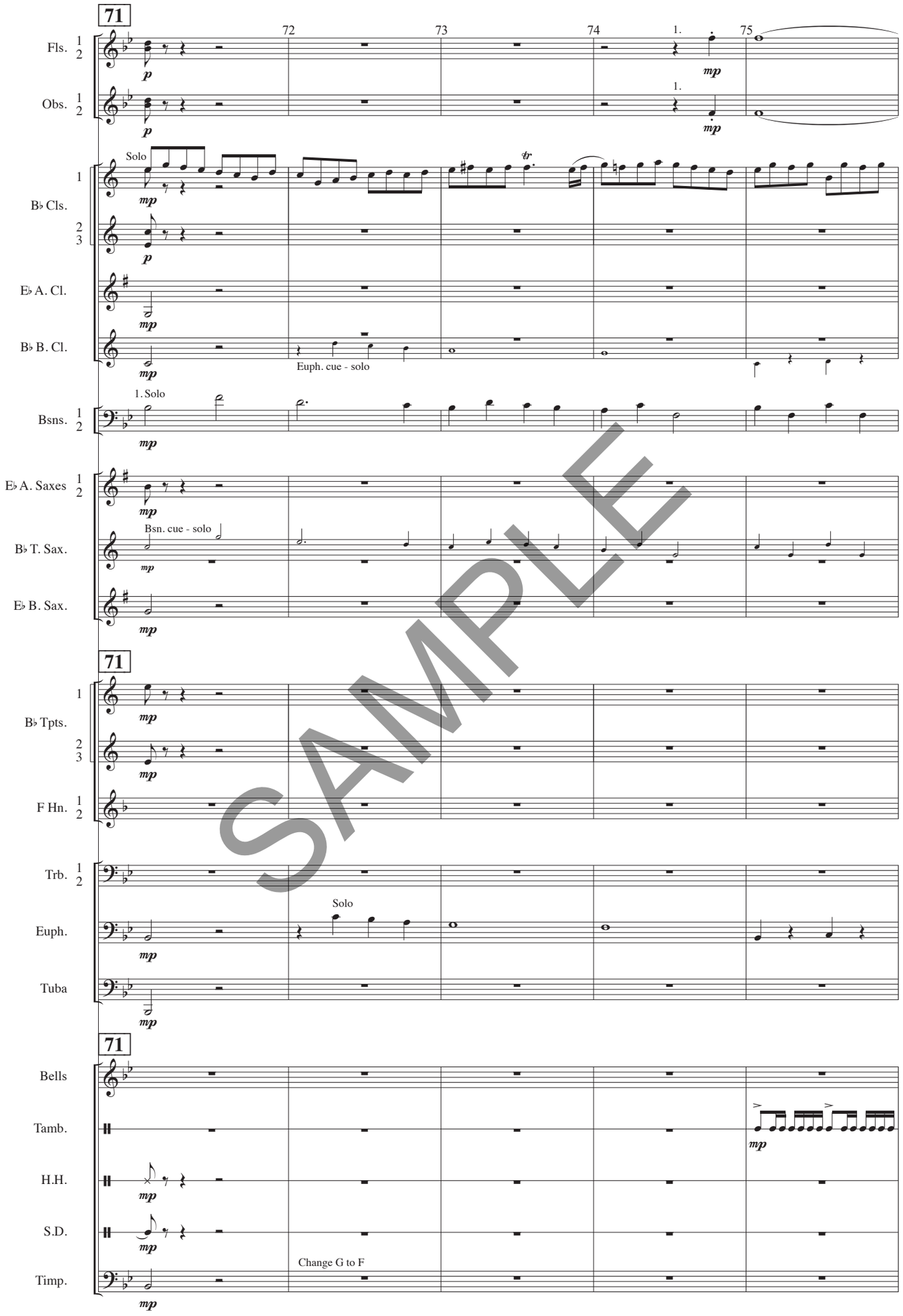
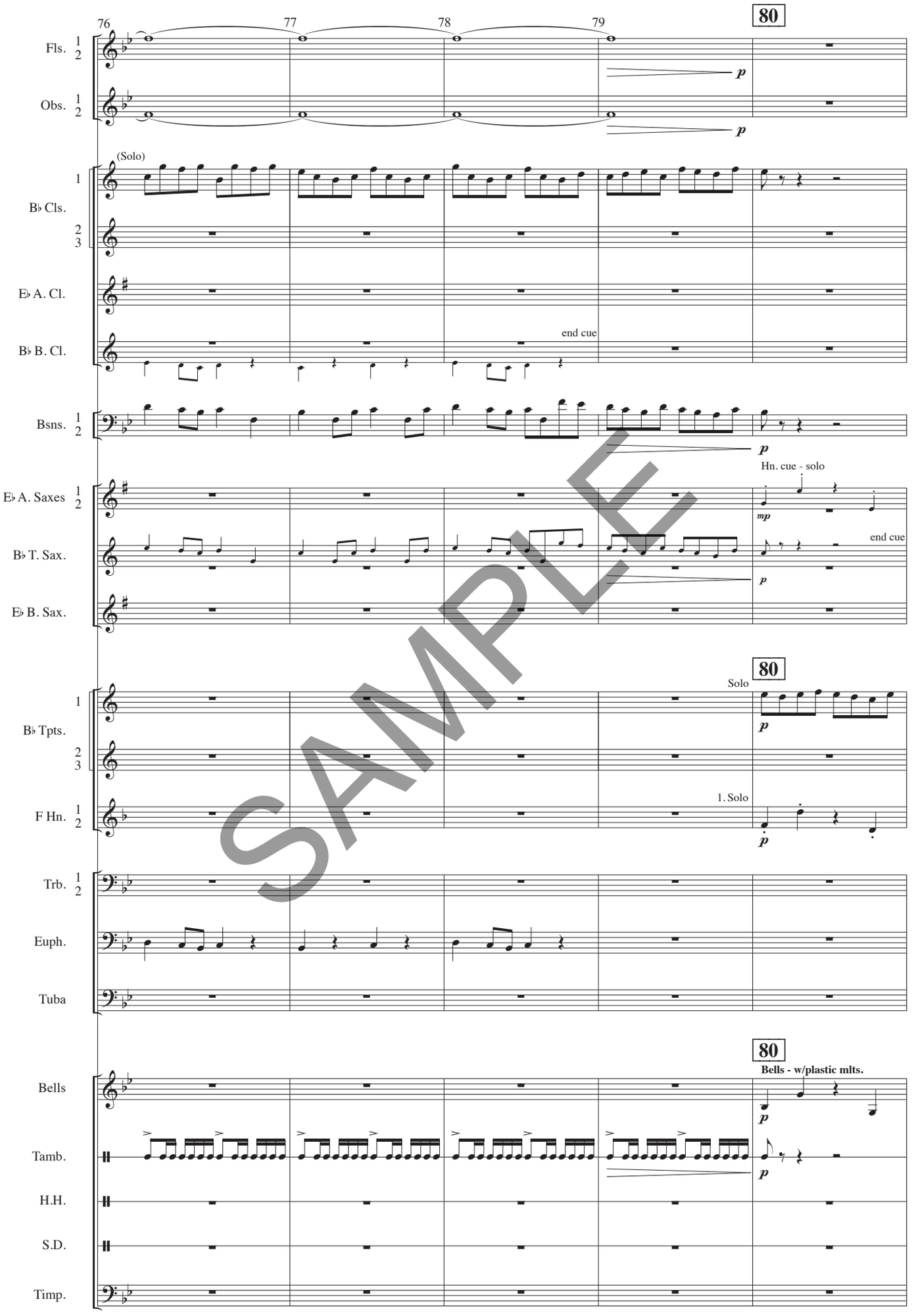
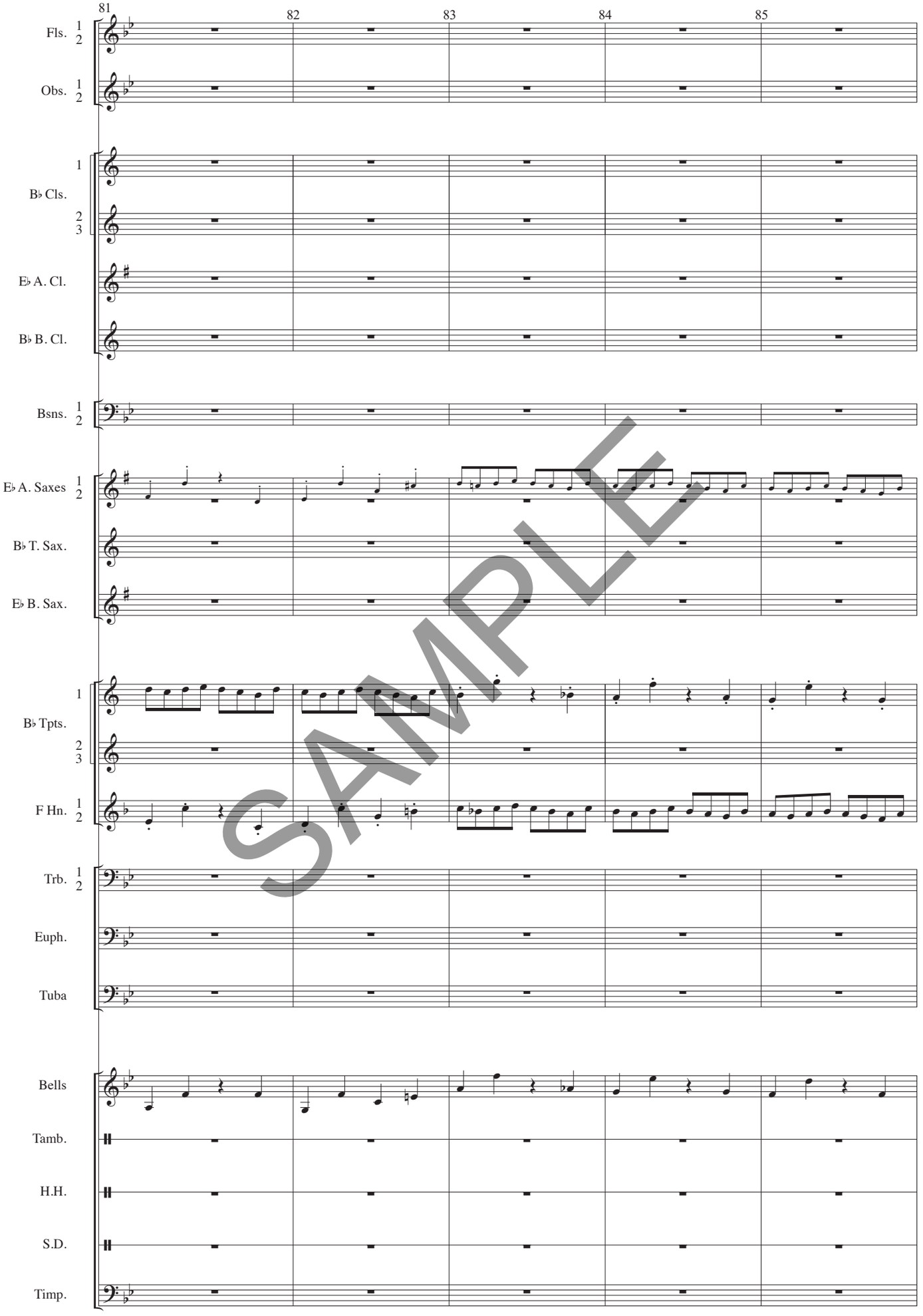

