

ベスト・ソングス・コレクション

(アポロドロス)
A Gm

♩=184

Ab7

Flute

1st Clarinet in Bb

2nd Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

1st Trombone

2nd Trombone

Euphonium

(Ba)

H.H.

B.D.

o.

Tamb.

Melody (guide)

5

E \flat B \flat Gm A \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument: Fl. (Flute), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Hrn. (Horn), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Euph. (Euphonium), and Tuba (Bass). The score begins at measure 10, marked with a circled '10'. Above the Flute staff, there are four chord symbols: G^b, B^b/D, E^bM7, and F. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. At the bottom of the page, there are three staves of music that appear to be a continuation or a separate section of the score, featuring rhythmic patterns and chordal structures.

15

Gm B \flat F C7 E Cm7 Ebm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Glock.

20

F D7 F# Gm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)