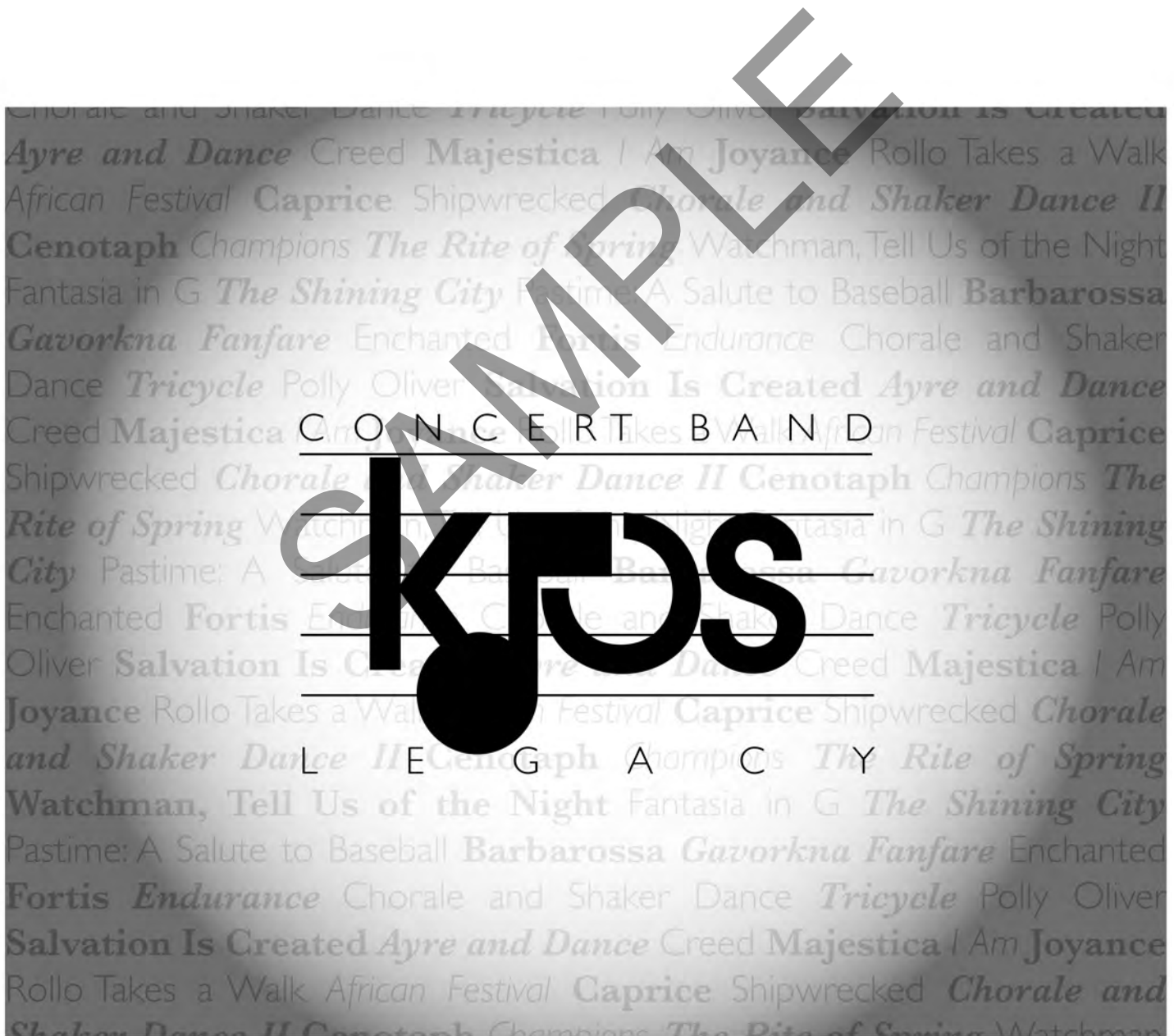


ANDREW BOYSEN Jr.

Tarantula

(Introduction and Tarantella)



About the Composer



Andrew Boysen, Jr. is presently a professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting and composition. Under his leadership, the UNH wind symphony has released six recordings and been invited to perform at regional conventions of the College Band Directors National Association and National Association for Music Education. Previously, Boysen taught at Indiana State University and Cary-Grove (IL) High School, and was the music director and conductor of the Deerfield Community Concert Band. He remains active as a guest conductor and clinician, appearing with high school, university and festival ensembles across the United States, Great Britain, and Australia.

Boysen earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, where he served as conductor of the Eastman Wind Orchestra and assistant conductor of the Eastman Wind Ensemble. He received his Master of Music degree in wind conducting from Northwestern University in 1993 and his Bachelor of Music degree in music education and music composition from the University of Iowa in 1991.

He maintains an active schedule as a composer, receiving commissions from festival, university, and high school concert bands across the United States. Boysen won the College Band Directors National Association Composition Contest in 2013, the International Horn Society Composition Contest in 2000, the University of Iowa Honors Composition Prize in 1991 and has twice won the Claude T. Smith Memorial Band Composition Contest, in 1991 and 1994. Boysen has several published works with the Neil A. Kjos Music Company, Wingert-Jones Music, Alfred Music, Ludwig Masters Music, and C. Alan Publications, including pieces for band, orchestra, clarinet and piano, and brass choir. Recordings of his music appear on the Sony, R-Kal, Mark, St. Olaf, and Elf labels.