71
72
73
74
1.
75
Fls. 1 2
Obs. 1 2
Solo
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Euph. cue - solo
1. Solo
Bsns. 1 2
E♭ A. Saxes 1 2
Bsn. cue - solo
B♭ T. Sax.
E♭ B. Sax.
71
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Solo
Euph.
Tuba
71
Bells
Tamb.
H.H.
S.D.
Change G to F
Timp.

SAMPLE


76
77
78
79
80
Fls. 1 2
Obs. 1 2
p
p
(Solo)
B♭ Cls. 1
2 3
E♭ A. Cl.
B♭ B. Cl.
end cue
Bsns. 1 2
p
Hn. cue - solo
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
mp
end cue
p
80
Solo
B♭ Tpts. 1
2 3
F Hn. 1 2
p
1. Solo
p
Trb. 1 2
Euph.
Tuba
80
Bells - w/plastic mlts.
Bells
Tamb.
H.H.
S.D.
Timp.
p
p

SAMPLE


81
82
83
84
85
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.

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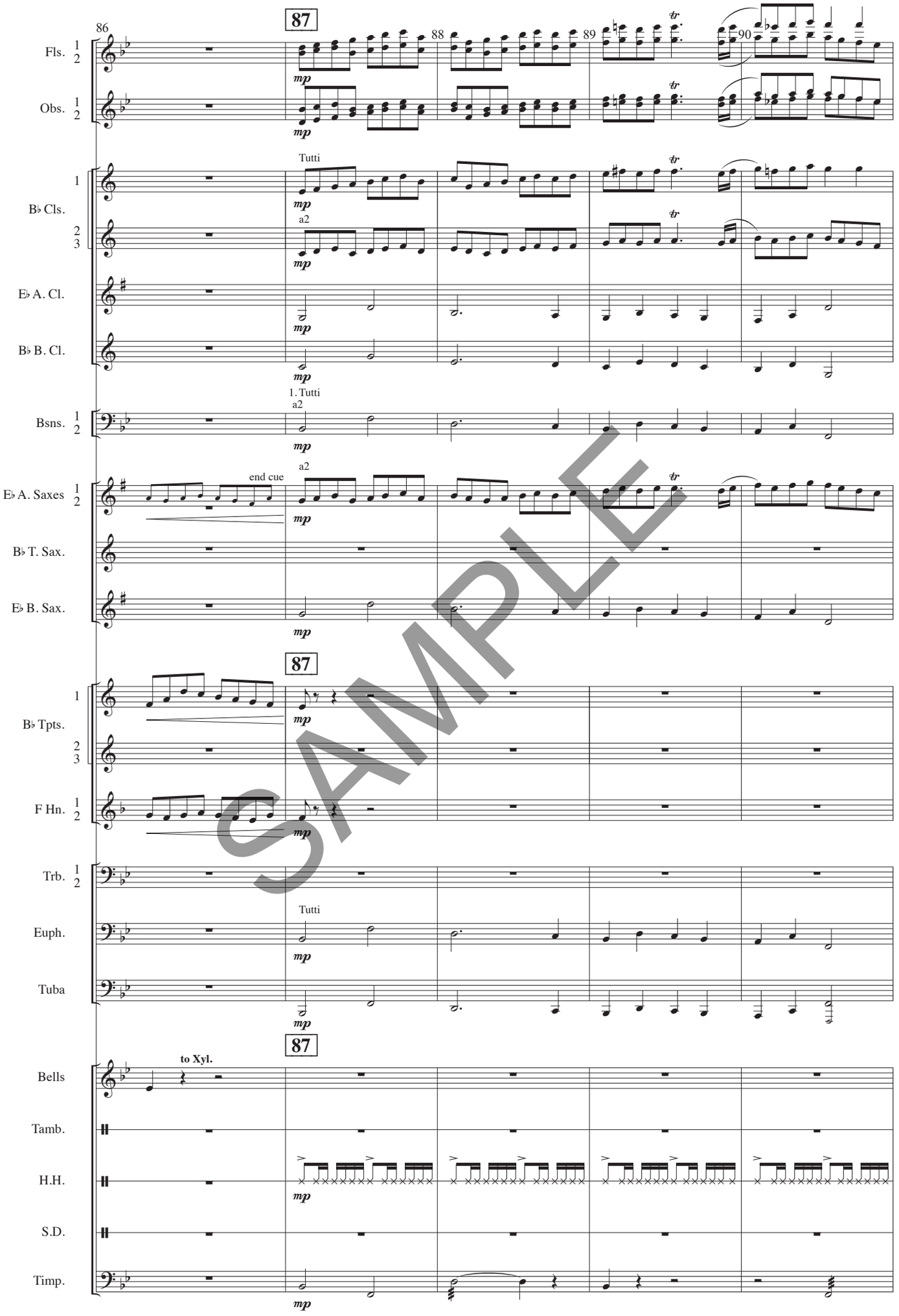
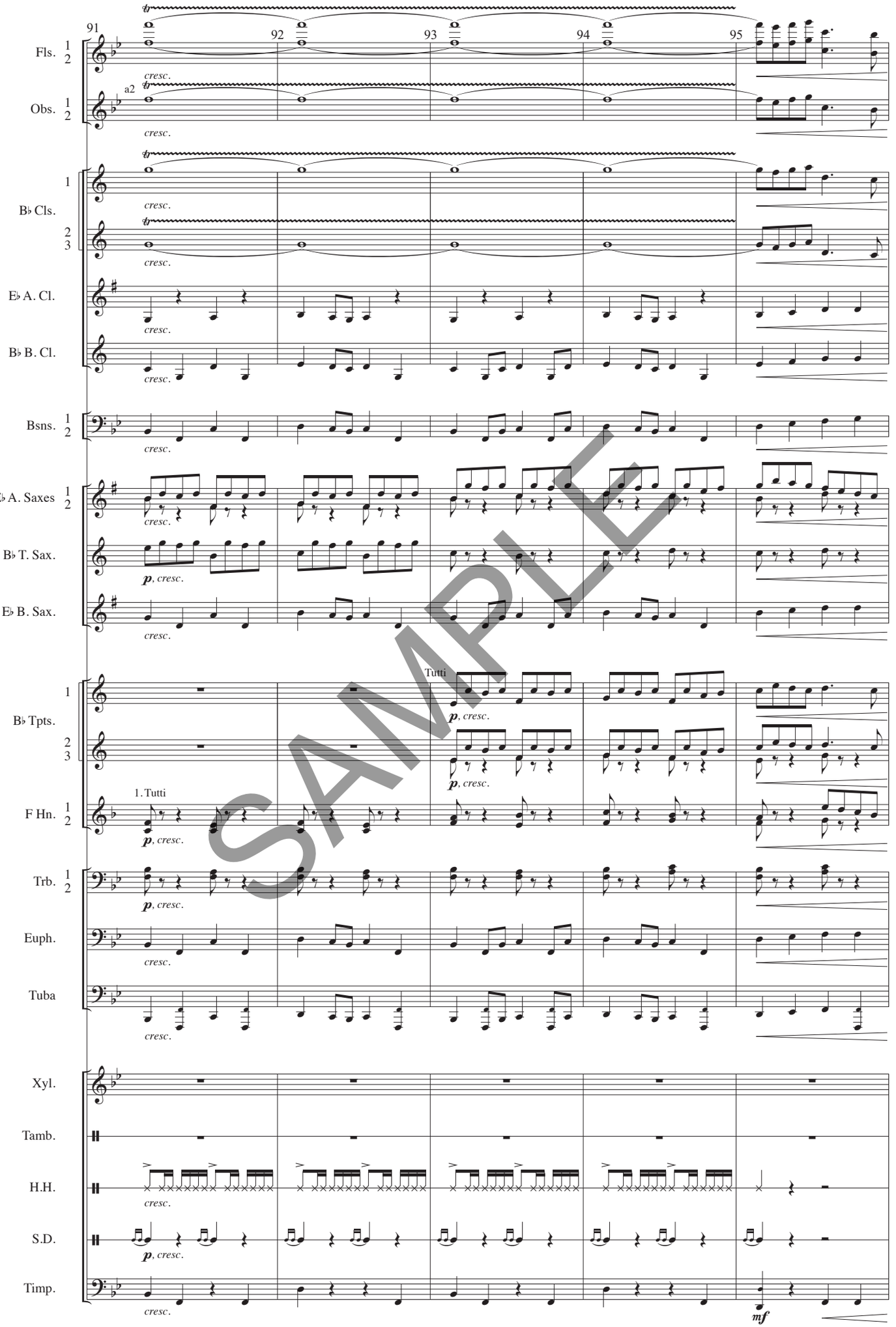

86
87
88
89
90
Fls. 1 2
Obs. 1 2
Tutti
a2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
1. Tutti
a2
Bsns. 1 2
end cue
a2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
87
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Tutti
Euph.
Tuba
87
to Xyl.
Bells
Tamb.
H.H.
S.D.
Timp.
mp
tr

SAMPLE


91
92
93
94
95
Fls. 1 2
Obs. 1 2
a2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Tutti
1. Tutti
Trb. 1 2
Euph.
Tuba
Xyl.
Tamb.
H.H.
S.D.
Timp.
cresc.
p, cresc.
mf

