



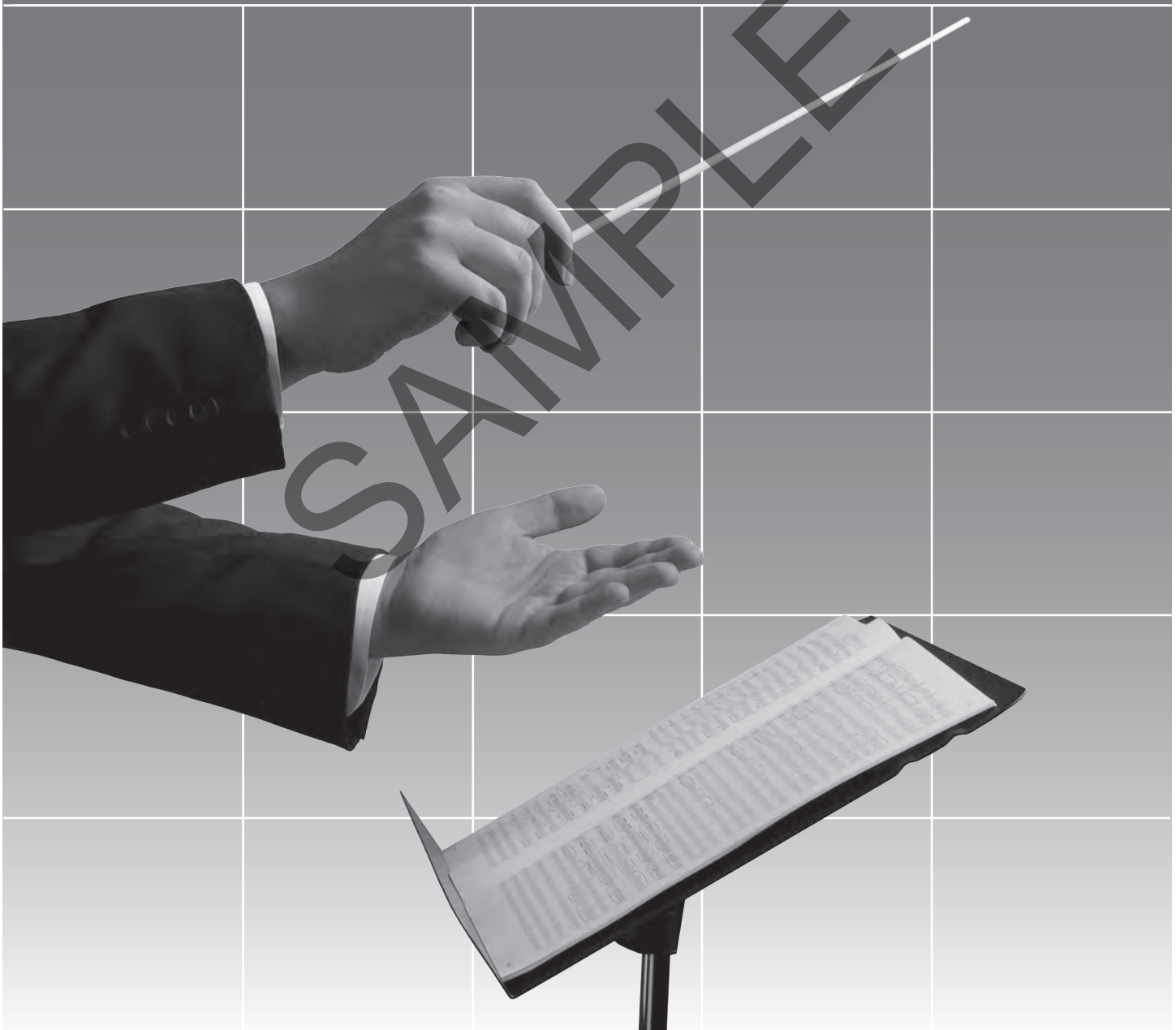
TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 2 ½
WB547F

STEVEN J. PYTER

Hypersonic

Correlated with TRADITION OF EXCELLENCE™ Book 2, Page 34



About the Composer



Steven Pyter is a music educator, composer, and arranger from the Chicago area. He has taught a variety of instrumental, vocal, and general music classes at the high school level.