About the Composition

Tarantula was commissioned by the South Carolina Band Directors Association for the 2020 South Carolina All-State Band. Unfortunately, due to COVID-19, the premiere was delayed and I was unable to present the first performance of the piece with the talented students who made the band that year.

The idea for *Tarantula* grew out of my desire to try writing a tarantella, a traditional Italian dance that is normally characterized by a fast tempo, 6/8 meter, and the use of tambourines and guitar or mandolin. The form has appeared in the works of composers throughout the history of Western art music, but supposedly originated in the frantic and feverish dances of victims of the bite of the *Lycosa tarantula* spider. The resultant dance would apparently last for extraordinarily long periods of time until the dancer would collapse from exhaustion.

My piece begins with an optional (but highly preferred) classical guitar solo that introduces the two main themes for the work at a slow tempo and in reverse order, gradually building to the climactic moment of the spider's bite. Immediately, the tempo increases substantially as the victim begins to dance the tarantella. Although the basic structure of the piece is a traditional sonata form, there is a constant sense of increasing intensity and anxiety throughout the work, until the coda finally accelerates to a frenzied conclusion.

—Andrew Boysen Jr.

Instrumentation List

- | | |
|------------------------------------|--------------------------|
| 1 – Piccolo | 1 – Guitar (optional) |
| 3 – 1st Flute | 2 – Percussion I: |
| 3 – 2nd Flute | Timpani (4 drums) |
| 1 – 1st Oboe | Sleigh Bells |
| 1 – 2nd Oboe | Tambourine |
| 4 – 1st B $\flat$ Clarinet | 2 – Percussion II: |
| 4 – 2nd B $\flat$ Clarinet | Bamboo Wind Chimes |
| 4 – 3rd B $\flat$ Clarinet | Bass Drum |
| 2 – B $\flat$ Bass Clarinet | Ribbon Crashers |
| 1 – E $\flat$ Contra-alto Clarinet | Marimba |
| 1 – 1st Bassoon | 2 – Percussion III: |
| 1 – 2nd Bassoon | Bass Drum |
| 2 – 1st E $\flat$ Alto Saxophone | Castanets |
| 2 – 2nd E $\flat$ Alto Saxophone | Tambourine |
| 2 – B $\flat$ Tenor Saxophone | Vibraslap |
| 2 – E $\flat$ Baritone Saxophone | Snare Drum |
| 2 – 1st B $\flat$ Trumpet | Vibraphone |
| 2 – 2nd B $\flat$ Trumpet | 2 – Percussion IV: |
| 2 – 3rd B $\flat$ Trumpet | Tam-tam |
| 2 – 4th B $\flat$ Trumpet | Suspended Cymbal |
| 2 – 1st F Horn | Tambourine |
| 2 – 2nd F Horn | Xylophone |
| 2 – 3rd F Horn | Bells |
| 2 – 4th F Horn | 2 – Percussion V: |
| 2 – 1st Trombone | Ratchet |
| 2 – 2nd Trombone | Sizzle Cymbal |
| 2 – 3rd Trombone | Tambourine |
| 2 – 4th Trombone | Bass Drum |
| 2 – Euphonium BC | Triangle |
| 2 – Euphonium TC | 2 – Percussion VI: |
| 2 – 1st Tuba | Finger Cymbals |
| 2 – 2nd Tuba | Tambourine |
| 1 – String Bass | 1 – Full Conductor Score |

The Guitar, String Bass, and Percussion VI should be seated together.

Approximate performance time—7:00

Additional scores and parts are available.

To hear a recording of this piece or any other publication, please visit www.kjos.com.

Full Conductor Score

Commissioned by the South Carolina Band Directors Association for the 2020 South Carolina All State Band

Tarantula
(Introduction and Tarantella)

Andrew Boysen, Jr.
(ASCAP)

Approx. performance time—7:00

Very Freely (♩ = 76)

Piccolo

Flutes 1 2

Oboes 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Contra-alto Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gtr. Solo

p

Very Freely (♩ = 76)

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tubas 1 2

String Bass*

Guitar*

p

Very Freely (♩ = 76)

Percussion I:
Timpani, Sleigh Bells,
Tambourine

Percussion II:
Bamboo Wind Chimes,
Bass Drum,
Ribbon Crashers, Marimba

Percussion III:
Bass Drum, Castanets,
Tambourine, Vibraslap,
Snare Drum, Vibraphone

Percussion IV:
Tam-Tam, Suspended Cymbal,
Tambourine, Xylophone, Bells

Percussion V:
Ratchet, Sizzle Cymbal,
Tambourine, Bass Drum,
Triangle

Percussion VI*:
Finger Cymbals,
Tambourine

Marimba

pp

* Guitar, String Bass, and Percussion 6 should be seated together.