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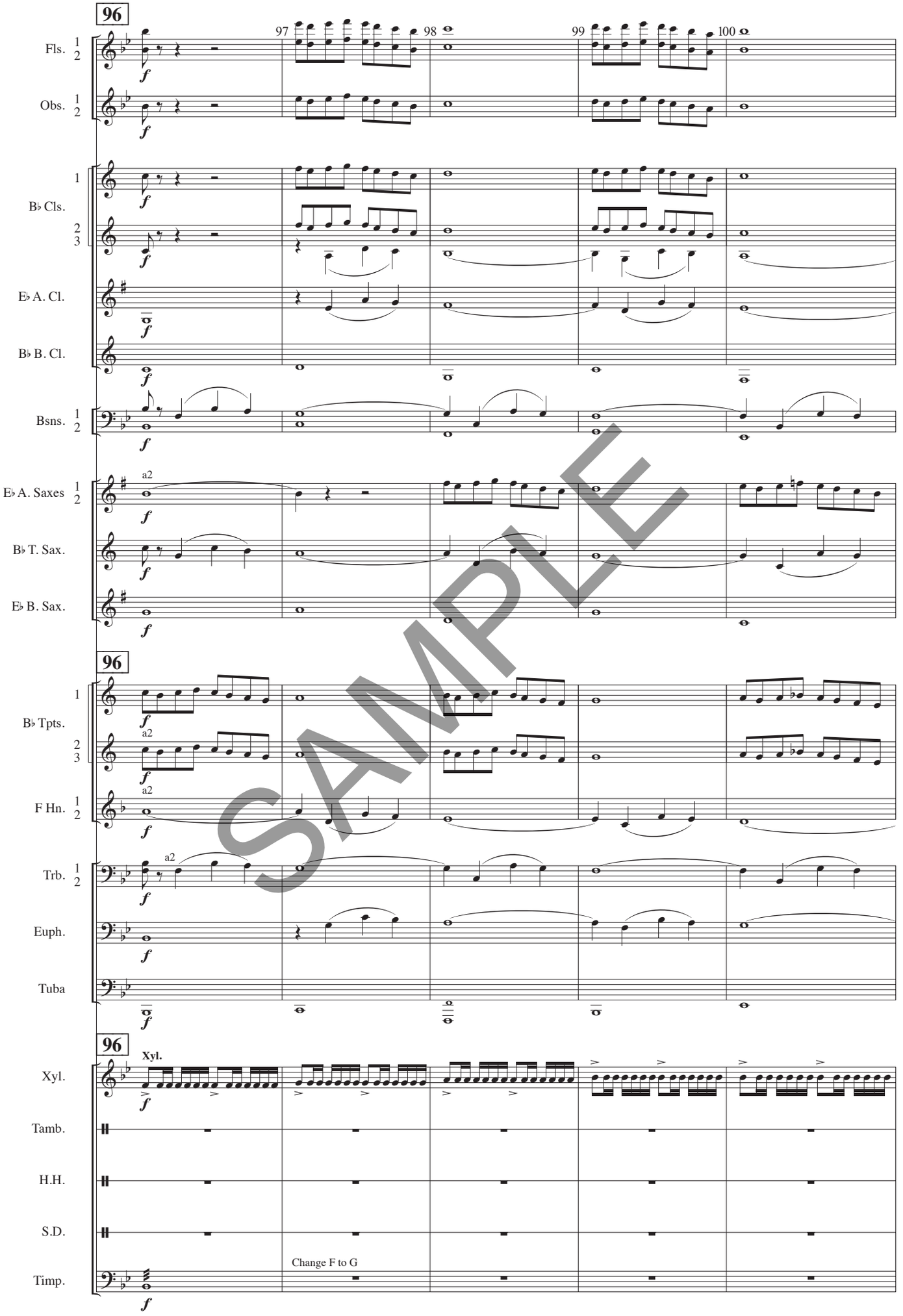
