

ベストヒット・ブラス 20'

♩=184

B $\flat$ Trumpet I

B $\flat$ Trumpet II

B $\flat$ Trumpet III

E Alto Horn I

E Alto Horn II

Trombone I

Trombone II

Euphonium

Tuba

E $\flat$ M7

Dm7

Cm7

Cm7

Tom

H.H.

f

fp

mp

p

(アポロドロス)

5

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Cm7
F

Dm7
G

(A) B $\flat$
D

E $\flat$

SAMPLE

The musical score is for the piece 'アポロドロス' (Apolodros). It features a brass section with three Trumpets (Trp. I, II, III), two Alto Horns (A. Hrn. I, II), two Trombones (Trb. I, II), an Euphonium (Euph.), and a Tuba. The score is written in 4/4 time. The key signature changes from C major to E-flat major (three flats) in the third measure, indicated by the chord changes and the key signature change in the Alto Horn parts. The first measure has a '5' above the staff, likely indicating a fifth finger position for the first trumpet. The score includes a large 'SAMPLE' watermark. The bottom section of the score shows a continuation of the brass parts with various rhythmic patterns and rests.



15 $\textcircled{\text{B}}$ $\text{B}\flat$ D $\text{E}\flat$ F D7 $\text{F}\sharp$

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

p *f*

20

Fm B $\flat$ 7 E $\flat$ M7 C $\frac{C}{E}$ A $\flat$ 9 F C B $\flat$ F

Trp.I

Trp.II

Trp.III

A.Hrn.I

A.Hrn.II

Trb.I

Trb.II

Euph.

Tuba

Trb.2

mf

Ride

mp

mf

mf