Steven received his Bachelor of Music degree from Northern Illinois University (DeKalb) and his Master of Music Education Degree with teacher certification from VanderCook College of Music (Chicago, IL). His compositions and arrangements have been performed at concerts and festivals throughout the United States, including the Midwest Clinic Band and Orchestra Conference.

His professional memberships and affiliations include ASCAP, MCI (Millenium Composers Initiative), and ILMEA.

For more information, please visit spytermusic.com.

About the Composition

Spacecraft travel faster than the speed of sound as they re-enter Earth's atmosphere, making them hypersonic. Typical re-entry speed can get close to 17,500 miles per hour. Crewed aircraft require a thermal protection system as they hurtle toward Earth's surface to protect it from the heat. A loud explosive noise caused by the shock wave from an aircraft traveling faster than the speed of sound is known as a sonic boom, which can be heard as a returning spacecraft is pulled in by Earth's gravity. A slow down to subsonic speed is necessary before landing or splashing down. In this movement, we hear and feel the intensity of re-entry!

Correlation with TRADITION OF EXCELLENCE™


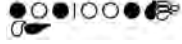
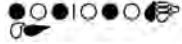
Hypersonic correlates with *Tradition of Excellence* Book 2, page 34.

Be sure to review the Concert Etiquette on page 20.

Introduce the following new terms and concepts:

- Marcato accent (Λ): a stronger attack than the common accent (>).
- Trills are rapid alterations between the printed note and the next note higher on the staff taking the key signature into account. If the trill indication has a flat sign with it (*tr* ♭), that means to trill to a flattened version of the pitch above.

Share these fingering charts with students for these new note(s):

1st Flute:   or  to lower the pitch slightly.

Instrumentation List

- | | | |
|----------------------------------|---------------------------|---|
| 4 – 1st Flute | 4 – 2nd E♭ Alto Saxophone | 2 – Baritone TC |
| 4 – 2nd Flute (optional Piccolo) | 2 – B♭ Tenor Saxophone | 4 – Tuba |
| 2 – Oboe | 2 – E♭ Baritone Saxophone | 1 – Electric Bass |
| 3 – 1st B♭ Clarinet | 4 – 1st B♭ Trumpet | 2 – Xylophone |
| 3 – 2nd B♭ Clarinet | 4 – 2nd B♭ Trumpet | 2 – Snare Drum |
| 3 – 3rd B♭ Clarinet | 3 – 1st F Horn | 4 – Crash Cymbals, Suspended Cymbal,
Bass Drum |
| 2 – E♭ Alto Clarinet | 3 – 2nd F Horn | 2 – Timpani (3 drums) |
| 2 – B♭ Bass Clarinet | 4 – 1st Trombone | 1 – Rehearsal Piano |
| 2 – Bassoon | 4 – 2nd Trombone | 1 – Full Conductor Score |
| 4 – 1st E♭ Alto Saxophone | 2 – Euphonium | |

Additional scores and parts are available.

Approximate Performance Time—3:15

To hear a recording of this or any other Kjos publication, please visit www.kjos.com.

Percussion Assignment Chart

It is essential that students receive training on all percussion instruments. To ensure a comprehensive experience for each student and to aid in equitable instrument assignment, use a percussion assignment chart, such as the one appearing below. Provide a copy for each percussionist.