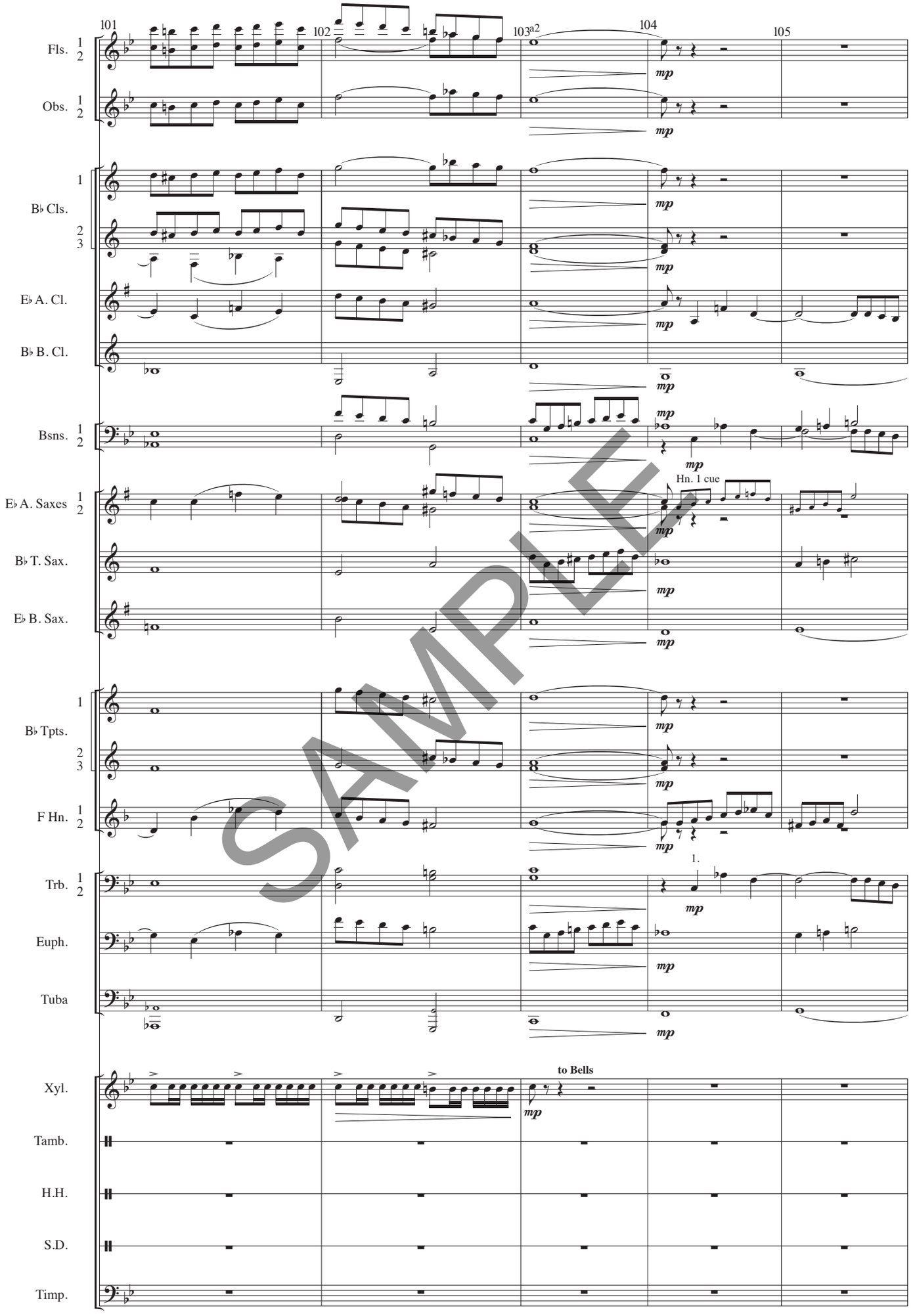
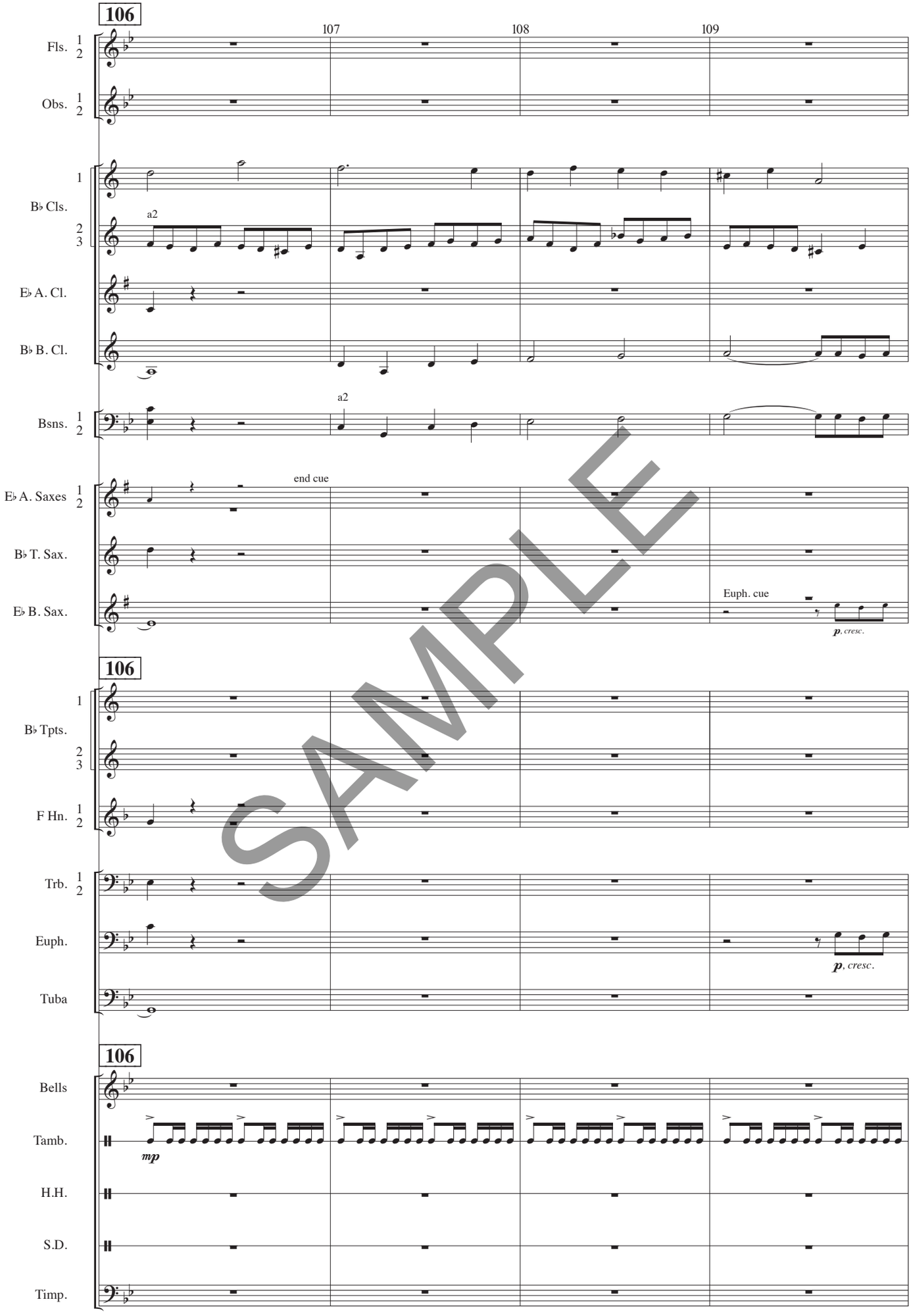