10 In time (♩ = 76) **17**

11 12 13 14 15 16 18 19 20

Picc. 1. Solo *p* *mp* *n*

Fls. 1 2 *p* *mp* *n*

Obs. 1 2

B♭ Cls. 1 2 3 *n*

B♭ B. Cl. *p* *cresc.* *n*

E♭ C.A. Cl. *p* *cresc.* *n*

Bsns. 1 2 *a2* *p* *cresc.* *n*

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

10 In time (♩ = 76) **17**

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass *pizz.* *p* *cresc.*

Gtr. *p* *cresc.*

10 In time (♩ = 76) **17**

Timp.

Mar. *n* to Bamboo Wind Chimes

B.D. Bass Drum *pp*

Tam-t. Tam-Tam *pp*

Ratchet

F. Cym. Finger Cymbals *p* to Tamb.

21 22 23 24 25 rit. 26 27 28 29 30 31

Picc. *mf* *cresc.* *f*

Fls. 1 *mf* *cresc.* *f*

Obs. 1 *mf* *cresc.* *f*

B♭ Cls. 1 *Play mp* *cresc.* *mf* *cresc.* *f*

2 *mp* *cresc.* *mf* *cresc.* *f*

3 *mp* *cresc.* *mf* *cresc.* *f*

B♭ B. Cl. *mp* *cresc.* *mf* *cresc.* *f*

E♭ C.A. Cl. *mp* *cresc.* *mf* *cresc.* *f*

Bsns. 1 *a2 mp* *cresc.* *mf* *cresc.* *f*

2 *mp* *cresc.* *mf* *cresc.* *f*

E♭ A. Saxes 1 *mp* *cresc.* *mf* *cresc.* *f* *ff*

2 *mp* *cresc.* *mf* *cresc.* *f* *ff*

B♭ T. Sax. *mp* *cresc.* *mf* *cresc.* *f* *ff*

E♭ B. Sax. *mp* *cresc.* *mf* *cresc.* *f* *ff*

25 rit. *a2 mf* *cresc.* *mf* *cresc.* *f* *ff*

B♭ Tpts. 1 *a2 mf* *cresc.* *mf* *cresc.* *f* *ff*

2 *mf* *cresc.* *mf* *cresc.* *f* *ff*

3 *mf* *cresc.* *mf* *cresc.* *f* *ff*

4 *mf* *cresc.* *mf* *cresc.* *f* *ff*

F Hns. 1 *mf* *cresc.* *mf* *cresc.* *f* *ff*

2 *mf* *cresc.* *mf* *cresc.* *f* *ff*

3 *mf* *cresc.* *mf* *cresc.* *f* *ff*

4 *mf* *cresc.* *mf* *cresc.* *f* *ff*

Trbs. 1 *mf* *cresc.* *f* *ff*

2 *mf* *cresc.* *f* *ff*

3 *mf* *cresc.* *f* *ff*

4 *mf* *cresc.* *f* *ff*

Euph. *mf* *cresc.* *f* *ff*

Tubas 1 *a2 mf* *cresc.* *f* *ff*

2 *mf* *cresc.* *f* *ff*

Str. Bass *arco* *mf* *cresc.* *f* *ff*

Gtr. *cresc.* *mf* *cresc.* *f* *ff*

25 rit. *Timpani* *mf* *cresc.* *f* *ff*

Timp. *Bamboo Wind Chimes* *mf* *cresc.* *to Marimba*

W. Ch. *p* *mf* *f*

B.D. *mp* *mf* *f*

Tam-t. *to S. Cym.* *S. Cym. (bowed)* *to Tam-t.* *mf* *to S. Cym.* *(yarn)* *p* *f*

S. Cym. *mp* *mf* *f*

Ratchet

Tamb.

32 **34** Fast (♩. = 144)*

Picc. 33 35 36 37 38 39 40

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B♭ Cls. 1 2 3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

32 **34** Fast (♩. = 144)*

B♭ Tpts. 1 2 3 4 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tubas 1 2 *ff*

Str. Bass *ff* pizz. *mf*

Gtr. *f*

32 **34** Fast (♩. = 144)*

Timp. *ff*

Mar. *ff*

B.D. *ff* (choke) to Vibraslap

S. Cym. *ff* Ratchet to Tri.

Ratchet *ff* Tambourine (fingers)

Tamb. *mf*

*If no guitar, skip to m. 60.

41 42 43 44 45 46 47 48 49

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

41 48

B $\flat$ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

41 48

Timp.

Mar.

V-s. Vibraslap *mf* to Castanets

S. Cym.

Tri. Triangle *mf*

Tamb.

50 51 52 53 54 55 56 57 58 59

Picc. 1 2

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

Timp.

Mar. Marimba *mf* to Vibraslap

Cast. Castanets *mf*

S. Cym.

Tri.