Group:		Date:							
PERCUSSION ASSIGNMENT CHART		Xylophone	Snare Drum	Crash Cymbals	Sus. Cymbals	Bass Drum	Timpani		
Student Name									

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Dates to Remember:

Hypersonic

Approx. performance time—3:15

Steven J. Pyter
(ASCAP)

Allegro (♩ = 120)

opt. piccolo (follow fl. 2)

Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horns 1 2
Trombones 1 2
Euphonium
Tuba
Xylophone
Snare Drum
Crash Cymbals
Suspended Cymbal
Bass Drum
Timpani
Rehearsal Piano

Allegro (♩ = 120)

6 7 8 9 10 11

Fls. 1/2

Ob.

B \flat Cls. 1/2/3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1/2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1/2

F Hn. 1/2

Trbs. 1/2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

15

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

f *p* *mp* *a₂*

15

15

15

17 18 19 20

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsn.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

21 **21** **21** **21**

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

22 23 24 25 26

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

fp *f* *mf* *f* *p*

27 28 29 30 31 32 33 34

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl. *fp* *f*

B \flat B. Cl. *fp* *f*

Bsn. *fp* *f*

E \flat A. Saxes 1 2 *fp* *f* a2

B \flat T. Sax. *fp* *f*

E \flat B. Sax. *fp* *f*

B \flat Tpts. 1 2 *fp* *f*

F Hn. 1 2 *fp* *f* a2

Trbs. 1 2 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Xyl. 29

S.D.

C. Cyms. B.D.

Timp.

Pno. 29 *f* *sfz*

37 Intense!

35 36 38 39 40

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

37 Intense!

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

37 Intense!

Xyl.

S.D.

C. Cyms. B.D.

Timp.

37 Intense!

Pno.

ff

mf

p

choke to S. Cym.

41 42 43 44 45 46

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

S. Cym. B.D.

Timp.

Pno.

45

45

45

div. unis.

mf *f* *ff*

mp *ff*

mf *ff*

47 48 a2 49 50 51 52

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

S. Cym. B.D.

Timp.

Pno.

S. Cym.

pp

53

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

mp

mf

54

55

56

57

58

59

60

53

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

mp

mf

53

Xyl.

S.D.

S. Cym. B.D.

Timp.

mp

pp

53

Pno.

mp

mf

61

Fls. 1 2 *lightly* 62 63 64 65 66 67

Ob. *p lightly* *mf* *p*

B♭ Cls. 1 2 3 *p* *mf* *p*

E♭ A. Cl. *p* *mf* *p*

B♭ B. Cl. *p*

Bsn. *p*

E♭ A. Saxes 1 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

61

B♭ Tpts. 1 2 *p* *mf* *p*

F Hn. 1 2 *a2 p* *mf* *p*

Trbs. 1 2 *p*

Euph. *p*

Tuba *p*

61

Xyl.

S.D.

S. Cym. B.D. *mp* to C. Cyms.

Timp. *p*

61

Pno. *p*

68 69 70 71 72 73

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

ff p sf

72

72

72

74 75 76 77 78 79 80 81

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsn.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms.
B.D.

Timp.

Pno.

Dynamic markings: *p*, *ff*, *a2*, *tr*.

82

Fls. 1 2 *p* 83 84 85 86 *mf* 87

Ob.

B \flat Cls. 1 *p* *mf* a2

2 3 *p* *mf*

E \flat A. Cl.

B \flat B. Cl.

Bsn. *mf*

E \flat A. Saxes 1 2 *mf*

B \flat T. Sax. *mf*

E \flat B. Sax. *mf*

82

B \flat Tpts. 1 2

F Hn. 1 2 a2 *mf*

Trbs. 1 *mf*

2 *p* *mf*

Euph. *mf*

Tuba *p* *mf*

82

Xyl. *p* *mf*

S.D. *mf*

C. Cyms. *p* *mf*

B.D. *mf*

Timp. *p* *mf*

82

Pno. *p* *mf*



88 89 90 91 92 93 94 95

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

90

90

90

96 97 98 99 100 101 102 103 104

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsn.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2

F Hn. 1 2

Trbs. 1 2

Euph.

Tuba

Xyl.

S.D.

C. Cyms. B.D.

Timp.

Pno.

98

98

98

98

98

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