96
97
98
99
100
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
96
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
96
Xyl.
Xyl.
Tamb.
H.H.
S.D.
Timp.
Change F to G
a2
f

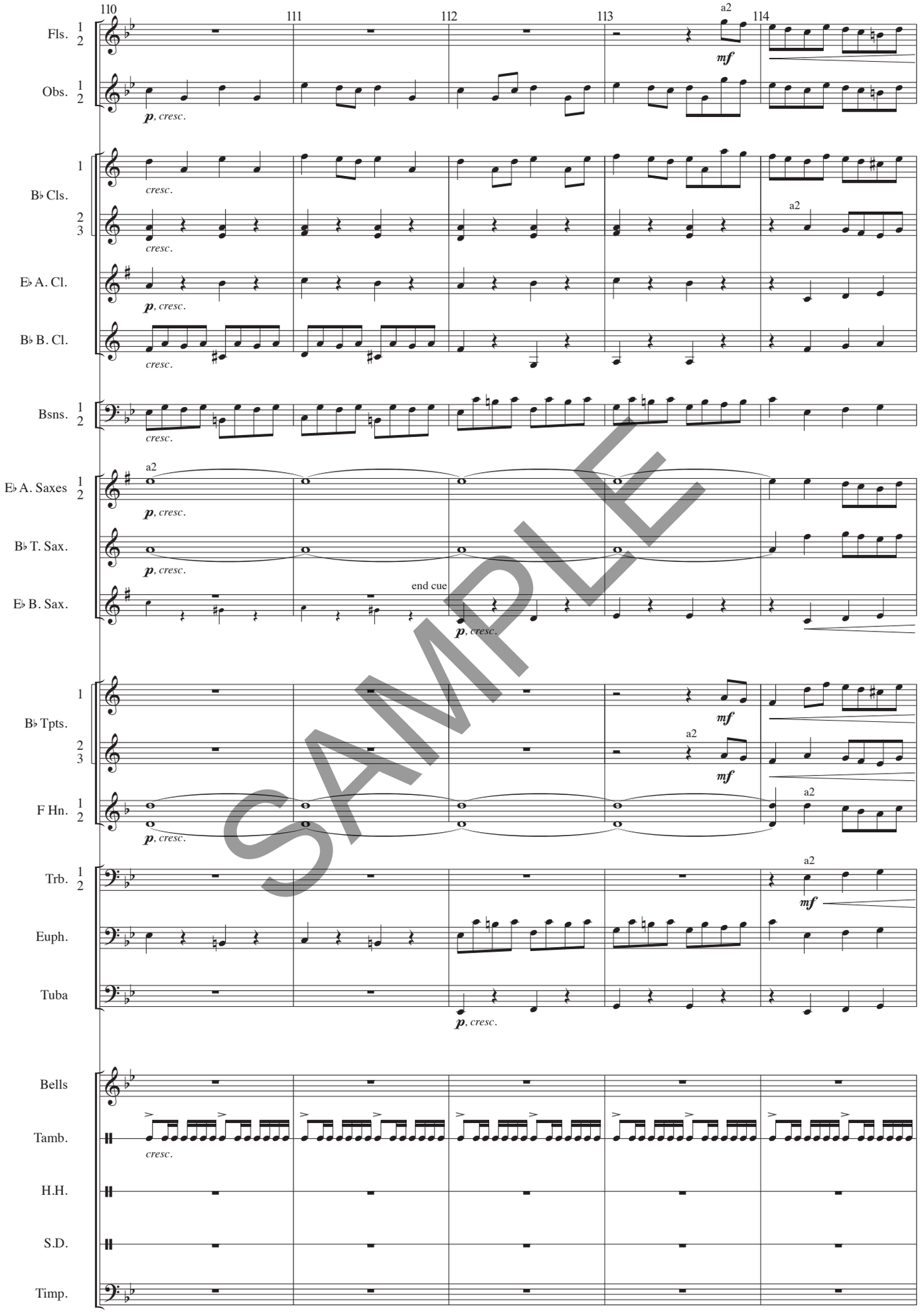
SAMPLE


101
102
103
a2
104
105
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Xyl.
Tamb.
H.H.
S.D.
Timp.
mp
Hn. 1 cue
1.
to Bells