Tamb. (thumb roll)

60 61 62 63 64 65 66 67 68

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

E♭ A. Saxes 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

60 67

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

Tubas 1 *ff*

2 *ff*

Str. Bass *ff*

Gtr. *ff*

60 67

Timp. *ff*

Mar. *ff*

V-s. *ff*

S. Cym. (stick) (choke) *ff*

Tri. *ff*

Tamb. (strike with fist) *ff*

(fingertips) *mf*

(strike with fist) *ff*

Vibraslap *mf* (choke)

69 70 71 72 73 74 75 76 77

Picc. *mf*

Fls. 1 *mf* *a2*

2 *mf* *a2*

Obs. 1 *mf* *a2*

2 *mf* *a2*

B♭ Cls. 1 *mf* *a2*

2 *mf* *a2*

3 *mf* *a2*

B♭ B. Cl. *mf*

E♭ C.A. Cl. *mf*

Bsns. 1 *ff* *mf*

2 *ff* *mf*

E♭ A. Sax. 1 *mf* *a2*

2 *mf* *a2*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpts. 1 *mf* *1. Str. Mute*

2 *mf*

3 *mf*

4 *mf*

F Hns. 1 *pp* *cresc.* *mf*

2 *pp* *cresc.* *mf*

3 *pp* *cresc.* *mf*

4 *pp* *cresc.* *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Euph. *mf*

Tubas 1 *mf*

2 *mf*

Str. Bass *mf*

Gtr. *mf*

Timp. *mf*

Mar. *mf* *to Ribbon Crashers*

V-s. *mf* *to Castanets* *Castanets*

Cast. *mf*

S. Cym. *mf* *(choke)*

Tri. *mf* *(fingertips)*

Tamb. *mf*

78 79 80 81 82 83 84 85 86

Picc. *cresc.* *f* *ff*

Fls. 1 2 *cresc.* *f* *ff*

Obs. 1 2 *cresc.* *f* *ff*

B $\flat$ Cls. 1 2 3 *cresc.* *f* *ff* *a2*

B $\flat$ B. Cl. *cresc.* *f* *ff*

E $\flat$ C.A. Cl. *cresc.* *f* *ff*

Bsns. 1 2 *cresc.* *f* *ff*

E $\flat$ A. Saxes 1 2 *cresc.* *f* *ff*

B $\flat$ T. Sax. *cresc.* *f* *ff*

E $\flat$ B. Sax. *cresc.* *f* *ff*

B $\flat$ Tpts. 1 2 3 4 *Open a2* *f* *ff*

F Hns. 1 2 3 4 *a2* *cresc.* *f* *ff*

Trbs. 1 2 3 4 *mf* *cresc.* *f* *ff*

Euph. *a2* *f* *ff*

Tubas 1 2 *mf* *cresc.* *f* *ff*

Str. Bass *cresc.* *f* *ff*

Gtr. *f* *ff*

82

Timp. *f* *ff*

R. Cr. *f* *ff* *to Mar.*

Cast. B.D. *cresc.* *f* *ff* *to B.D.* *B.D.* *ff* *(choke)*

S. Cym. *ff*

Ratchet *to Ratchet* *ff*

Tamb. *cresc.* *f* *ff*

87 88 89 90 91 92 93 94 95

Picc. *mp*

Fls. 1 *a2*
2 *mp*

Obs. 1
2

B♭ Cls. 1 *mp*
2 *a2*
3 *mp*

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1
2

E♭ A. Saxes 1 *a2*
2 *mp*

B♭ T. Sax.

E♭ B. Sax.

89

B♭ Tpts. 1
2
3
4

F Hns. 1
2
3
4

Trbs. 1
2
3
4

Euph.

Tubas 1
2

Str. Bass

Gtr. *mp*

89

Timp.

Mar. *Mar.*
mp

Vib. *to Vib.*
mp

S. Cym. *(choke)*
mp

Ratchet *Ratchet*
ff

Tamb. *(thumb roll)*
ff

F. Cyms. *(fist)*
ff

to Bells

to Tri.

to Finger Cyms.

Finger Cymbals
mp

96 97 98 99 100 101 102 103 104 105

Picc. 1 2

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

Timp.

Mar.

Vib.

Bells

Tri.

F. Cyms. Tam.

mf

p

a2

arco

pp

B $\flat$ to B $\natural$ to Sleigh Bells

Bells

Triangle

to Tamb.

Tamb. (fingers near edge)

106 107 108 109 110 111 112 113 114 115 116

Picc. 1 2

Fls. 1 2

Obs. 1 2 *mp*

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2 *mp* *n*

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

106 113

B $\flat$ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass *pizz.* *n*

Gtr. *mp*

106 113

S. Bells Sleigh Bells *p*

Mar. *p*

Vib. (bowed) *mp* to Tam-t.

Bells to Sizzle Cym.

Tri.

Tamb.

117 118 119 120 121 122 123 124 125 126 127 128

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

120 127

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

120 127

S. Bells

Mar. W. Ch.

Vib.

Tam-t.

Siz. Cym.

Tamb.

to Timp.

to W.Ch.

to B.D.

Sizzle Cym. (yarn)

Tamb. (fingers near edge)

Bamboo Wind Chimes

p *mf* *pp* *n*

135

135

135

140 141 142 143 144 145 146 147 148 149

Picc.

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxs. 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

Timp.

Mar.

S.D.

Bells

Tri.

Tamb.

a2

mp cresc.

cresc.

a2, Open

mp

cresc.

