



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2 ½
WB546F

STEVEN J. PYTER

And They Flew

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 34



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About the Composer



Steven Pyter is a music educator, composer, and arranger from the Chicago area. He has taught a variety of instrumental, vocal, and general music classes at the high school level.

Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic Band and Orchestra Conference.

His professional memberships and affiliations include ASCAP, MCI (Millenium Composers Initiative), and ILMEA.

For more information, please visit spytermusic.com.

About the Composition

The title refers to, most obviously, spaceflight. The movement is also inspired by the final words of the poem “Come to the Edge” by french poet Guillaume Apollinaire (1880–1918). The poem speaks of journeying past our old world to a new frontier. Finally, this movement is dedicated to Katherine Johnson (1918–2020), NASA hero and pioneer, who helped launch mankind into the heavens. For a biography of Ms. Johnson, visit <https://www.nasa.gov/content/katherine-johnson-biography>.

Correlation with TRADITION OF EXCELLENCE™

And They Flew correlates with *Tradition of Excellence* Book 2, page 34.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new terms and concepts:

fp – forte-piano: attack the note strongly then suddenly play softly.

Marcato accent (Λ): a stronger attack than the common accent (>).

Rhythm: Triplet quarter notes.

Caesura (/): sometimes referred to as “railroad tracks,” this indicates a silent pause during which measured time isn’t counted.

Have students refer to the fingering charts in their *Tradition of Excellence* Book 2 for these new notes:

1st & 2nd Flutes:

1st Flute:

Euphonium/Baritone:

Baritone TC:

And They Flew

Approx. performance time—2:20

Steven J. Pyter
(ASCAP)

Allegro (♩ = 120)

Flutes 1 2

Oboe

B♭ Clarinets 1 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 120)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Allegro (♩ = 120)
med. plastic mlt.

Orchestra Bells

Snare Drum

Bar Chimes

Crash Cymbals

Suspended Cymbal

Temple Blocks

Bass Drum

Timpani

Allegro (♩ = 120)

Rehearsal Piano

[illegible]

WB546 – And They Flew

18

18

18

And They Flew – WB546

26

26

26

28 29 30 31 32 33

Fls. 1 2 *mf*

Ob. *mf*

B $\flat$ Cls. 1 2

E $\flat$ A. Cl. *mp* *mf* *p*

B $\flat$ B. Cl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

E $\flat$ A. Saxs 1 2 *mf*

B $\flat$ T. Sax. *mp* *mf* *p*

E $\flat$ B. Sax. *mp* *mf* *p*

B $\flat$ Tpts. 1 2

F Hn. *mf* *p*

Trbs. 1 2

Euph. *mp* *mf* *p*

Tuba

Bells hard rubber mlt. *mf* *p*

S.D.

S. Cym. B.D.

Timp.

Pno. *mf*

SAMPLE

34 35 36 37 38 39

Fls. 1 2 *p* *mp* *p*

Ob. *p*

B♭ Cls. 1 *p* *mp* *p*
2 *p*

E♭ A. Cl. *p* *mp* *p*

B♭ B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

E♭ A. Saxs. 1 2 *p* *mp* *p*

B♭ T. Sax. *p* *mp* *p*

E♭ B. Sax. *p* *mp* *p*

34

B♭ Tpts. 1 *p*
2 *p*

F Hn. *p*

Trbs. 1 *p* *mp* *p*
2 *p*

Euph. *p* *mp* *p*

Tuba *p*

34

Bells

S.D.

S. Cym.
B.D.

Timp.

34

Pno. *p* *mp* *p*

This image shows a page of a musical score for a large orchestra. The score is written for measures 40 through 45. The instruments listed on the left are: Fls. 1 & 2, Ob., B♭ Cls. 1 & 2, E♭ A. Cl., B♭ B. Cl., Bsn., E♭ A. Sax. 1 & 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpts. 1 & 2, F Hn., Trbs. 1 & 2, Euph., Tuba, Bells, S.D., S. Cym., B.D., Timp., and Pno. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, acc). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page. The page number '42' is visible in a box at the top center.