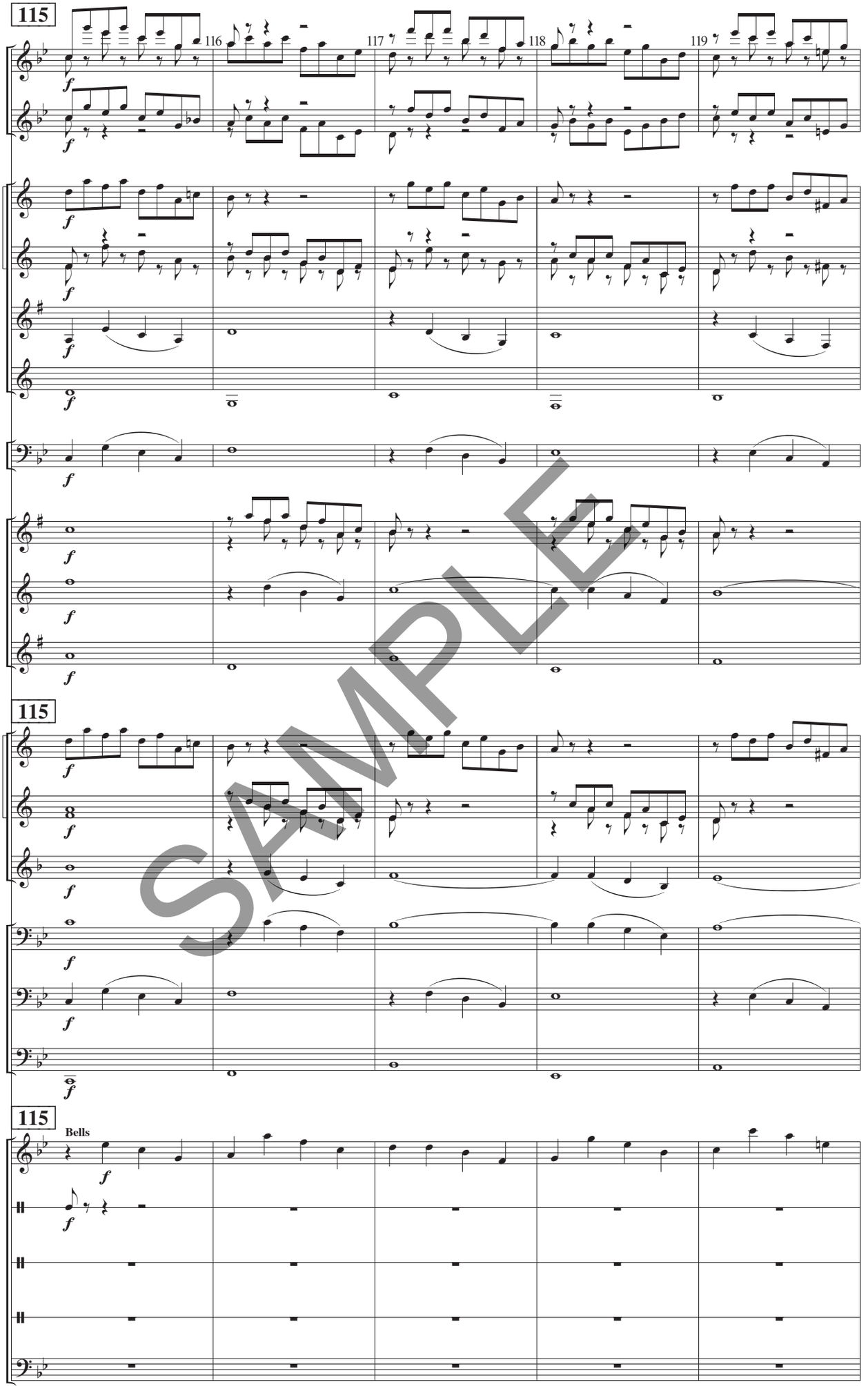
SAMPLE


106
107
108
109
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
a2
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
a2
E♭ A. Saxes 1 2
end cue
B♭ T. Sax.
E♭ B. Sax.
Euph. cue
p, cresc.
106
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
p, cresc.
Tuba
106
Bells
Tamb.
mp
H.H.
S.D.
Timp.

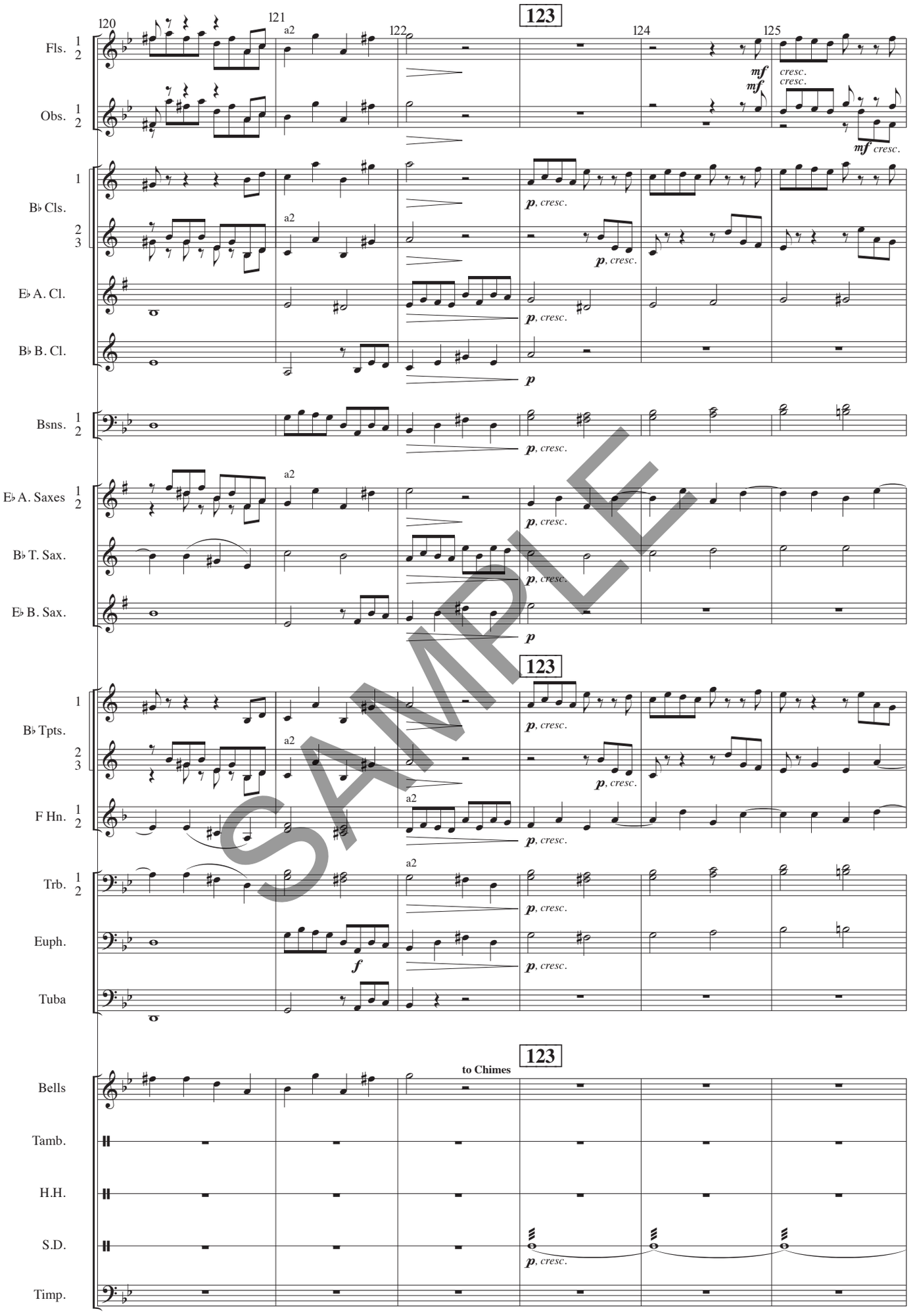
SAMPLE


110
111
112
113
114
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.
a2
mf
p, cresc.
cresc.
end cue