146

146

146

Tarantula – WB554

160 161 162 163 164 165 166 167 168

Picc. *ff* *a2*

Fls. 1 *ff*

2

Obs. 1 *ff*

2

B♭ Cls. 1 *ff*

2 *ff*

3

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 *ff*

2

E♭ A. Saxes 1 *ff*

2

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

161 168

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

4

F Hns. 1 *ff*

2 *ff*

3 *ff*

4

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

Tubas 1 *ff*

2 *ff*

Str. Bass *ff*

Gtr. *ff*

161 168

Timp. *mf* *ff* *mf* *ff* *mf*

R. Cr. *f* *ff* *f* *ff* *f* *ff*

B.D. *ff* *ff* *f* *ff*

Tam-t. *ff* *ff* *f* *ff*

Tri. *ff* *ff* *f* *ff*

Tamb. *ff* *ff* *f* *ff*

Ribbon Crashers (sticks) *mf* *ff* *mf* *ff* *mf*

B.D. *ff* *ff* *f* *ff*

Tri. *ff* *ff* *f* *ff*

Tamb. *ff* *ff* *f* *ff*

175

178 179 180 181 182 183 184 185 186 187

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B $\flat$ Cls. 1 *ff*

2 *ff*

3 *ff*

B $\flat$ B. Cl. *ff*

E $\flat$ C.A. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

E $\flat$ A. Sax. 1 *ff*

2 *ff*

B $\flat$ T. Sax. *ff*

E $\flat$ B. Sax. *ff*

Gtr. Solo *p* *ff* Play

185

1. Str. Mute *p*

2. Cup Mute *ff*

3. Harmon Mute (stem in) *ff*

4. Harmon Mute (stem out) *ff*

B $\flat$ Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

Tubas 1 *ff*

2 *ff*

Str. Bass *ff* *pizz.* *p*

Gtr. *p* *ff*

185

A to F, B to C to Sleigh Bells

Sleigh Bells *p*

to W. Ch. *ff*

Bamboo Wind Chimes *pp*

B.D. *ff*

S. Cym. *ff* (choke) to Tam-t.

Sizz. Cym. (yarn) *ff*

Siz. Cym. *ff*

Tamb. *ff* (thumb roll) (fist) *p* *ff*

192

197 198 199 200 201 202 203 204 205

Picc. *p* cresc.

Fls. 1 *p* cresc.

2 *p* cresc.

Obs. 1 *p* cresc.

2 *p* cresc.

B♭ Cls. 1 *p* cresc.

2 *a2*

3 *p* cresc.

B♭ B. Cl. *p* cresc.

E♭ C.A. Cl. *p* cresc.

Bsns. 1 *p* cresc.

2 *p* cresc.

E♭ A. Saxs. 1 *p* cresc.

2 *p* cresc.

B♭ T. Sax. *p* cresc.

E♭ B. Sax. *p* cresc.

199

B♭ Tpts. 1 *p* cresc.

2 *p* cresc.

3 *p* cresc.

4 *p* cresc.

F Hns. 1 *p* cresc.

2 *p* cresc.

3 *p* cresc.

4 *p* cresc.

Trbs. 1 *p* cresc.

2 *p* cresc.

3 *p* cresc.

4 *p* cresc.

Euph. *p* cresc.

Tubas 1 *p* cresc.

2 *p* cresc.

Str. Bass *p* cresc.

Gtr. *p* cresc.

199

S. Bells *p* cresc.

Mar. *p* cresc.

B.D. *p* cresc.

Tam-t. *p* cresc.

Tri. *p* cresc.

Tamb. *p* cresc.

to Timp.

to Castanets

to Xyl.

206 207 208 209 210 211 212 213 214

Picc. *mp*

Fls. 1 *mp*

2

Obs. 1 *mp*

2

B $\flat$ Cls. 1 *mp*

2 *mp*

3

B $\flat$ B. Cl. *mp*

E $\flat$ C.A. Cl. *mp*

Bsns. 1 *mp*

2

E $\flat$ A. Saxes 1 *mp*

2

B $\flat$ T. Sax. *mp*

E $\flat$ B. Sax. *mp*

206 213

B $\flat$ Tpts. 1

2

3

4

F Hns. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Trbs. 1 *mp*

2 *mp*

3 *mp*

4

Euph. *mp*

Tubas 1 *mp*

2

Str. Bass *mp*

Gtr. *mp*

206 213

Timp. *mp*

Mar. *mp*

Cast. *mp*

Xyl.

Ratchet to Ratchet

Tamb.