46 47 48 49 50 51

Fls. 1 2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

B $\flat$ Cls. 1 2 *f* *fp* *ff*

E $\flat$ A. Cl. *f* *fp* *ff* *sostenuto*

B $\flat$ B. Cl. *f* *fp* *ff* *sostenuto*

Bsn. *f* *fp* *ff* *sostenuto*

E $\flat$ A. Sax. 1 2 *f* *fp* *ff* *sostenuto* *a2*

B $\flat$ T. Sax. *f* *fp* *ff*

E $\flat$ B. Sax. *f* *fp* *ff* *sostenuto*

B $\flat$ Tpts. 1 2 *f* *fp* *ff* *div.* *unis.*

F Hn. *f* *fp* *ff*

Trbs. 1 2 *f* *fp* *ff* *sostenuto*

Euph. *f* *fp* *ff* *sostenuto*

Tuba *f* *fp* *ff* *sostenuto*

Bells *f* *ff* *Bar Chimes*

S.D. Bar Ch. *f* *ff* *Bar Chimes*

S. Cym. *f* *ff*

B.D. *f* *ff*

Timp. *f* *ff*

Pno. *f* *fp* *ff* *sostenuto*

50 50 50

52 53 54 55 56 57

Fls. 1 2 *ff* *dim.*

Ob. *ff* *dim.*

B♭ Cls. 1 *ff* *dim.*
2 *dim.*

E♭ A. Cl. *ff* *dim.*

B♭ B. Cl. *ff* *dim.*

Bsn. *ff* *dim.*

E♭ A. Saxs 1 2 *dim.*

B♭ T. Sax. *ff* *dim.*

E♭ B. Sax. *dim.*

B♭ Tpts. 1 *ff* *dim.*
2 *dim.*

F Hn. *dim.*

Trbs. 1 *ff* *dim.*
2 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

Bells *dim.* *p*

Bar Ch. *dim.*

S. Cym. B.D. *ff*

Timp. *dim.* *p*

Pno. *ff* *dim.*

58 59 60 61 62 63 64 65

Fls. 1 2

Ob.

B $\flat$ Cls. 1 2

E $\flat$ A. Cl.

B $\flat$ B. Cl.

Bsn.

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

58

B $\flat$ Tpts. 1 2

F Hn.

Trbs. 1 2

Euph.

Tuba

58

Bells

Bar Ch. *to S.D.*

S. Cym. B.D.

Timp.

58

Pno.

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66 67 68 69 70 71 72

Fls. 1 2 *p cresc.* *f* *ff*

Ob. *p cresc.* *f* *ff*

B♭ Cls. 1 *p cresc.* *f* *ff*

2 *p cresc.* *f* *ff*

E♭ A. Cl. *p cresc.* *f* *ff*

B♭ B. Cl. *p cresc.* *f* *ff*

Bsn. *p cresc.* *f* *ff*

E♭ A. Saxes 1 2 *p cresc.* *f* *ff*

B♭ T. Sax. *p cresc.* *f* *ff*

E♭ B. Sax. *p cresc.* *f* *ff*

66

B♭ Tpts. 1 *p cresc. div.* *f unis.* *ff*

2 *p cresc.* *f* *ff*

F Hn. *p cresc.* *f* *ff*

Trbs. 1 *p cresc.* *f* *ff*

2 *p cresc.* *f* *ff*

Euph. *p cresc.* *f* *ff*

Tuba *p cresc.* *f* *ff*

66

Bells

Snare Drum

S.D. *p cresc.* *f* *ff*

S. Cym. *choke to C. Cyms.* *ff*

B.D.

Timp. *p* *ff*

66

Pno. *p cresc.* *f* *ff*

73

Fls. 1 2 *p cresc.* 74 75 76

Ob. *p cresc.*

B♭ Cls. 1 *p cresc.* 2 *p cresc.*

E♭ A. Cl. *p cresc.*

B♭ B. Cl. *p cresc.*

Bsn. *p cresc.*

E♭ A. Saxs 1 2 *mp cresc.* a2

B♭ T. Sax. *p cresc.*

E♭ B. Sax. *p cresc.*

73

B♭ Tpts. 1 *p cresc.* 2 *p cresc.*

F Hn. *mp cresc.*

Trbs. 1 *mf cresc.* 2 *mf cresc.*

Euph. *p cresc.*

Tuba *p cresc.*

73

Bells *mf cresc.*

S.D. *p cresc.*

C. Cyms. B.D.

Timp. *mf cresc.*

73

Pno. *p cresc.*

77 78 79 80 81

Fls. 1 2 *ff* *f* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

B♭ Cls. 1 2 *ff* *f* *ff* *ff*

E♭ A. Cl. *ff* *f* *ff* *ff*

B♭ B. Cl. *ff* *f* *ff* *ff*

Bsn. *ff* *f* *ff* *ff*

E♭ A. Saxs 1 2 *ff* *f* *ff* *ff*

B♭ T. Sax. *ff* *f* *ff* *ff*

E♭ B. Sax. *ff* *f* *ff* *ff*

B♭ Tpts. 1 2 *ff* *f* *ff* *ff*

F Hn. *ff* *f* *ff* *ff*

Trbs. 1 2 *ff* *f* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Tuba *ff* *f* *ff* *ff*

Bells *ff* *f* *ff* *ff*

S.D. *ff* *f* *ff* *ff*

C. Cyms. *ff* *f* *ff* *ff*

B.D. *ff* *f* *ff* *ff*

Timp. *ff* *f* *ff* *ff*

Pno. *ff* *f* *ff* *ff*

choke

SAMPLE

SAMPLE

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