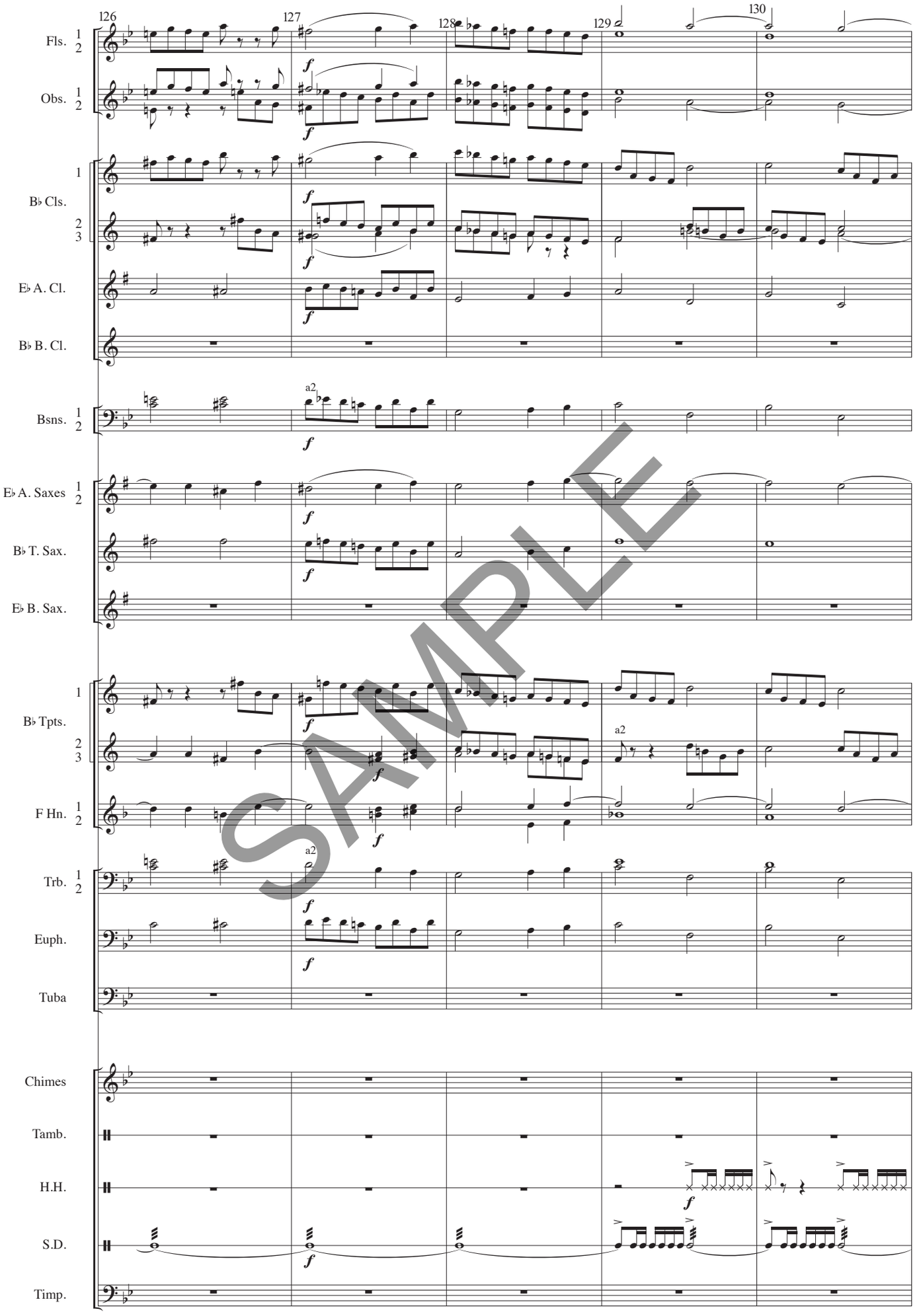
SAMPLE


115
116
117
118
119
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
115
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
115
Bells
Bells
Tamb.
H.H.
S.D.
Timp.

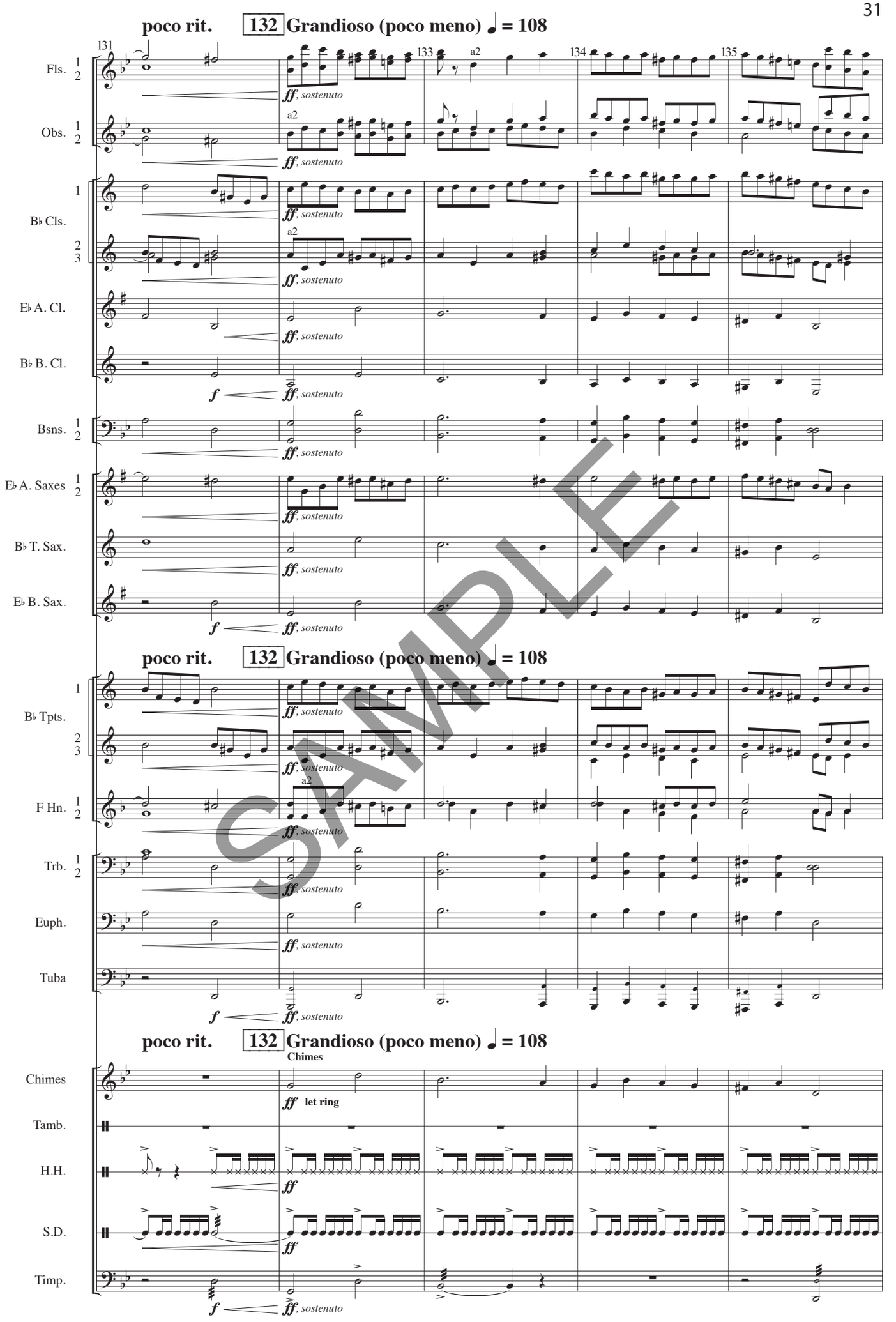
SAMPLE


120
121
122
123
124
125
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Bells
Tamb.
H.H.
S.D.
Timp.
a2
mf
cresc.
p, cresc.
f
to Chimes