215 216 217 218 219 220 221 222

Picc. *cresc.* *mf*

Fls. 1 *cresc.* *mf*
2

Obs. 1 *cresc.* *mf*
2

B♭ Cls. 1 *cresc.* *mf*
2 3 *cresc.* *mf*

B♭ B. Cl. *cresc.* *mf*

E♭ C.A. Cl. *cresc.* *mf*

Bsns. 1 *cresc.* *mf*
2

E♭ A. Saxs. 1 *cresc.* *mf*
2

B♭ T. Sax. *cresc.* *mf*

E♭ B. Sax. *cresc.* *mf*

B♭ Tpts. 1 *a2, Open* *mf*
2 *a2, Open* *mf*
3 *mf*
4 *mf*

F Hns. 1 *cresc.* *mf*
2 *cresc.* *mf*
3 *mf*
4 *mf*

Trbs. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Euph. *cresc.* *mf*

Tubas 1 *mf*
2 *mf*

Str. Bass *arco* *cresc.* *mf* *pizz.*

Gtr. *mf*

Timp. *mf*

Mar. *cresc.* *mf* *to Vib.*

Cast. *cresc.* *mf*

Xyl. *Xylophone* *mf*

Ratchet *mf*

Tamb. *mf*

220 220 220

223 224 225 226 227 228 229 230 231

Picc. *cresc.*

Fls. 1 *cresc.*
2

Obs. 1 *cresc.*
2

B $\flat$ Cls. 1 *cresc.*
2 3 *cresc.*

B $\flat$ B. Cl. *cresc.*

E $\flat$ C.A. Cl. *cresc.*

Bsns. 1 *cresc.*
2

E $\flat$ A. Saxes 1 *a2* *mf* *cresc.*
2

B $\flat$ T. Sax. *mf* *cresc.*

E $\flat$ B. Sax. *mf* *cresc.*

B $\flat$ Tpts. 1 *cresc.*
2 3 4

F Hns. 1 *cresc.*
2 3 4

Trbs. 1 *cresc.*
2 3 4 *cresc.*

Euph. *mf* *cresc.*

Tubas 1 *cresc.*
2

Str. Bass *cresc.*

Gtr. *cresc.*

227

Timp. *cresc.*

Mar. *cresc.*

Vib. *Vib. (no pedal)* *mf* *cresc.*

Xyl. *cresc.*

Ratchet

Tamb. *Tamb. (fingers)* *mf* *cresc.*

232 233 234 235 236 237 238 239 240

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f* a2

B $\flat$ Cls. 1 2 3 *f* a2

B $\flat$ B. Cl. *f*

E $\flat$ C.A. Cl. *f*

Bsns. 1 2 *f*

E $\flat$ A. Saxes 1 2 *f*

B $\flat$ T. Sax. *f*

E $\flat$ B. Sax. *f*

B $\flat$ Tpts. 1 2 *mf* *f* a2 *f*

3 4 *mf*

F Hns. 1 2 *f* a2 *f*

3 4 *f*

Trbs. 1 2 *f*

3 4 *f*

Euph. *f*

Tubas 1 2 *mf* *f*

Str. Bass *mf* *f* arco pizz.

Gtr. *f*

234

Timp. *f*

Mar. *f*

Vib. *f* to Castanets

Cast. *f* Castanets

Xyl. *f*

Ratchet *f* Ratchet

Tamb. *f*

The image displays a page from a musical score, likely for a concert band or orchestra. The score is organized into two systems, each containing measures 241 and 248. The instruments listed on the left include Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Cls.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Contralto Clarinet (E♭ C.A. Cl.), Bassoons (Bsns.), E♭ Alto Saxophones (E♭ A. Saxs.), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), B♭ Trumpets (B♭ Tpts.), French Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tubas, String Bass (Str. Bass), Guitar (Gtr.), Timpani (Timp.), Maracas (Mar.), Congas (R. Cr.), Castanets (Cast.), Xylophone (Xyl.), Ratchet, and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *arco*, *pizz.*), and performance instructions (e.g., 'to Ribbon Crashers', 'Ribbon Crashers (sticks)', 'to B.D.', 'to Sizzle Cym., Tri.'). A large, diagonal 'SAMPLE' watermark is overlaid across the center of the page.

255

259 260 261 262 263 264 265 266

Picc. *cresc.* *ff*

Fls. 1 *a2* *cresc.* *ff*

Obs. 1 *a2* *cresc.* *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

E♭ A. Saxs. 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *a2* *cresc.* *ff*

2 *a2* *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

F Hns. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

Trbs. 1 *a2* *cresc.* *ff*

2 *a2* *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

Euph. *ff*

Tubas 1 *ff*

2 *ff*

Str. Bass *ff*

Gtr. *ff*

Timp. *ff*

B.D. *ff*

B.D. *ff*

Xyl. *ff*

Tri. *ff*

Tamb. *ff*

B.D. (butt end of S.D. sticks)

to Sizzle Cym.

Tri. *f* *cresc.* (fist)

Tamb. *cresc.*

269

267 268 270 271 272 273 274 275

Picc. *ff*

Fls. 1 2

Obs. 1 2 *ff*

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl. *ff*

E $\flat$ C.A. Cl. *ff*

Bsns. 1 2 *ff*

E $\flat$ A. Saxes 1 2 *ff*

B $\flat$ T. Sax. *ff*

E $\flat$ B. Sax. *ff*

269

B $\flat$ Tpts. 1 2 *ff* *ffp* *ffp* *ffp* *cresc.*

3 4 *ffp* *ffp* *ffp* *ffp* *cresc.*

F Hns. 1 2 *ffp* *cresc.*

3 4 *ffp* *cresc.*

Trbs. 1 2 *ffp* *cresc.* *mf* *ff*

3 4 *ffp* *cresc.* *mf* *ff*

Euph. *ffp* *cresc.*

Tubas 1 2 *ffp* *cresc.*

Str. Bass *ffp* *cresc.*

Gtr. *ff*

269

Timp. *ffp* *cresc.*

B.D. *ff* B.D. (butt end of S.D. sticks)

B.D. *ff*

Xyl. *ff* to Tam-t., S. Cym.

Siz. Cym. *mf* *ff* *mf* *cresc.*

Tamb. *mf* *ff* *mf* *cresc.*

276 283

Picc. 277 278 279 280 281 282 284 285 286

Fls. 1 2

Obs. 1 2

B♭ Cls. 1 2 3

B♭ B. Cl.