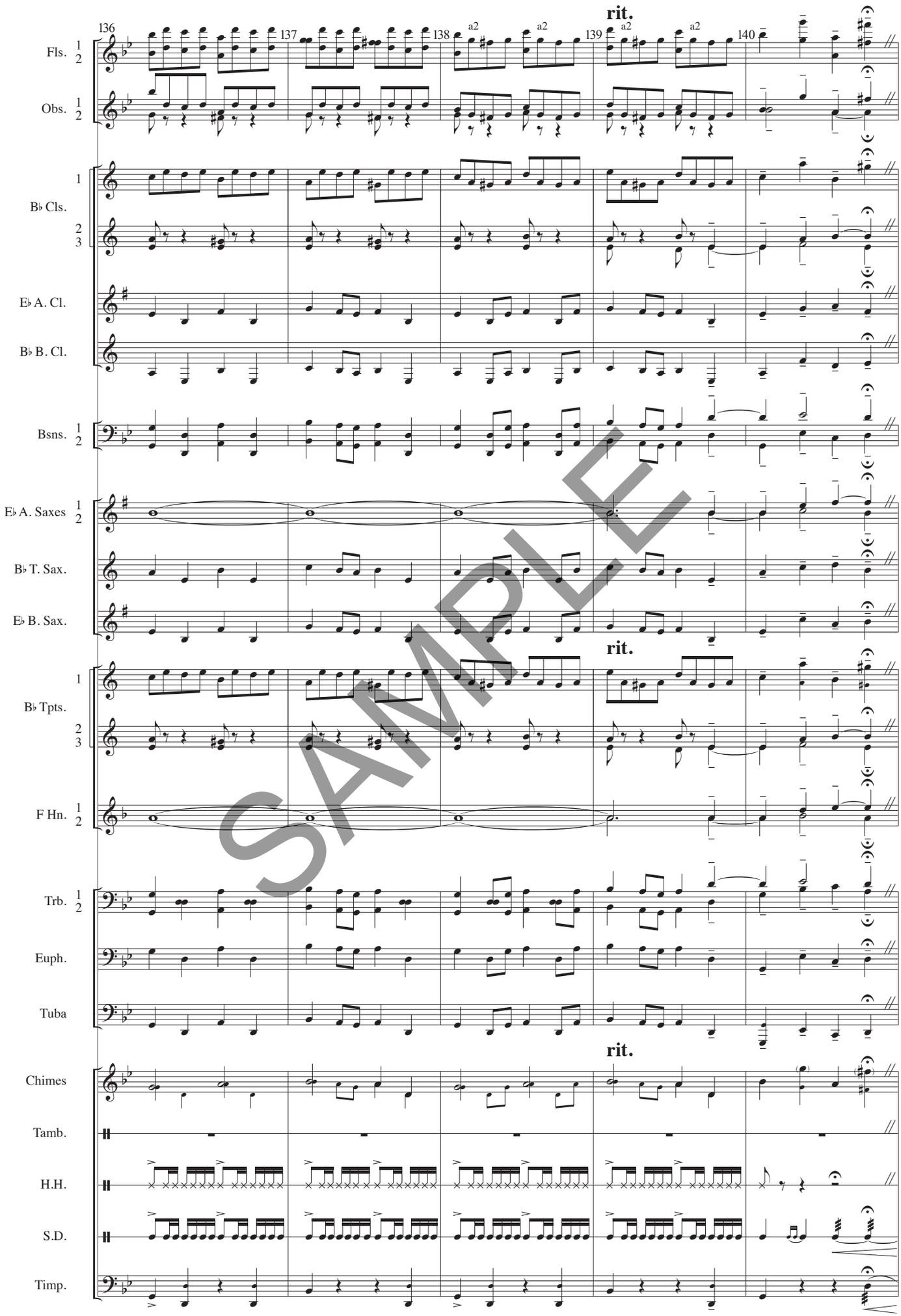
SAMPLE


126
127
128
129
130
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Chimes
Tamb.
H.H.
S.D.
Timp.
a2
f

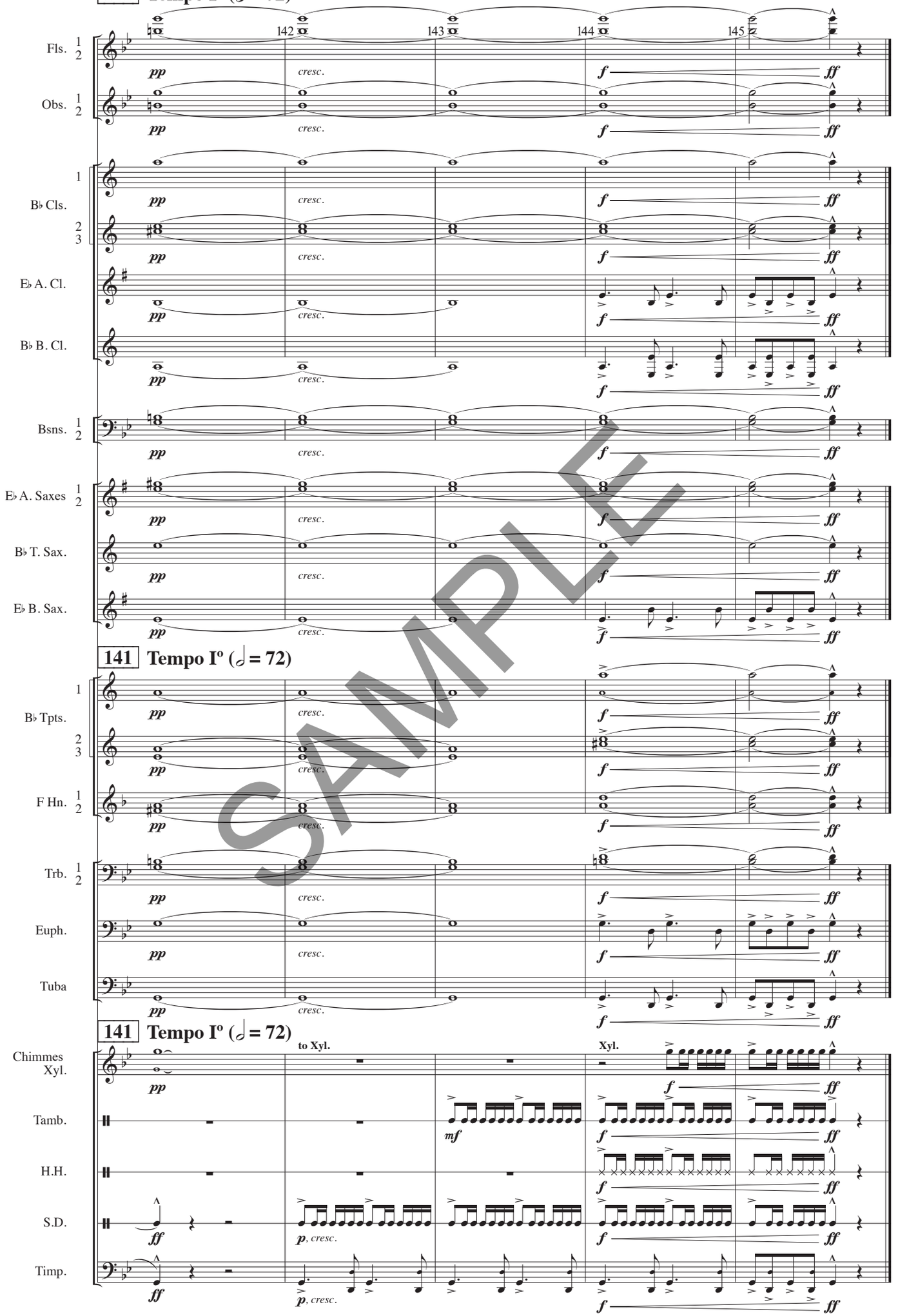
SAMPLE


poco rit.
132
Grandioso (poco meno) ♩ = 108
131
133
134
135
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Chimes
Tamb.
H.H.
S.D.
Timp.
a2
ff, sostenuto
f
let ring

SAMPLE


rit.
136
137
138
139
140
a2
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Chimes
Tamb.
H.H.
S.D.
Timp.

SAMPLE


141 Tempo Iº (𝅗𝅥 = 72)
142
143
144
145
Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. 1 2
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3
F Hn. 1 2
Trb. 1 2
Euph.
Tuba
Chimmes Xyl.
Tamb.
H.H.
S.D.
Timp.
pp
cresc.
f
ff
mf
p, cresc.
to Xyl.
Xyl.

SAMPLE

SAMPLE

SAMPLE

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SAMPLE



WB546F - Big Little Fugue in G Minor - Score
0 84027 54666 6