E♭ C.A. Cl.

Bsns. 1 2

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

276 283

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass pizz. *ff*

Gtr. *ff*

276 283

Timp. *ff*

B.D.

B.D.

Tam-t. Tam-Tam S. Cym.

S. Cym. *ff* to B.D. B.D. (butt end of S.D. sticks)

Siz. Cym. *ff*

B.D. *ff*

Tamb.

287 288 289 **290** 291 292 293 294 295 296 297

Picc. *ffp cresc.*

Fls. 1 *ffp cresc.*

2 *ffp cresc.*

Obs. 1 *ffp cresc.*

2 *ffp cresc.*

B♭ Cls. 1 *ffp cresc.*

2 *ffp cresc.*

3 *ffp cresc.*

B♭ B. Cl. *ffp cresc.*

E♭ C.A. Cl. *ffp cresc.*

Bsns. 1 *ffp cresc.*

2 *ffp cresc.*

E♭ A. Saxes 1 *ffp cresc.*

2 *ffp cresc.*

B♭ T. Sax. *ffp cresc.*

E♭ B. Sax. *ffp cresc.*

290

B♭ Tpts. 1 *ffp cresc.*

2 *ffp cresc.*

3 *ffp cresc.*

4 *ffp cresc.*

F Hns. 1 *ffp cresc.*

2 *ffp cresc.*

3 *ffp cresc.*

4 *ffp cresc.*

Trbs. 1 *ffp cresc.*

2 *ffp cresc.*

3 *ffp cresc.*

4 *ffp cresc.*

Euph. *ffp cresc.*

Tubas 1 *ffp cresc.*

2 *ffp cresc.*

Str. Bass *arco*

Gtr. *ffp cresc.*

290

Timp. *ffp cresc.*

B.D. *ffp cresc.* to Mar.

B.D. *ffp cresc.* (yarn)

Tam-t. *mf*

S. Cym. *mf*

B.D. *to Sizzle Cym.*

Siz. Cym. *mf*

Tamb. *mf*

Sizzle Cym. (yarn)

298 299 300 301 302 303 304 305 306

Picc. *ff* *mf*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

B♭ Cls. 1 2 3 *ff* *mf*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 2 *ff*

E♭ A. Saxes 1 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

298 305

B♭ Tpts. 1 2 3 4 *ff*

F Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tubas 1 2 *ff*

Str. Bass *ff* *pizz.* *mf*

Gtr. *ff* *f*

298 305

Timp. *ff* A to G

Mar. *mf* Marimba

B.D. *mf* to Vibraslap

V-s. *mf* Vibraslap

Tam-t. *ff* (choke)

S. Cym. *ff* (choke) to Tri.

Siz. Cym. *ff*

Tamb. *ff* (fist) *mf* (fingers)

307 308 309 310 311 312 313 314 315

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl. *mf*

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2 *mf*

B $\flat$ T. Sax. *mf*

E $\flat$ B. Sax.

B $\flat$ Tpts. 1 2 3 4 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph. *mf*

Tubas 1 2 *mf*

Str. Bass *mf*

Gtr. *mf*

312

1. Str. Mute *mf*

Timp. *mf*

Mar. *mf*

V-s. to Castanets

S. Cym.

Tri. *mf*

Tamb. *mf*

320

[illegible]

340

342 343 344 345 346 347 348 349 350

Picc. *mf* *ff*

Fls. 1 *mf* *ff*

2 *mf* *ff*

Obs. 1 *mf* *ff*

2 *mf* *ff*

B $\flat$ Cls. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

B $\flat$ B. Cl. *mf* *ff*

E $\flat$ C.A. Cl. *mf* *ff*

Bsns. 1 *mf* *ff*

2 *mf* *ff*

E $\flat$ A. Saxes *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

B $\flat$ T. Sax. *mf* *ff*

E $\flat$ B. Sax. *mf* *ff*

B $\flat$ Tpts. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

F Hns. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Trbs. 1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 *mf* *ff*

Euph. *mf* *ff*

Tubas 1 *mf* *ff*

2 *mf* *ff*

Str. Bass *mf* *ff*

Gtr. *ff*

347

Tam. *ff* to Sleigh Bells

S. Bells *ff* Sleigh Bells

R. Cr. *ff* to Mar.

Mar. *ff* Mar. (hard yarn)

Tamb. *ff* to S.D.

S.D. *ff* S.D. (snares off) (sticks)

Tamb. *ff* to S.Cym.

S. Cym. *ff* S. Cym. (yarn)

Tamb. *ff*

Tamb. *ff*

Tamb. *ff*

351 352 353 354 355 356 357 358 359

Picc.

Fls. 1 2

Obs. 1 2

B $\flat$ Cls. 1 2 3

B $\flat$ B. Cl.

E $\flat$ C.A. Cl.

Bsns. 1 2

E $\flat$ A. Saxes 1 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

354

B $\flat$ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tubas 1 2

Str. Bass

Gtr.

354

S. Bells

Mar.

S.D.

S. Cym. Tam-t.

Tri.

Tamb.

to Timp.

to Ribbon Crashers

to B.D.

to Tam-t.

Tam-Tam

mf *ff* *mf cresc.*

370 371 372 373 374 375 376 377 378 flt. 379

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Obs. 1 *ff*

2 *ff*

B♭ Cls. 1 *ff*

2 *ff*

3 *ff*

B♭ B. Cl. *ff*

E♭ C.A. Cl. *ff*

Bsns. 1 *ff*

2 *ff*

E♭ A. Saxes 1 *ff*

2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Tpts. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

F Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

Tubas 1 *ff*

2 *ff*

Str. Bass *ff*

Gtr. *ff*

Timp. *ff* *mf* *ff* *cresc.* *ff*

R. Cr. *f* *ff* *ff* *ff* *ff*

B.D. *ff* *ff* *ff* *ff* *ff*

Tam-t. *ff* to S. Cym. *ff* *cresc.* *ff* *choke*

S. Cym. *ff* *p* *cresc.* *ff* *choke*

Tri. *ff* *cresc.* *ff* *choke*

Tamb. *ff* *cresc.* *ff* *choke*

380 **accel.**

Picc. 381 382 383 384 385 386 387 388 *mp cresc.*

Fls. 1 2 *mp cresc.*

Obs. 1 2 *mp cresc.*

B♭ Cls. 1 2 3 *mp cresc.* *Play, tutti*

B♭ B. Cl. *p* *cresc.*

E♭ C.A. Cl. *p* *cresc.*

Bsns. 1 2

E♭ A. Saxs. 1 2 *mp cresc.*

B♭ T. Sax. *mp cresc.*

E♭ B. Sax. *mp cresc.*

380 **accel.**

B♭ Tpts. 1 2 3 4

F Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph. *pp* *cresc.*

Tubas 1 2

Str. Bass *pizz.* *p* *cresc.* *mp cresc.*

Gtr. *p* *cresc.* *mp cresc.*

380 **accel.**

Timp. *sub. pp* *cresc.* *mp cresc.*

Mar. *pp* *cresc.*

B.D. *to Xyl.*

Xyl. *mp*

Tri. *mp*

F. Cym. *pp* *cresc.* *mp*

389 390 391 392 393 394 395 396 397

Picc. *mf cresc.* *f cresc.*

Fls. 1 *mf cresc.* *f cresc.*
2

Obs. 1 *mf cresc.* *f cresc.*
2

B♭ Cls. 1 *mf cresc.* *f cresc.*
2 3 *mf cresc.* *f cresc.*

B♭ B. Cl. *mf cresc.* *f cresc.*

E♭ C.A. Cl. *mf cresc.* *f cresc.*

Bsns. 1 *mf cresc.* *f cresc.*
2

E♭ A. Saxes 1 *mf cresc.* *f cresc.*
2

B♭ T. Sax. *mf cresc.* *f cresc.*

E♭ B. Sax. *mf cresc.* *f cresc.*

B♭ Tpts. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*
4 *f cresc.*

F Hns. 1 *mf cresc.* *f cresc.*
2 *mf cresc.* *f cresc.*
3 *mf cresc.* *f cresc.*
4 *mf cresc.* *f cresc.*

Trbs. 1 *f cresc.*
2 *f cresc.*
3 *f cresc.*
4 *f cresc.*

Euph. *mf cresc.* *f cresc.*

Tubas 1 *f cresc.*
2 *f cresc.*

Str. Bass *mf cresc.* *f cresc.*

Gtr. *mf cresc.* *f cresc.*

Timp. *mf cresc.* *f cresc.*

Mar. *mf cresc.* *f* to Ribbon Crashes

B.D. *f*

Xyl. *f cresc.* to Sizzle Cym.

Tri. *cresc.* *mf* *cresc.* *f*

Tamb. *mf cresc.* *f cresc.*

Tamb. (fingers) *mf* *cresc.* *f*

400

Long 411 Very fast (♩. = 200)

406 407 408 409 410 412 413 414

Picc. 1. div. *fff* 1. unis.

Fls. 1 2 *fff*

Obs. 1 2 *fff* a2

B♭ Cls. 1 2 3 *fff* a2

B♭ B. Cl. *fff*

E♭ C.A. Cl. *fff* a2

Bsns. 1 2 *fff* a2

E♭ A. Saxs. 1 2 *fff* a2

B♭ T. Sax. *fff*

E♭ B. Sax. *fff*

Long 411 Very fast (♩. = 200)

B♭ Tpts. 1 2 3 4 *fff* a2

F Hns. 1 2 3 4 *fff* a2

Trbs. 1 2 3 4 *fff* a2 *f* *fff*

Euph. *fff* a2

Tubas 1 2 *fff* a2

Str. Bass *fff* arco

Gtr. *fff* rasg. *fff*

Long 411 Very fast (♩. = 200)

Timp. *fff*

R. Cr. B.D. *fff* to B.D. *fff* B.D. (butt end of S.D. stick)

B.D. *fff* (B.D. beater) *fff* (choke)

S. Cym. *fff* (choke) *fff* yarn *fff* stick *fff* (choke)

Ratchet B.D. *fff* Ratchet *f* *fff* to B.D. *fff* B.D. (butt end of S.D. stick)

Tamb. *fff* (shake) *fff* (fist) *fff* *f* *fff*

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